

- ABRA MULE. As 15 Feb., but Pyrrhus – A. Hallam. Also THE COUNTRY *Friday 18*  
HOUSE. Bernard – Mullart; Marquis – Chapman; Janno – Hippisley; Luca –  
Morgan; Madam Bernard – Mrs Bullock. CG  
DANCING. II: *Richmond Maggot* by Le Sac and Miss Rogers. IV: By Mlle Salle.  
V: *Scots Dance* by Glover, Miss Rogers, &c.  
COMMENT. Benefit Mrs Buchanan. Afterpiece: Written by the late Sir John  
Vanbrugh.
- LOVE'S LAST SHIFT. As 24 Feb., but Narcissa – Mrs Hamilton; Hillaria – GF  
Miss Hughes. Also THE CONTENDING DEITIES: With Harlequin Worm  
Doctor. *Cast not listed.*
- ARLEQUIN TIRESIAS. *Cast not listed.* Also ARLEQUIN SAUVAGE. *Cast not* HAY  
*listed.*  
DANCING. By Lilliputians.  
COMMENT. Benefit Liege, Boxkeeper. At the particular Desire of several  
Persons of Quality.
- HURLOTHRUMBO. Lord Flame – Johnson, the author; the rest by comedians LIF  
from DL. Epilogue by Johnson. And the Stilt-Scene by desire of several Persons  
of Quality.  
COMMENT. With Additions.
- THE DOUBLE GALLANT. As 16 Nov. 1734, but Supple – Jones; Wishwell – *Saturday 19*  
Mrs Cross. Also COLOMBINE COURTEZAN. As 15 April. DL  
DANCING. *The Shepherd's Mount*, as 18 Feb.  
COMMENT. Benefit Nivelon.
- ALCINA. *Cast not listed*, but see 16 April. CG
- OTHELLO, MOOR OF VENICE. As at CG, 24 Jan., but Iago – A. Hallam. LIF  
Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
SINGING. *In Praise of Roast Beef.*  
DANCING. *The Medley*; or, *The Scene of a Drunken Man* by Hippisley.  
COMMENT. Benefit the Prompter. Tickets for Bencraft also taken.
- ISSIPILE. *Cast not listed*, but see 8 April. King's
- THE ALBION QUEENS. Queen Elizabeth – Mrs Butler; Queen Mary – Mrs *Monday 21*  
Heron; Norfolk – W. Mills; Morton – Mills; Cecil – Berry; Davison – Milward; DL  
Gifford – Winstone; Dowglass – Mrs Charke. Also AN OLD MAN TAUGHT  
WISDOM. Lucy – Mrs Clive; Goodwill – Shepard; Blister – Harper; Quaver –  
Salway; Coupee – Laguerre; Wormwood – Mechlin; Thomas – Raftor.  
DANCING. I: *English Clown* by Nivelon. II: *Drunken Peasant* by Le Brun. V: *Amorous*  
*Swain*, as 27 March.  
COMMENT. Benefit Mrs Butler. Tickets at Mrs Butler's House in Leicester  
Fields.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Horton; Atall – Chapman; CG  
Clerimont – Walker; Careless – A. Hallam; Sir Solomon – Hippisley; Lady Sadlife –  
Mrs Bullock; Sylvia – Miss Norsa; Clarinda – Mrs Stevens, but see 14 Feb.  
Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. *The Grecian Sailors*, as 17 April. Also *The Faithful Shepherd*, as 17 April.  
SINGING. By Leveridge and Mrs Wright.  
COMMENT. Benefit Mrs Wright and Mrs Stevens.

- Monday 21**  
GF THE CONSTANT COUPLE. As 12 Feb. Also THE CONTRIVANCES. As 20 March, but Rovewell – Excell.  
DANCING. II: *La Follette c'est Ravize* by Tench and Mrs Woodward. v: A new Dance by Delagarde and Mrs Bullock.  
SINGING. III: A Song, called *Goodman's Fields Theatre*, addressed to the City, sung by Excell. IV: In Italian by Miss Jones.  
COMMENT. Benefit F. Tench, Delagarde, Excell.
- HAY TARTUFFE. As 10 March. Also ATTENDEZ MOY SOUS L'ORME. As 10 Jan.  
DANCING.  
COMMENT. By Command of his Royal Highness the Duke, their Royal Highnesses the Princesses Amelia, Caroline, Mary, and Louisa.
- Tuesday 22**  
DL THE CONSTANT COUPLE. As 22 Nov. 1734, but Lady Darling – Mrs Cross; but see 27 March. Also THE MOCK DOCTOR. As 29 March.  
MUSIC. Select Pieces composed by Mr Handel.  
DANCING. II: *Clown* by Nivelon. III: *Dutchman and his Frow* by Le Brun and Miss Brett. IV: *Pierrots* by Lalauze and Nivelon. v: *Shepherd's Mount*, as 18 Feb.  
COMMENT. Benefit Essex. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Taken from Moliere.
- CG THE BEGGAR'S OPERA. Macheath – Stoppelaer; Peachum – Hippisley; Lockit – Mullart; Polly – Miss Norsa; Lucy – Mrs Kilby; but see 3 Jan. Also THE COUNTRY HOUSE. *Cast not listed*, but see 18 April.  
DANCING. A new *Tambourine* by Glover and Miss Rogers.  
SINGING. Leveridge's Song *In Praise of English Roast Beef*.  
COMMENT. Benefit Stoppelaer and Mrs Kilby. Mainpiece: Written by the late Mr Gay.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- GF LOVE MAKES A MAN. Carlos – Delane; Clodio – Wetherilt; Lewis – Penkethman; Duart – Bardin; Manuel – Harbin; Angelina – Mrs Giffard; Louisa – Mrs Haughton. Also THE BEGGAR'S WEDDING. Chaunter – Hulett; Grig – Rosco; Hunter – Miss Jones; Phoebe – Miss Gerrard.  
SINGING. I: *Se mai* (from *Porus*) by Miss Jones. III: *Rise Glory* (from *Rosamond*), accompanied with French Horns.  
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. IV: *La Follette c'est Ravize* by Tench and Mrs Woodward. v: *Scotch Dance*, as 29 March.  
COMMENT. Benefit Harbin, World (Prompter), Miss Jones. [For further discussion of the relation of dramatists to the town, see *Prompter*, 22 April.]
- Wednesday 23**  
DL THE PROVOK'D WIFE. Sir John (with the Scene in Women's Cloaths) – Quin; Constant – Mills; Heartfree – W. Mills; Razor – Cibber Jr; Bully – Harper; Lady Fanciful – Mrs Clive; Belinda – Mrs Butler; Lady Brute – Mrs Heron; Mademoiselle – Mrs Charke; but see 2 Dec. 1734. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 21 April.  
DANCING. *Peasant* by Nivelon. *Amorous Swain*, as 27 March.  
COMMENT. Benefit Mrs Heron. Mainpiece: Written by Sir John Vanbrugh.
- CG ALCINA. *Cast not listed*, but see 16 April.
- GF MACBETH. As 8 Nov. 1734, but Donalbain – Jenkins; Witches – Penkethman, Norris, Excell, Stoppelaer; Murderers – Wetherilt, Monlass; Lady Macbeth – Mrs Haughton. Also THE LOTTERY. As 2 Dec. 1734, but Chloe – Miss Gerrard; Stocks omitted.