

- Wednesday 16*
GF THE SPANISH FRYAR. Torrismond – Delane; Lorenzo – Giffard; Gomez – Penkethman; Queen – Mrs Giffard; Elvira – Mrs Haughton, but see 2 Jan. Also THE WHAT D'YE CALL IT. Kitty – Mrs Haughton; Timothy – Penkethman, but see 10 April; and the Song of 'Twas *when the Seas were roaring*, to be sung by Mrs Chambers.
DANCING. II: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance*. As 29 March. SINGING. I: A new *English Song* by Mrs Chambers. III: *Italian Song* by Mrs Chambers. V: *English Song* by Mrs Chambers.
COMMENT. Benefit Mrs Chambers. At the particular Desire of several Ladies of Distinction.
- HAY ATHALIA. Athalia – Mrs Verneuil; Joas – Master Cochoy; Joad – Verneuil; Josabet – Mrs Malter; Zacharias – Mrs Cochoy; Salomith – Mrs Mimi Fourcade; Abner – Deshayes; Ismael – Dubuisson; Mathan – Dessessars; Nabal – De Lisle; Azarias – Francisque. Also HARLEQUIN AND SCARAMOUCH DESERTERS.
Cast not listed.
DANCING.
COMMENT. Mainpiece: Written by Racine.
- Thursday 17*
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
DANCING. II: *Amorous Swain*, as 27 March.
- CG HENRY IV, Part I. King – Stephens; Prince – A. Hallam; Hotspur – Walker; Falstaff – Bridgwater; Francis – Hippisley; Carriers – Mullart, Morgan; Kate – Mrs Bullock; Hostess – Mrs Martin, but see 20 Jan. Also THE TOY SHOP.
Cast not listed, but see 3 Feb.
DANCING. *Pierrots* by Delagarde and Dukes. *Grecian Sailors* (from *Orestes*) by Glover, Le Sac, S. Lally, Delagarde, Dukes. *Ball Dance* and *Minuet* by Glover and Miss Rogers. Grand Ballet of *The Faithful Shepherd* (from *Pastor Fido*) by Glover, Le Sac, Dukes, Delagarde, Dupre, Miss Rogers, Mrs Ogden, Mrs Delorme, Miss Baston, Mrs Villepierre. *Scot's Dance* by Glover, Miss Rogers.
COMMENT. Benefit Glover. Tickets to be had at Glover's in Chandois-street, CG.
- GF THE CONSCIOUS LOVERS. As 13 Jan., but Sir John – W. Giffard; Daniel – Woodward; Phillis – Mrs Hamilton; Lucinda – Mrs Woodward. Also FLORA. Hob – Ray, but see 27 March.
DANCING. II: *Minuet* and *Louvre* by Jouan de Vallois and Mrs Bullock. III: *Pierrots* by Vallois and Delagarde. V: *Pastoral* by Vallois and Mrs Bullock.
SINGING. In I: By Mrs Chambers.
COMMENT. Benefit Jovan de Vallois and Mrs Woodward. At the Desire of several Persons of Quality and Distinction. [For a discussion of the stage, see *Grub St. Journal*, 17 April.]
- HIC CONCERT.
MUSIC. Two new solos on Violin by Clegg, the music composed by Geminiani. Solos on Violoncello by Caporali.
COMMENT. Benefit Clegg. 6 P.M.
- Friday 18*
DL THE WAY OF THE WORLD. As 15 Feb. Also THE DEVIL TO PAY. As 14 Sept. 1734.
MUSIC. Select Pieces between the Acts.
DANCING. II: *English Clown* by Nivelon. III: *Drunken Peasant* by Le Brun. IV: *English Maggot* by Villeneuve and Mrs Walter. End of Farce: *Amorous Swain*, as 27 March.
COMMENT. Benefit W. Mills. Mainpiece: Written by the late Mr Congreve.

- ABRA MULE. As 15 Feb., but Pyrrhus – A. Hallam. Also THE COUNTRY *Friday 18*
HOUSE. Bernard – Mullart; Marquis – Chapman; Janno – Hippisley; Luca –
Morgan; Madam Bernard – Mrs Bullock. CG
DANCING. II: *Richmond Maggot* by Le Sac and Miss Rogers. IV: By Mlle Salle.
V: *Scots Dance* by Glover, Miss Rogers, &c.
COMMENT. Benefit Mrs Buchanan. Afterpiece: Written by the late Sir John
Vanbrugh.
- LOVE'S LAST SHIFT. As 24 Feb., but Narcissa – Mrs Hamilton; Hillaria – GF
Miss Hughes. Also THE CONTENDING DEITIES: With Harlequin Worm
Doctor. *Cast not listed.*
- ARLEQUIN TIRESIAS. *Cast not listed.* Also ARLEQUIN SAUVAGE. *Cast not* HAY
listed.
DANCING. By Lilliputians.
COMMENT. Benefit Liege, Boxkeeper. At the particular Desire of several
Persons of Quality.
- HURLOTHRUMBO. Lord Flame – Johnson, the author; the rest by comedians LIF
from DL. Epilogue by Johnson. And the Stilt-Scene by desire of several Persons
of Quality.
COMMENT. With Additions.
- THE DOUBLE GALLANT. As 16 Nov. 1734, but Supple – Jones; Wishwell – *Saturday 19*
Mrs Cross. Also COLOMBINE COURTEZAN. As 15 April. DL
DANCING. *The Shepherd's Mount*, as 18 Feb.
COMMENT. Benefit Nivelon.
- ALCINA. *Cast not listed*, but see 16 April. CG
- OTHELLO, MOOR OF VENICE. As at CG, 24 Jan., but Iago – A. Hallam. LIF
Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.
SINGING. *In Praise of Roast Beef.*
DANCING. *The Medley; or, The Scene of a Drunken Man* by Hippisley.
COMMENT. Benefit the Prompter. Tickets for Bencraft also taken.
- ISSIPILE. *Cast not listed*, but see 8 April. King's
- THE ALBION QUEENS. Queen Elizabeth – Mrs Butler; Queen Mary – Mrs *Monday 21*
Heron; Norfolk – W. Mills; Morton – Mills; Cecil – Berry; Davison – Milward; DL
Gifford – Winstone; Dowglass – Mrs Charke. Also AN OLD MAN TAUGHT
WISDOM. Lucy – Mrs Clive; Goodwill – Shepard; Blister – Harper; Quaver –
Salway; Coupee – Laguerre; Wormwood – Mechlin; Thomas – Raftor.
DANCING. I: *English Clown* by Nivelon. II: *Drunken Peasant* by Le Brun. V: *Amorous*
Swain, as 27 March.
COMMENT. Benefit Mrs Butler. Tickets at Mrs Butler's House in Leicester
Fields.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Horton; Atall – Chapman; CG
Clerimont – Walker; Careless – A. Hallam; Sir Solomon – Hippisley; Lady Sadlife –
Mrs Bullock; Sylvia – Miss Norsa; Clarinda – Mrs Stevens, but see 14 Feb.
Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.
DANCING. *The Grecian Sailors*, as 17 April. Also *The Faithful Shepherd*, as 17 April.
SINGING. By Leveridge and Mrs Wright.
COMMENT. Benefit Mrs Wright and Mrs Stevens.