

- Monday 21**  
GF THE CONSTANT COUPLE. As 12 Feb. Also THE CONTRIVANCES. As 20 March, but Rovewell – Excell.  
DANCING. II: *La Follette c'est Ravize* by Tench and Mrs Woodward. v: A new Dance by Delagarde and Mrs Bullock.  
SINGING. III: A Song, called *Goodman's Fields Theatre*, addressed to the City, sung by Excell. IV: In Italian by Miss Jones.  
COMMENT. Benefit F. Tench, Delagarde, Excell.
- HAY TARTUFFE. As 10 March. Also ATTENDEZ MOY SOUS L'ORME. As 10 Jan.  
DANCING.  
COMMENT. By Command of his Royal Highness the Duke, their Royal Highnesses the Princesses Amelia, Caroline, Mary, and Louisa.
- Tuesday 22**  
DL THE CONSTANT COUPLE. As 22 Nov. 1734, but Lady Darling – Mrs Cross; but see 27 March. Also THE MOCK DOCTOR. As 29 March.  
MUSIC. Select Pieces composed by Mr Handel.  
DANCING. II: *Clown* by Nivelon. III: *Dutchman and his Frow* by Le Brun and Miss Brett. IV: *Pierrots* by Lalauze and Nivelon. v: *Shepherd's Mount*, as 18 Feb.  
COMMENT. Benefit Essex. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Taken from Moliere.
- CG THE BEGGAR'S OPERA. Macheath – Stoppelaer; Peachum – Hippisley; Lockit – Mullart; Polly – Miss Norsa; Lucy – Mrs Kilby; but see 3 Jan. Also THE COUNTRY HOUSE. *Cast not listed*, but see 18 April.  
DANCING. A new *Tambourine* by Glover and Miss Rogers.  
SINGING. Leveridge's Song *In Praise of English Roast Beef*.  
COMMENT. Benefit Stoppelaer and Mrs Kilby. Mainpiece: Written by the late Mr Gay.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- GF LOVE MAKES A MAN. Carlos – Delane; Clodio – Wetherilt; Lewis – Penkethman; Duart – Bardin; Manuel – Harbin; Angelina – Mrs Giffard; Louisa – Mrs Haughton. Also THE BEGGAR'S WEDDING. Chaunter – Hulett; Grig – Rosco; Hunter – Miss Jones; Phoebe – Miss Gerrard.  
SINGING. I: *Se mai* (from *Porus*) by Miss Jones. III: *Rise Glory* (from *Rosamond*), accompanied with French Horns.  
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. IV: *La Follette c'est Ravize* by Tench and Mrs Woodward. v: *Scotch Dance*, as 29 March.  
COMMENT. Benefit Harbin, World (Prompter), Miss Jones. [For further discussion of the relation of dramatists to the town, see *Prompter*, 22 April.]
- Wednesday 23**  
DL THE PROVOK'D WIFE. Sir John (with the Scene in Women's Cloaths) – Quin; Constant – Mills; Heartfree – W. Mills; Razor – Cibber Jr; Bully – Harper; Lady Fanciful – Mrs Clive; Belinda – Mrs Butler; Lady Brute – Mrs Heron; Mademoiselle – Mrs Charke; but see 2 Dec. 1734. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 21 April.  
DANCING. *Peasant* by Nivelon. *Amorous Swain*, as 27 March.  
COMMENT. Benefit Mrs Heron. Mainpiece: Written by Sir John Vanbrugh.
- CG ALCINA. *Cast not listed*, but see 16 April.
- GF MACBETH. As 8 Nov. 1734, but Donalbain – Jenkins; Witches – Penkethman, Norris, Excell, Stoppelaer; Murderers – Wetherilt, Monlass; Lady Macbeth – Mrs Haughton. Also THE LOTTERY. As 2 Dec. 1734, but Chloe – Miss Gerrard; Stocks omitted.

- MUSIC.* Vocals by Kelly, Ray, Nichols, Mrs Chambers, Miss Jones. With a Solo on the Violin by Eversman. *Wednesday 23*  
*SINGING.* A new Song by Excell. *GF*  
*DANCING.* By Haughton, Mrs Bullock.  
 COMMENT. Benefit Shepheard, the Treasurer. At the particular Desire of several Persons of Quality and Distinction.
- THE AMOROUS WIDOW. As at CG, 23 Jan., but Philadelphia – Mrs Templer. *LIF*  
 Also THE TOY SHOP. As at CG, 3 Feb.  
 COMMENT. Benefit Houghton and a Gentleman under Misfortunes.
- LA DOUBLE INCONSTANCE. Lisette – Mlle Villepierre, the first time of her appearance on that stage. Also LE PORTRAIT. *Cast not listed.* *HAY*  
 COMMENT. Benefit Mlle Villepierre. At the particular Desire of several Persons of Quality.
- THE MAN OF TASTE. As 8 March, but Horatio – Mechlin. Also HARLEQUIN ORPHEUS. As 7 April. *Thursday 24*  
*DANCING. II: Amorous Swain, as 27 March. DL*
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1734. *CG*  
*DANCING. I: Pigmalion by Lally, Mlle Salle &c. II: Fawns by Lally, Mlle Grognet, Miss Rogers, Mrs De l'Orme. III: By Denoyer and Mlle Salle. IV: By Mlle Grognet, Miss Rogers, Mrs De l'Orme. v: Minuet by Denoyer and Mlle Salle.*  
 COMMENT. Benefit Mlle Salle. By Command of His Royal Highness the Prince of Wales. Tickets to be had at Madam Salle's Lodgings at Mr Belleur, Jeweller, opposite the Red-Lion, Brownlow-street, DL.
- HAMLET, PRINCE OF DENMARK. As 27 Feb., but Gravediggers omitted. *GF*  
 Also THE MOCK DOCTOR. *Cast not listed.*  
*DANCING. III: La Follette c'est Ravize by Tench and Mrs Woodward. v: Scotch Dance by Mrs Bullock.*  
*SINGING. II: A Song with French Horns by Miss Jones. IV: In Italian by Mrs Chambers.*  
 COMMENT. Benefit Mrs Haughton and the Widow of Joseph Giffard, Apothecary. At the particular Desire of several Persons of Distinction. Any Gentleman, or Lady, who design to serve the Widow of Mr Joseph Giffard, Apothecary, who is left with Five Children are desired to take their Tickets at Pidgeon's Coffee-House.
- CONCERT. *TB*  
*MUSIC.* Violin by Festin.  
 COMMENT. Benefit Snow. At the Devil Tavern. Tickets 5s. Gallery 3s. 6 to 7 P.M.
- THE CARELESS HUSBAND. Foppington – Cibber Jr; Morelove – Mills; Sir Charles – W. Mills; Lady Easy – Mrs Butler; Lady Betty – Mrs Heron; Lady Graveairs – Mrs Thurmond; Edging – Mrs Clive; but see 14 Nov. 1734. Also COLOMBINE COURTEZAN. As 15 April, with Ridotto: *Les Capricieux* by Villeneuve, Mrs Walter; *Fingalians* by Davenport, Mrs Pelling; *Hussars* by Thurmond, Miss Mann; *Masqueraders* by Pelling, Leigh, Janno. *Friday 25*  
*DANCING. I: Dutchman and Frow by Le Brun and Miss Brett. II: Russian Sailor by Denoyer. III: Drunken Peasant by Le Brun. IV: Pierrots by Nivelon and Lalauze. DL*  
 COMMENT. Benefit Phillips Le Brun, Harlequin. At the particular Desire of several Persons of Quality.