

- Monday 5**  
GF THE INCONSTANT. As 14 Oct. 1734, but Petit – Ayres; Bravos – Ayres, Jenkins, Dove, Monlass. Also FLORA. Hob – Nicholls; Flora – Miss Gerrard; Friendly – Jenkins.  
SINGING. II: *Old Anacreon* (composed by Leveridge) sung by Nicholls in the Character of an Old Man. III: *Waterman's Song*, as 2 May.  
DANCING. IV: *Pastoral* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench and Mrs Woodward.  
COMMENT. Benefit Nicholls, Ayres, and Edward Giffard, Numberer.
- HAY LES FOLIES AMOUREUSES. *Cast not listed.* Also THE FRENCH CUCKOLD. As 6 Feb. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed.*  
DANCING. By Mlle Grognet and others, particularly a *Minuet* and *The Wedding* (new) by Mlle Mimy Verneuil and Mlle Grognet in Man's Clothes.  
COMMENT. Benefit Mlle Grognet. At the Desire of several Persons of Quality. Boxes and Pit together at 5s.
- HIC CONCERT.  
COMMENT. Benefit V. Hagen. 7 P.M. 5s.
- Tuesday 6**  
DL THE ROVER. As 28 April. Also THE MERRY COBLER. *Cast not listed,* but edition of 1735 lists: Sir John Loverule – Salway; Jobson – Harper; Tony – Master Arne; Sledge – Winstone; Snip – Macklin; Brass – Turbut; Lady Loverule – Mrs Pritchard; Lucy – Miss Oats; Nell – Mrs Clive; Mrs Sledge – Mrs Grace; Mrs Snip – Mrs Dancy; Doll – Mrs Cross.  
DANCING. I: *A Clown* by Nivelon. II: *English Maggot* by Villeneuve and Mrs WALTER. IV: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun.  
SINGING. III: *A Mock Italian English Ballad* by Roberts.  
COMMENT. Benefit Coffey, Author of *The Devil to Pay*. Afterpiece: *A new Ballad Farce. Being the Second Part of The Devil to Pay, &c.* Written by the Author of the First Part.
- CG THE PROVOK'D HUSBAND. Townly – Ryan; Manly – Bridgwater; Sir Francis – Hippisley; Basset – Chapman; Lady Grace – Mrs Buchanan; Lady Wronghead – Mrs Mullart; Myrtle – Mrs Forester; Lady Townly – Mrs Horton. Also THE TOY SHOP. As 3 Feb.  
MUSIC. Handel's Overture to *Ariadne*.  
SINGING. As 22 April.  
DANCING. *The Flanderkins* by Duke and Mrs Ogden. *Richmond Maggot* by Le Sac and Miss Rogers. *Harlequin* by Miss Norsa Jr. *Scot's Dance*, as 11 March.  
COMMENT. Benefit Ford and Mrs Forrester. [For a discussion of the production of plays, see *Prompter*, 6 May.]
- GF THE PROVOK'D HUSBAND. As 17 Feb., but Basset – Bardin; Richard – Woodward; Moody – Wetherilt; Poundage – Dove; Jenny – Mrs Woodward; Mrs Motherly – Mrs Wetherilt; Myrtillo – Miss Tollet. Also DAMON AND PHILLIDA. As 18 Sept. 1734, but Mopsus – Bardin.  
SINGING. I: *A Song* by Kelly. II: *In Italian* by Young Mr Cutting.  
COMMENT. Benefit Roberts, Boxkeeper.
- King's IPHIGENIA. *Cast not listed*, but see 3 May.  
COMMENT. At 7 P.M. Egmont, *Diary*, II, 174: I went to the opera called Iphigenia, composed by Porpora, and I think the town does not justice in condemning it.
- Wednesday 7**  
DL VOLPONE. As 13 March, but Corvino – Berry; Lady Wou'dbe – Mrs Pritchard. Also FLORA. As 28 Sept. 1734, but Dick omitted; Betty – Mrs Cross.

- DANCING. I: *Pierrots*, proper to the Play, by Lalauze and Nivelon. III: By Desire, *The Black Joak* by Mr and Mrs Pelling. IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Myrtillo* by Denoyer, Mrs Pelling, Pelling, Mrs Walter, Villeneuve, Miss Brett.  
 WEDNESDAY 7  
 DL  
 SINGING. II: A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Berry, Mrs Pelling, Mrs Pritchard.
- ALCINA. *Cast not listed*, but see 16 April. CG
- KING LEAR AND HIS THREE DAUGHTERS. As at CG, 10 April. Also LIF  
 THE TOY SHOP. *Cast not listed*, but see CG, 3 Feb.  
 SINGING AND DANCING.  
 COMMENT. Benefit Henry Chapman, Coachmaker.
- HENRY IV, Part II. As 11 April. Also THE LOTTERY. As 17 March. THURSDAY 8  
 DL  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Clown* by Nivelon.  
 IV: *Dutchman and his Frow* by Le Brun and Miss Brett. V: *Amorous Swain*, as 27 March.  
 COMMENT. Benefit Salway and Miss Mann. Mainpiece: Written by Shakespear.
- THE SPANISH FRYAR. *Cast not listed*. Also THE MOCK LAWYER. *Cast not listed*. CG  
 MUSIC. First Musick: A Concerto for Hautboys, &c. Second Musick: A Concerto of Geminiani. Third Musick: Overture to *Ariadne*. The Act Tunes for French Horns, Trumpets, &c. V: Handel's *Water Musick*.  
 DANCING. I: *Tambourine* by Miss Rogers. *Flanderkins* by Duke and Mrs Ogden.  
 III: *Two Pierrots* by Duke and Delagarde. IV: *Richmond Maggot* by Le Sac and Miss Rogers.  
 SINGING. V: As 22 April.  
 COMMENT. Benefit Short.
- TUNBRIDGE WALKS. Reynard – Giffard; Squib – Penkethman; Woodcock – GF  
 W. Giffard; Loveworth – Rosco; Maiden – Wetherilt; Belinda – Mrs Hamilton;  
 Mrs Goodfellow – Mrs Wetherilt; Penelope – Miss Gerrard; Lucy – Miss Tollett;  
 Hillaria – Mrs Roberts. Also BRITANNIA. As 3 May.
- LE JEU D'AMOUR ET DU HAZARD. *Cast not listed*. Also I.E. COCU HAY  
 IMAGINAIRE; or, The Cuckold in Imagination. *Cast not listed*.  
 DANCING.  
 COMMENT. Afterpiece: Never acted before in England. Written by Moliere.
- LOVE MAKES A MAN. As 20 Nov. 1734. Also THE MOCK DOCTOR. As FRIDAY 9  
 29 March. DL  
 DANCING. *English Maggot* by Villeneuve and Mrs Walter. *Amorous Swain*, as 27  
 March. *Dutchman and his Frow* by Le Brun and Miss Brett. *Drunken Peasant* by Le  
 Brun.  
 SINGING. A *Mock Italian Air* by Roberts.  
 COMMENT. Benefit Castelman, the Treasurer.
- OTHELLO, MOOR OF VENICE. As 18 Nov. 1734, but Iago – A. Hallam; CG  
 Brabantio – Ridout; Duke – Wignell; Lodovico – Hale. Also THE SCHOOL  
 BOY. Master Johnny – Miss Bincks; Major Rakish – Hippisley; Young Rakish –  
 Wignell; Friendly – Ridout; Lady Manlove – Mrs Martin; Lettice – Miss Brunette;  
 but see 17 Jan.  
 DANCING. I: *Flanderkins* by Duke and Mrs Ogden. II: *Richmond Maggot* by Le  
 Sac and Miss Rogers. III: A *Ball Dance*, composed by Mr Labee, called, *The Princess*