

- DANCING. I: *Pierrots*, proper to the Play, by Lalauze and Nivelon. III: By Desire, *The Black Joak* by Mr and Mrs Pelling. IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Myrtillo* by Denoyer, Mrs Pelling, Pelling, Mrs Walter, Villeneuve, Miss Brett.  
 WEDNESDAY 7  
 DL  
 SINGING. II: A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Berry, Mrs Pelling, Mrs Pritchard.
- ALCINA. *Cast not listed*, but see 16 April. CG
- KING LEAR AND HIS THREE DAUGHTERS. As at CG, 10 April. Also LIF  
 THE TOY SHOP. *Cast not listed*, but see CG, 3 Feb.  
 SINGING AND DANCING.  
 COMMENT. Benefit Henry Chapman, Coachmaker.
- HENRY IV, Part II. As 11 April. Also THE LOTTERY. As 17 March. THURSDAY 8  
 DL  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Clown* by Nivelon.  
 IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.  
 COMMENT. Benefit Salway and Miss Mann. Mainpiece: Written by Shakespear.
- THE SPANISH FRYAR. *Cast not listed*. Also THE MOCK LAWYER. *Cast not listed*. CG  
 MUSIC. First Musick: A Concerto for Hautboys, &c. Second Musick: A Concerto of Geminiani. Third Musick: Overture to *Ariadne*. The Act Tunes for French Horns, Trumpets, &c. V: Handel's *Water Musick*.  
 DANCING. I: *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden.  
 III: *Two Pierrots* by Duke and Delagarde. IV: *Richmond Maggot* by Le Sac and Miss Rogers.  
 SINGING. V: As 22 April.  
 COMMENT. Benefit Short.
- TUNBRIDGE WALKS. Reynard – Giffard; Squib – Penkethman; Woodcock – GF  
 W. Giffard; Loveworth – Rosco; Maiden – Wetherilt; Belinda – Mrs Hamilton;  
 Mrs Goodfellow – Mrs Wetherilt; Penelope – Miss Gerrard; Lucy – Miss Tollett;  
 Hillaria – Mrs Roberts. Also BRITANNIA. As 3 May.
- LE JEU D'AMOUR ET DU HAZARD. *Cast not listed*. Also I.E. COCU HAY  
 IMAGINAIRE; or, The Cuckold in Imagination. *Cast not listed*.  
 DANCING.  
 COMMENT. Afterpiece: Never acted before in England. Written by Moliere.
- LOVE MAKES A MAN. As 20 Nov. 1734. Also THE MOCK DOCTOR. As FRIDAY 9  
 29 March. DL  
 DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Amorous Swain*, as 27  
 March. *Dutchman and his Frow* by Le Brun and Miss Brett. *Drunken Peasant* by Le  
 Brun.  
 SINGING. A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Castelman, the Treasurer.
- OTHELLO, MOOR OF VENICE. As 18 Nov. 1734, but Iago – A. Hallam; CG  
 Brabantio – Ridout; Duke – Wignell; Lodovico – Hale. Also THE SCHOOL  
 BOY. Master Johnny – Miss Bincks; Major Rakish – Hippisley; Young Rakish –  
 Wignell; Friendly – Ridout; Lady Manlove – Mrs Martin; Lettice – Miss Brunette;  
 but see 17 Jan.  
 DANCING. I: *Flanderkins* by Duke and Mrs Ogden. II: *Richmond Maggot* by Le  
 Sac and Miss Rogers. III: A *Ball Dance*, composed by Mr Labee, called, *The Princess*

- Friday 9**  
CG *Ann's Chacone*, by Dupre and Mlle Delorme. v: *Pastoral Dance* by Mlle Grognet and Mlle Delorme.  
SINGING. IV: As 22 April.  
MUSIC. v: Handel's *Water Musick*.  
COMMENT. Benefit Ridout, Wignell, Dupre. Tickets for Mrs Salle and Mlle Delorme also taken.
- GF THEODOSIUS. As 18 Nov. 1734. Also BRITANNIA. As 3 May.
- HAY GEORGE DANDIN; or, The Wanton Wife. Dandin – Dessessars; De Sotenville – Verneuil; Clitendra – De Shayes; Lubin – Malter; Colin – Cochoy, the Lilliputian; Angelica – Mrs Malter; Claudine – Mrs Cochoy; Madam de Sotenville – Francisque. Also LE COCU IMAGINAIRE. *Cast not listed*.  
DANCING.  
COMMENT. Afterpiece: Written by Moliere. 6:30 P.M.
- Saturday 10**  
DL CATO. As I March, but Lucia – Mrs Butler. Also TRICK FOR TRICK. Don Lopez – Berry; Don Fernand – Salway; Don Garcia – Shepard; Don Diego – Turbutt; Sancho – Mechlin; Guzman – Hallam; Elvira – Mrs Cantrel; Eugenia – Mrs Pritchard; Estifania – Master Arne. Edition of 1735 adds: Messenger – Cole.  
DANCING. *Amorous Swain*, as 27 March.  
COMMENT. Benefit the Author of the Farce. [R. Fabian.] By Their Majesties Command. Afterpiece: a Farce of Two Acts. Intermix'd with Songs.  
*London Daily Post and General Advertiser*, 13 May: On Saturday Night last, during the Play time, one Mr Mechlin (alias Macloughlin) who lately belong'd to [DL], having had a Dispute with Mr Hallam, of the same Theatre, about a particular Wig, which the latter had from the Wardrobe, to wear in his Part that Night, in the Farce, and which he resign'd to Mr Mechlin; but reproved him for his Behaviour, and ill Language. Some time after Mr Mechlin, thrust a Crabtree Stick that was in his Hand, at the Face of Mr Hallam, which enter'd at his Left Eye, and penetrated into his brain, of which Wound he languish'd till Sunday Night 6 o'clock, when he died.
- CG ALCINA. *Cast not listed*, but see 16 April.  
COMMENT. By Desire, not to begin till Seven o'Clock.
- King's IPHIGENIA. *Cast not listed*, but see 3 May.  
COMMENT. 7 P.M.
- Monday 12**  
DL THE MAN OF TASTE. As 24 April. Also HARLEQUIN ORPHEUS. As 26 April.
- CG LOVE MAKES A MAN. As 12 Dec. 1734, but Honoria – Miss Horsington. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. I: *Flanderkins* by Dukes and Mrs Ogden. II: *Tambourine* by Miss Rogers. IV: *Richmond Maggot* by Le Sac and Miss Rogers.  
SINGING. III: As 22 April.  
MUSIC. v: Handel's *Water Musick*, in which a Preamble will be beat on the Kettle Drums by Ben. Baker.  
COMMENT. Benefit Richard Neale. Tickets at Neale's House in Nottingham-street near Plumbtree-street, Bloomsbury.
- HAY L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*, but see 18 Dec. 1734.  
DANCING. By the Lilliputians.  
COMMENT. Benefit Mrs Charpentier. At the Desire of several Persons of Quality. 6:30 P.M.