

- Friday 25**
CG THE DOUBLE DECEIT. Parts by Ryan, the first time of his appearing on the stage since his misfortune, Hippisley, Walker, A. Hallam, Chapman, Neale, Mrs Horton, Miss Norsa, Mrs Buchanan, Mrs Stevens, Mrs Mullart, Mrs Templer, Miss Bincks, but edition of 1736 lists: Sir William Courtlove – Hippisley; Young Courtlove – Walker; Gaylife – Hallam; Jerry – Chapman; Frank – Neale; Bellair – Ryan; Harriet – Mrs Horton; Fanny – Miss Bincks; Rose – Mrs Kilby; Jenny – Mrs Templer; Mrs Plyable – Mrs Martyn; Violetta – Mrs Buchanan; Lettice – Mrs Stevens; Widow Lettwell – Mrs Mullart. Prologue written by Aaron Hill and spoken by Mrs Buchanan. Epilogue written by the Author and spoken by Mrs Horton.
COMMENT. Never Acted before. [By William Popple.] *Grub St. Journal*, 26 Feb. 1736: It was play'd the first night to about a 30*l.* house; three parts of which were the Author's friends, who came on purpose, right or wrong, to applaud it: notwithstanding which, little or no applause was given.
- GF THE WONDER. As 10 April. Also JUPITER AND IO. As 25 March, but Argus – Monlass.
COMMENT. At the particular Desire of several Ladies of Distinction.
- HAY LA FILLE CAPITAINE. *Cast not listed*, but see 6 Feb. Also LES DEUX ARLEQUINS. *Cast not listed*, but see 28 Nov. 1734.
DANCING. *Two Pierrots* by De Lisle and Badouin. *Harlequin* and *Wooden Shoe Dance* by Cochoy, the Lilliputian.
COMMENT. Benefit Mason, Cossins, Skinner, Evans, Boxkeepers.
- Saturday 26**
DL THE ALCHEMIST. As 19 Sept. 1734, but Surly – Este; Dame Pliant – Mrs Cross. Also HARLEQUIN ORPHEUS. As 7 April, but Attendants on Caliope – Mrs Walter, Mrs Pelling, Mrs Davenport.
COMMENT. Benefit Thurmond. At the particular Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Tickets for Este and Mrs Cross taken.
- CG ALCINA. *Cast not listed*, but see 16 April.
- GF THE GAMESTER. As 9 April. Also JUPITER AND IO. As 25 April.
COMMENT. At the particular Desire of several Ladies of Quality.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 28**
DL THE ROVER; or, The Banish'd Cavaliers. Rover – W. Mills; Belvil – Mills; Blunt – Cibber; Pedro – Berry; Antonio – Cross; Frederick – Oates; Sancho – Hallam; Phillipo – Turbutt; Hellena – Miss Holliday; Angelica – Mrs Butler; Florinda – Mrs Pritchard; Valeria – Mrs Cantrel; Moretta – Mrs Cross; Callis – Mrs Willis; Lucetta – Miss Mann. Also THE DEVIL TO PAY. As 14 Sept. 1734.
DANCING. *Revellers* by Essex and Mrs Walter. *Clown* by Nivelon. *Amorous Swain*, as 27 March. *Black Joak* by Nivelon and Miss Mann.
COMMENT. Benefit Miss Hollyday.
- CG THE DOUBLE DECEIT. Advertised but dismissed.
COMMENT. *Grub St. Journal*, 26 Feb. 1736: The second night (so well was this Comedy receiv'd by the Town) the audience of about 5*l.* was dismiss'd. *Daily Journal*, 29 April: We hear . . . The Double Deceit . . . was not acted last Night, on Account of a Letter sent by Mr Walker, who had a principal Part in it, acquainting Mr Rich, that he had study'd his Part, but could not make himself Master of it, and therefore desired he wou'd provide some body else to do it. N.B. The Part is about Eight Lengths, and was above eight Weeks in Mr Walker's Hands.

- THE COMMITTEE. As 21 Dec. 1734. Also FLORA. Hob – Stoppelaer; Monday 28
Flora – Miss Gerrard; but see 17 April. GF
SINGING. *English Song* by Miss Chambers.
DANCING. *Scotch Dance* by Mrs Bullock. *La Follette c'est Ravizee* by Tench and Mrs
Woodward.
COMMENT. Benefit Stoppelaer and Jenkins.
- HARLEQUIN ASTROLOGER, INFANT, CHIMNEY-SWEEPER, STATUE, HAY
PARROT, & SKELETON. *Cast not listed*, but with the Scene of the Elbow-
Chair. Also HARLEQUIN HULLA. *Cast not listed*.
DANCING.
MUSIC. Select Pieces. Solo on the German Flute by Burk Thumoth.
COMMENT. By Command of his Royal Highness the Prince of Wales, the
Duke, their Royal Highnesses the Princesses Amelia, Carolina, Maria and Louisa.
- THE CONSCIOUS LOVERS. As 24 March. Also AN OLD MAN TAUGHT Tuesday 29
WISDOM. As 23 April. DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Amorous Swain*,
as 27 March. V: *Shepherd's Mount*, as 18 Feb.
SINGING. II: *De Lascia un tell desio* and *Love Sounds the Alarm* by Mrs Roberts.
IV: A Mock Italian Air from *The Livery Rake*.
MUSIC. II: Solo on Violin by Charke.
COMMENT. Benefit Mrs Walter. Mainpiece: Written by Sir Richard Steele.
- THE COUNTRY WIFE. As 11 Nov. 1734, but Country Wife – Miss Norsa. CG
Also THE DEVIL TO PAY. As 23 Sept. 1734.
DANCING. By Glover, Lally, Mlle Salle, particularly a *Harlequin* by Miss Norsa Jr,
the first time of her appearance on any stage. *Scot's Dance*, as 11 March. *Tambourine*
by Glover and Miss Rogers.
SINGING. As 22 April.
COMMENT. Benefit Miss Norsa. At the particular Desire of several Persons of
Quality.
- HENRY IV, Part I. As 16 Oct. 1734, but Prince John – Miss Norris. Also THE GF
DEVIL TO PAY. *Cast not listed*, but see 9 April.
DANCING. I: *Scotch Dance* by Mrs Woodward.
SINGING. III: Song by Mrs Chambers. V: In Italian by Mrs Chambers.
MUSIC. IV: Solo on the Violin by Eversman.
COMMENT. Benefit Eversman. Mainpiece: Written by Shakespear.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
- THE MAN OF TASTE. As 24 April. Also HARLEQUIN ORPHEUS. As Wednesday 30
26 April. DL
- ALCINA. *Cast not listed*, but see 16 April. CG
- OROONOKO. As 15 April, but Aboan – Bardin; Lucy – Miss Norman. Also GF
THE TOY SHOP. *Cast not listed*. Epilogue by Penkethman on an Ass.
DANCING. I: *Dutch Skippers* by Vallois and Mrs Bullock. III: *La Follette c'est Ravizee*
by Tench and Mrs Woodward. V: *Scotch Dance* by Haughton, Mrs Bullock, Vallois,
Mrs Woodward, Tench, Miss Norman.
SINGING. As 29 April.
COMMENT. By Bardin, Havard, Ray, Miss Norman.
- THE STRATAGEM. As at CG, 18 March, but Dorinda – Mrs Templer; Cherry – LIF
Miss Bincks. Also THE TOY SHOP. *Cast not listed*, but see CG, 3 Feb.
COMMENT. Benefit a Tradesman under Misfortunes.