

- Thursday 3*  
CG ATHALIA. *Cast not listed*, but see 1 April. Music as 1 April.
- King's DAVID. *Cast not listed*.  
COMMENT. As 28 Feb. [For a discussion of the proposed bill to restrain the theatres and the petitions submitted concerning it, see the *Journal of the House of Commons*, XXII, April 1735, 444-81. See also a discussion of plays in *Prompter*, 1 April and 4 April, and a discussion of the drama in *Universal Spectator*, 5 April.]
- Monday 7*  
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. Apollo - Salway; Mercury - Roberts; Caliope - Mrs Cantrel; Attendants on Apollo - Villeneuve, Livier, Davenport; Harlequin - Le Brun; Squire - Nivelon; Farmer - Harper; Pierrot - Lalauze; Innkeeper - Thurmond; Petit Maitre - Laguerre; Colombine - Miss Mann; Countrymen - Thurmond, Pelling, Davenport; Countrywomen - Mrs Walter, Mrs Pelling, Miss Brett; with *Grand Ballet* by Denoyer, Mrs Walter, Villeneuve, Pelling, Davenport, Mrs Pelling, Mrs Davenport, Miss Brett.
- CG THE FOND HUSBAND. As 6 Jan., but Mrs Snare - Mrs Mullart. Also PERSEUS AND ANDROMEDA. As 13 Feb., but Perseus - Rochetti.
- GF THE BEGGAR'S OPERA. As 10 Jan., but Lucy - Miss Jones; Mrs Peachum - Mrs Monlass; Jenny - Miss Gerrard; Betty omitted. Also JUPITER AND IO. As 25 March.
- HAY THE FRENCH CUCKOLD. As 6 Feb. Also THE INTRIGUES OF HARLEQUIN. *Cast not listed*. Also DON PASQUIN D'AVALOS. By Lilliputians. Also LE CARILLON COMIQUE & DAME ALISON & MAITRE GERVAISE. As 22 Nov.  
DANCING. The last *Lilliputian Scotch Dance*. A new Lilliputian Chacone of Characters: *Harlequin Man and Woman. Pierot and Pierraite. Punch and Dame Ragondy. Scaramouch*.  
COMMENT. Benefit the Lilliputians. By Command of their Royal Highnesses the Princesses Mary and Louisa.
- SOU THE RECRUITING OFFICER. Plume - Gale; Worthy - Willis; Balance - Walker; Brazen - Turner; Bullock - Allison; Kite - James; Sylvia - Mrs More; Melinda - Mrs Ferguson; Rose - Mrs Bennet; Collier - Paddick. Also FLORA. Hob - Allison; Friendly - Boscawen; Sir Thomas - Thorall; Flora - Miss Green.  
ENTERTAINMENTS.  
COMMENT. At the particular Desire of several Gentlemen and Ladies. Admission: 2s. 6d., 1s. 6d., 1s., 6d. 6 P.M. The Great Booth on the Bowling Green.
- Tuesday 8*  
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 7 April.
- CG KING RICHARD III. As 26 Dec. 1734, but Richard - A. Hallam; Buckingham - Bridgwater; Mayor - Mullart; Stanley omitted. Also THE WHAT D'YE CALL IT. Timothy Peascod (by particular Desire) - Dan French.  
DANCING. *Pigmalion* by Glover, Lally, Mlle Salle. *Scot's Dance*, as 15 March.  
COMMENT. Benefit Mrs Bullock. Afterpiece: Written by the Author of the *Beggar's Opera*.
- GF THE RECRUITING OFFICER. *Cast not listed*, but see 31 Dec. 1734. Also JUPITER AND IO. As 25 March.  
COMMENT. At the Desire of several Persons of Quality.

- ISSIPILE. *Cast not listed*, but edition of 1735 lists: Toante – Montagnana; Issipile – Signora Francesca Cuzzoni; Giasone – Carlo Broschi, called Farinelli; Learco – Francesco Bernardi, called Senesino; Eurinome – Signora Francesca Bertolli; Rodope – Signora Maria Segatti. Tuesday 8  
King's  
COMMENT. A New Opera. [Text by Angelo Cori. Music by Pietro Sandoni.]
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Wednesday 9  
DL  
7 April.
- ATHALIA. *Cast not listed*, but see 1 April. Music as 1 April. CG
- THE GAMESTER. Gamester – Giffard; Hector – Penkethman; Sir Thomas – W. Giffard; Lovewell – Rosco; Dorante – Norris; Marquis – Bardin; Cogdie – Martin; Lady Wealthy – Mrs Giffard; Mrs Security – Mrs Wetherilt; Mrs Favorite – Miss Tollet; Betty – Mrs Woodward; Mrs Topknot – Mrs M. Giffard; Angelica – Mrs Hamilton. Also THE DEVIL TO PAY. Jobson – Hulett; Nell – Mrs Hamilton; Sir John – Jenkins; Lady Loverule – Miss Jones. GF  
DANCING. III: *Pierrots* by Vallois and Delagarde. v: *Scotch Dance*, as 29 March.  
SINGING. II: *Watermen's Song in Britannia* by the two Masters Hamilton. IV: In Italian by Mrs Chambers.  
COMMENT. Benefit Mrs Hamilton, and the Little Chimney-Sweepers, her Sons. At the Desire of several Ladies of Quality.
- LOVE'S LAST SHIFT. Loveless – Chapman; Amanda – Mrs Hallam; Elder Worthy – Hale; Young Worthy – Walker; Snap – Morgan; Sly – Mullart; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby; Maid – Miss Horsington; Sir Novelty – Neale; Sir William – Hippisley. Also THE TOY SHOP. As at CG, 3 Feb. LIF  
DANCING. By Lally and Mlle Salle. *Richmond Maggot* by Le Sac and Miss Rogers.  
MUSIC. Preamble on the Kettle Drums by Job Baker.  
COMMENT. Benefit Neale.
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Thursday 10  
DL  
7 April.
- KING LEAR. Lear – Stephens; Edgar – A. Hallam; Gloster – Bridgwater; Bastard – Walker; Kent – Chapman; Cornwall – Aston; Albany – Hale; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Horton. Also THE TOY SHOP. As 3 Feb. CG  
DANCING. By Lally and Mlle Salle. *Scot's Dance* by Glover and Miss Rogers.  
COMMENT. Benefit Stephens.
- THE WONDER. As 11 Dec. 1734, but Flora – Mrs Haughton; Pedro – Norris. Also THE WHAT D'YE CALL IT. Kitty – Mrs Haughton; Timothy – Penkethman. GF  
DANCING. I: *La Follette c'est Ravizée* by Tench and Mrs Woodward. III: *Pierrots* by Vallois and Delagarde. v: *Scot's Dance*, as 29 March.  
SINGING. II: By Mrs Chambers. IV: By Mrs Chambers.  
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Distinction.
- INES DES CASTRO. Pedro – Francisque; Inis – Mrs Fompre, but see 30 Dec. 1734. Also AGNES DE CHALLIOT. Bailly de Challiot – Arlequin. HAY  
COMMENT. By Command of his Royal Highness.