

- Friday 11  
DL HENRY IV, Part II. King – Mills; Prince – W. Mills; Lancaster – Salway; Canterbury – Cory; York – Milward; Justice – Boman; Falstaff – Harper; Shallow – Johnson; Silence – Miller; Pistol – Cibber Jr; Bardolph – Shepherd; Feeble – Griffin; Poins – Oates; Falstaff's Boy – Miss Cole; Mrs Quickly – Mrs Cross; Doll – Miss Mann. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive; Blister – Harper, but see 24 March.  
DANCING. By Nivelon, Lalauze, Le Brun, Pelling, Villeneuve, Davenport, Mrs Walter, Miss Mann, Mrs Pelling, Mrs Anderson, Mrs Davenport, Mrs Brett, particularly *Dutchman and his Frow*, *Amorous Swain and Rival Nymphs*, *Drunken Peasant*, *Pierrots*.  
COMMENT. Benefit Harper. Tickets at Harper's House in Katherine-street, Covent Garden.
- CG THE CONSTANT COUPLE. As 21 Jan., but Sir Harry – A. Hallam; Parly – Mrs Kilby. Also THE LOTTERY. Lovemore – Stoppelaer; Jack – Chapman; Stocks – Morgan; Chloe – Miss Norsa, but see 5 Dec. 1734.  
DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *The Buxom Lass* (new) by Miss Baston. *Tambourine* by Glover and Miss Rogers.  
COMMENT. Benefit A. Hallam. At the Desire of several Persons of Quality. Tickets for Miss Baston also taken.
- HAY BELPHEGOR. *Cast not listed*. Also ARLEQUIN GARDIEN DU FLEUVE D'OUBLY. *Cast not listed*, but see 4 Nov. 1734.  
DANCING. I: *The Country Wedding*. II: *The Ghosts of the Elysian Fields*. III: *A Grand Dance*.
- HIC CONCERT.  
MUSIC. Wherein Messieurs Arrigoni and Verachini will perform.  
COMMENT. Tickets half a guinea. Benefit Mrs Segatti.
- Saturday 12  
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
- CG ATHALIA. *Cast not listed*, but see 1 April. Music as 1 April.
- King's ISSIPILE. *Cast not listed*, but see 8 April.
- GF THE CARELESS HUSBAND. As 20 Jan., but Lady Graveairs – Miss Tollett. Also JUPITER AND IO. As 25 March.  
COMMENT. At the particular Desire of several Persons of Quality.
- Monday 14  
DL THE SILENT WOMAN. Morose – Johnson; Sir John – Cibber; Sir Amorous – Miller; Trucwit – W. Mills; Clerimont – Mills; Dauphine – Milward; Otter – Shepard; Cutbeard – Oates; Epicoene – Mrs Butler; Lady Haughty – Mrs Cross; Mrs Otter – Mrs Charke; Mrs Centaure – Mrs Grace; Doll Mavis – Miss Mann. Also THE MOCK DOCTOR. As 29 March.  
MUSIC. Select Pieces.  
DANCING. I: *La Follette c'est Ravize* by Nivelon and Miss Mann. II: *Dutchman and his Frow* by Le Brun and Miss Brett. III: *Pierrots* by Nivelon and Lalauze. IV: *Drunken Peasant* by Le Brun. V: *Amorous Swain*, as 27 March.  
COMMENT. Benefit Miller. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Afterpiece: Taken from Moliere.
- CG THE CONSCIOUS LOVERS. *Cast not listed*. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. I: *English Maggot* by S. Lally, De la Garde, Miss Baston. II: *Grand*

- Pastoral Dance* by Lally, Mlle Salle, Miss Rogers, S. Lally, Le Sac, Delagarde, Duke, Mrs De l'Orme, Miss Baston, Miss Norsa. III: Glover's *Scotch Dance*. IV: *Minuet* by Lally and Mlle Salle. v: *Pigmalion* by Lally and Mlle Salle. Monday 14  
CG
- COMMENT. Benefit Michael Lally. By Command of Her Royal Highness the Princess Amelia. Tickets to be had at Mr Lally's House in Southampton-Row, Bloomsbury. Two Rows of the Pit will be laid into the Boxes.
- TAMERLANE. Tamerlane – Delane; Moneses – Havard; Bajazet – Hulett; Selima – Mrs Hamilton; Arpasia – Mrs Giffard; but see 4 Nov. 1734. Also JUPITER AND IO. As 25 March. GF
- COMMENT. At the particular Desire of several Persons of Quality.
- TIMON LE MISANTROPE. *Cast not listed*, but see 6 Nov. 1734. To which will be prefixed, by Way of Prologue, LES COMEDIENS ESCLAVES. *Cast not listed*. HAY
- DANCING.
- COMMENT. At the Desire of several Persons of Quality.
- THE MAN OF TASTE. As 8 March. Also COLOMBINE COURTEZAN. Pierot – Lalauze; Harlequin – Le Brun; Colombine – Mrs Clive; Spaniard – Salway; Mopsophil – Mrs Pritchard. Tuesday 15  
DL
- DANCING. II: *Amorous Swain*, as 27 March. *The Shepherd's Mount*, as 18 Feb.
- THE ROYAL MERCHANT. *Cast not listed*, but see 13 Feb. The Original Epilogue in Character, adapted to Ballad Airs, and sung by Leveridge, Stoppelaer, Miss Norsa. CG
- DANCING. I: *Richmond Maggot* by Le Sac and Miss Rogers. II: *Scot's Dance*, as 11 March. IV: *Pastoral Dance* by Lally and Mlle Salle.
- SINGING. II: *The Original Words of the Play* by Leveridge and Stoppelaer. III: *Tippling Philosophers* by Leveridge. In IV: A new song *In Praise of Old English Roast Beef*.
- COMMENT. Benefit Leveridge. Tickets to be had at Leveridge's House in Tavistock-street.
- ORONOKO. As 11 Sept. 1734, but Aboan – Hulett. Also JUPITER AND IO. As 25 March. GF
- COMMENT. At the particular Desire of several Ladies of Quality.
- ISSIPILE. *Cast not listed*, but see 8 April. King's
- THE MISER. As 31 Dec. 1734, but Decoy – Oates; Sparkle – Mrs Lee. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive, but see 11 April. Wednesday 16  
DL
- MUSIC. For the Second Musick the first Concerto of the Second Opera of Geminiani. Third Musick: the Overture to *Esther*. I: Concerto for Hautboys by Geminiani.
- DANCING. II: *Dutchman and his Frow* by Le Brun and Miss Brett. III: *Amorous Swain*, as 27 March.
- COMMENT. Benefit Griffin. At the Desire of several Persons of Quality. Mainpiece: Taken from Plautus and Moliere.
- ALCINA. *Cast not listed*, but edition of 1735 lists: Alcina – Signora Strada; Rogero – Carestini; Morgano – Mrs Young; Bradamante – Signora Maria Negri; Orontes – Beard; Melisso – Waltz; Oberto – Young Mr Savage. CG
- COMMENT. A New Opera. [Text by A. Marchi. Music by Handel.]
- SHE WOU'D AND SHE WOU'D NOT. As at CG, 4 Feb., but Phillip – Bridgewater. Also FLORA. As at CG, 22 March. LIF
- COMMENT. Benefit Wigan.