

May 1735

- Thursday 1**  
DL OROONOKO. As 3 Jan., but Oroonoko – a Gentleman (at the Request of several Friends), a Citizen of London, the first and only time of his appearance on any stage; Driver – Johnson; Widow – Mrs Cross; Stanmore, Jack, Hottman omitted. Also THE DEVIL TO PAY. As 14 Sept. 1734.  
DANCING. I: A *Clown* by Nivelon. II: *Drunken Peasant* by Le Brun. v: *Amorous Swain*, as 27 March.  
COMMENT. Benefit Shepard.
- CG THE OLD BATCHELOR. Old Batchelor – Bridgwater; Belmour – Walker; Vainlove – Ryan; Fondlewife – Hippisley; Sharper – Marshall; Bluff – Mullart; Sir Joseph – Neale; Setter – Chapman; Araminta – Mrs Templer; Belinda – Mrs Horton; Laetitia – Mrs Bullock; Sylvia – Miss Norsa; Lucy – Mrs Stevens. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. By Mlle Salle. *Scots Dance*, as 11 March. *Tambourine* by Miss Rogers.  
SINGING. As 22 April.  
COMMENT. Benefit John Hervey, Architect Painter. By Command of their Royal Highnesses the Princesses Amelia and Caroline.
- GF THE MISTAKE. As 13 Dec. 1734, but Toledo – Dove; Jacinta – Mrs Haughton. Also THE DEVIL TO PAY. *Cast not listed*, but see 9 April.  
DANCING. II: *La Follette c'est Ravizée* by Tench and Mrs Woodward. v: *Scotch Dance* by Mrs Bullock.  
SINGING. III: A Song by Miss Jones.  
COMMENT. Benefit Wayte, Officekeeper. At the Desire of several Eminent Merchants and Citizens.
- HAY L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also LA SYLPHIDE. *Cast not listed*.  
DANCING. By Castiglioni. *Scot's Dance* by Lilliputians.  
COMMENT. Benefit Dubuisson and Delisle, Dancer.
- Friday 2**  
DL THE COMMITTEE. Teague – Miller; Careless – Mills; Blunt – W. Mills; Abel – Oates; Obadiah – Johnson; Story – Winstone; Bookseller – Hallam; Ruth – Mrs Cantrell; Arbella – Mrs Butler; Mrs Day – Mrs Cross; Mrs Chat – Mrs Willis; Day – Griffin; but see 20 Feb. Also COLOMBINE COURTEZAN. As 25 April, but Mopsophil – Dancey.  
DANCING. I: *Dutchman and his Frow* by Le Brun and Miss Brett. III: *Amorous Swain*, as 27 March.  
COMMENT. Benefit Lalauze, the Pierrot.
- CG THE WAY OF THE WORLD. Mirabel – Ryan; Millamant – Mrs Horton; Marwood – Mrs Hallam; Fainall – Walker; Lady Wishfort – Mrs Mullart; Witwoud – Chapman; Petulant – Neale; Waitwell – Morgan; Mrs Fainall – Mrs Buchanan; Foible – Mrs Stevens; Mincing – Miss Bincks; Sir Wilful – Hippisley, but see 25 March. Also THE TOY SHOP. As 3 Feb.  
MUSIC. Select Pieces, particularly Mr Handel's Overture to *Ariadne*.  
SINGING. By Leveridge and Mrs Wright, particularly Leveridge's *Song in Praise of English Roast Beef*.  
DANCING. By Mlle Salle. *Richmond Maggot* by Le Sac and Miss Rogers. *The Flanderkins* (new) by Duke and Mrs Ogden. *Scot's Dance* by Glover, Miss Rogers, &c.  
COMMENT. Benefit Wood. [For a further discussion of licensing the stage, see *Prompter*, 2 May.]

- LOVE'S LAST SHIFT. As 18 April, but Sly – Dove; Sir Novelty – Woodward. *Friday 2*  
Also THE TOY SHOP. *Cast not listed.* An Epilogue by Penkethman riding on GF  
an Ass.  
DANCING. I: *Scotch Dance* by Mrs Bullock. v: *La Follette c'est Ravizee* by Tench  
and Mrs Woodward.  
SINGING. III: A Song by Mrs Chambers. IV: *Waterman's Song* (in *Britannia*) by  
the Two Masters Hamilton.  
COMMENT. Benefit Woodward, Moore, Topham, Dove.
- L'ECOLE DES FEMMES. Agnes – Mrs Fompre. Also HARLEQUIN HULLA. *HAY*  
*Cast not listed*, but see 26 Oct. 1734.  
MUSIC. Select Pieces.  
DANCING. The first *Grand Dance*, by the Lilliputians, performed here in England.  
*Pierrot and Pierraitte* by De Lisle and Baudouin.  
COMMENT. Benefit Seedo. At the Desire of several Persons of Quality. Main-  
piece: Written by Moliere. 6:30 P.M.
- THE MAN OF TASTE. As 24 April. Also HARLEQUIN ORPHEUS. As *Saturday 3*  
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- THE CONSTANT COUPLE. As 12 Feb., but Vizard – Bardin. Also BRITAN- GF  
NIA. Britannia – Mrs Chambers; Germanicus – Miss Jones; Cupid – Miss  
Roberts; Victory – Woodward; Dancing by Haughton; Serjeant – Hulett; Grenadiers  
– Huddy, Excell, Moore, Wetherilt, Richardson, Rosco, Monlass, Martin; Water-  
men – Bardin, Jenkins, Stoppelaer, Harbin, Topham, Taylor, Delagarde, Dove;  
with Harlequin in the City. Colombine – Mrs Hamilton; Colombine's Hus-  
band – Rosco; Harlequin – Lun Jr; Clown – Penkethman; but see 11 Dec. 1734.  
COMMENT. At the particular Desire of several Ladies of Quality.
- IPHIGENIA IN AULIS. *Cast not listed*, but edition of 1735 lists: Iphigenia – King's  
Signora Cuzzoni; Clitemnestra – Signora Bertolli; Achille – Broschi Farinello;  
Agamemnon – Francesco Bernardi, called Senesino; Ulisse – Signora Segatti;  
Calcante – Montagnana.  
COMMENT. A New Opera. [Text by Paul Rolli. Music by Nicholas Porpora.]  
7 P.M.
- ALL FOR LOVE. As 19 Dec. 1734. Also A CURE FOR A SCOLD. Manly – *Monday 5*  
the Author [Worsdale]; Peg – Mrs Clive, but see 25 Feb. With the Prologue and DL  
Epilogue.  
DANCING. In II: *Amorous Swain*, as 27 March. v: *Drunken Peasant* by Le Brun. End I  
of Afterpiece: A *Clown* by Nivelon.  
COMMENT. Benefit the Author of the Farce [who plays Manly by Command].  
By Command of His Royal Highness. Mainpiece: Written by Mr Dryden. After-  
piece: Taken from Shakespear's *Taming of the Shrew*.
- OROONOKO. Aboan – Stephens; Oroonoko – Walker; Governor – Hale; Bland- CG  
ford – Chapman; Driver – Morgan; Stanmore – Aston; Daniel – Hippisley;  
Imoinda – Miss Bincks; Widow Lackit – Mrs Martin; Charlotte – Mrs Stevens;  
Lucy – Miss Horsington. Also THE COUNTRY HOUSE. *Cast not listed*, but  
see 18 April.  
DANCING. *Scot's Dance* by Glover, Miss Rogers, &c.  
SINGING. Leveridge's Song *In Praise of English Roast Beef*. And Tony Aston's  
*Hodge Podge*.  
COMMENT. Benefit Morgan and Miss Bincks. Tickets for Aston, Dukes,  
Delagarde, Miss Horsington taken.