

- DANCING. Scot's Dance*, as 11 March. *Shepherd and Shepberdess* by Lally and Mlle Salle. *Saturday 29*  
CG
- SINGING. Scotch Ballad* by Miss Hillyard.  
COMMENT. Benefit Chapman. At the Desire of several Persons of Quality.
- THE RELAPSE. Loveless – Giffard; Worthy – Delane; Foppington – Bowman Jr; GF  
Young Fashion – Bardin; Sir Tunbelly – Hulett; Lory – Penkethman; Sir John –  
Jenkins; Syringe – Rosco; Coupler – Lyon; Shoemaker – Ray; Amanda – Mrs  
Giffard; Berinthia – Mrs Roberts; Hoyden – Mrs Hamilton; Nurse – Mrs Wetherilt.  
Also THE CONTRIVANCES. As 20 March.
- DANCING. I: Pierrots* by Vallois and Delagarde. III: A new *Moors' Dance* by Haughton,  
Vallois, Tench, Mrs Bullock, Mrs Woodward. V: Last new *Scot's Dance* by Haughton,  
Mrs Bullock, Vallois, Mrs Woodward, Tench, Miss Norman.
- SINGING. II: Song with French Horns* by Mrs Jones. IV: Singing in Italian by  
Mrs Chambers.
- COMMENT. Benefit Haughton. At the particular Desire of several Persons of  
Distinction.
- LA FAUCON. *Cast not listed*. Also LES FILLES ERRANTES. *Cast not listed*. HAY  
*DANCING.* By Lilliputians.  
COMMENT. Benefit La Fontaine, who has sustained great Losses by the Fire  
in Marybone Street.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- DEBORAH. *Cast not listed*, but see 28 March. Concertos as 28 March. *Monday 31*  
CG
- COMMENT. *London Daily Post and General Advertiser*, 31 March, contains a long  
article outlining opposition to silencing the theatre in Goodman's Fields. GF

## April 1735

- ATHALIA. *Cast not listed*, but Deutsch, *Handel*, p. 385, constructs the cast: Athalia – *Tuesday 1*  
Miss Young; Josabeth – Signora Strada; Joas – the Boy; Joad – Carestini; Mathan –  
Beard; Abner – Waltz. With a New Concerto on the Organ; Also the first Concerto  
in the Oratorio of Esther; and the last in Deborah. CG
- DAVID. *Cast not listed*. King's  
COMMENT. As 28 Feb.
- CONCERT. ST  
*MUSIC.* By the best Masters. Mr Charles will perform several new Pieces on the  
French Horn and Clarinet.  
COMMENT. Benefit Charles, Master of the French-Horn. 6:30 P.M. 3s.
- CONCERT. YB  
*MUSIC.* Compositions by Mercy played by himself.  
COMMENT. Benefit Mercy. At the Desire of several People of Distinction.  
6:30 P.M. 5s.
- ATHALIA. *Cast not listed*, but see 1 April. *Wednesday 2*  
Concertos as 1 April. CG