

- THE ROYAL MERCHANT. Merchant – Havard; Clause – Hulett; Higgen – Penkethman; Prig – Rosco; Woolfort – Richardson; Hubert – Bardin; Vandunk – Huddy; Boor – Norris; Gertrude – Mrs Haughton; Jaquelin – Mrs Hamilton. *Monday 24*
 Also DAMON AND PHILLIDA. *Cast not listed*, but see 18 Sept. 1734.
 SINGING AND DANCING.
 COMMENT. Benefit Rosco. At the Desire of several Ladies of Quality and Distinction. GF
- ARLEQUIN ASTROLOGUE, RAMONEUR, ENFANT, STATUE, SKELLETE, HAY
 NEGRE. *Cast not listed*. Also ARLEQUIN HULLA. *Cast not listed*.
 DANCING.
 COMMENT. Benefit Verneuil, Mrs Verneuil, Miss Mimi Verneuil. By Command of his Royal Highness.
- CONCERT. CRT
 MUSIC. Singing by Farinelli and Cuzzoni.
 COMMENT. A public concert. [See Egmont, *Diary*, II, 164.]
- THE MAN OF TASTE. As 8 March, but Valentine, Harcourt, Horatio, Lewis, *Tuesday 25*
 Diligence, Alamanzor, Lady Henpeck, Lisetta omitted. Also HARLEQUIN DL
 ORPHEUS. *Cast not listed*, but *Ballet*: by Denoyer, Mrs Walter, Villeneuve, Pelling, Davenport, Mrs Pelling, Mrs Davenport, Miss Brett.
 COMMENT. Benefit the Author.
- THE WAY OF THE WORLD. As 6 Dec. 1734, but Mirabel – A. Hallam; Lady CG
 Wishfort – Mrs Martin. Also THE TOY SHOP. As 3 Feb.
 SINGING. *Tippling Philosophers* by Leveridge.
 DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance*, as 11 March. *Richmond Maggot* by Le Sac and Miss Rogers.
 COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. [Tickets at Mrs Hallam's Lodgings, at Mr Baily's, Corner of James-street, Long Acre.]
- LADY JANE GRAY. As 8 Feb. Also JUPITER AND IO. As 6 March, but GF
 Nymphs by Mrs Woodward, Miss M. Hughes, Mrs Vallois, Miss Norman; Courtezan – Lyon.
 COMMENT. At the Desire of several Persons of Quality and Distinction.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- DEBORAH. *Cast not listed*. With a New Concerto on the Organ; also the first *Wednesday 26*
 Concerto in the Oratorio of Esther. CG
- L'ETOURDY. *Cast not listed*. Also ARLEQUIN SAUVAGE. *Cast not listed*. HAY
 MUSIC. Several Concertoes, particularly a Grand Concerto with French Horns and Trumpets; and another with one French Horn, the French Horn part by Mr Charles.
 COMMENT. Benefit De Fesch. At the Desire of several Persons of Quality.
- THE CONSTANT COUPLE. As 22 Nov. 1734, but Vizard, Errand, Constable, *Thursday 27*
 Darling, Parly omitted. Also AN OLD MAN TAUGHT WISDOM. As 24 DL
 March.
 DANCING. *Amorous Swain and Rival Nymphs* by Lalauze, Mrs Walter, Miss Mann. *Russian Sailor* by Denoyer, &c. *French Peasant* by Nivelon.
 COMMENT. Benefit Johnson. [For a discussion of the impending bill to restrain the playhouses, see *Prompter*, 27 March.]

- Thursday 27*
CG THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also THE RAPE OF PROSERPINE. As 8 Feb., but Savoyard – Thompson.
- GF OTHELLO, MOOR OF VENICE. As 4 Jan., but Lodovico, Gratiano, Montano omitted. Also FLORA. Hob – Daniel French of Hampstead, who performed it twice last year at CG.
DANCING. I: *Pastoral Dance* by Vallois and Mrs Bullock. III: *La Follette c'est Ravise* by Tench and Mrs Woodward. v: *Scotch Dance* by Mrs Bullock.
SINGING. II: By Miss Jones. IV: By Mrs Chambers.
COMMENT. Benefit Huddy. At the particular Desire of several Persons of Quality.
- HAY L'HEUREUX NAUFRAGE. *Cast not listed*. Also ARLEQUIN ESPRIT FOLET. *Cast not listed*.
DANCING.
COMMENT. Benefit a Family in Distress. By Command of their Royal Highnesses the Duke, the Princesses Maria and Louisa.
- HIC CONCERT.
COMMENT. Benefit Signor Arrigoni. 7 P.M. Tickets half a guinea.
- Friday 28*
CG DEBORAH. *Cast not listed*, but Dean, *Handel's Dramatic Oratorios*, p. 238, conjectures: Deborah – Signora Strada; Barak – Carestini; Jael – Miss Cecilia Young; Priest of Baal – Hussey, with Reinhold and Beard possibly singing also. With a new Concerto on the Organ; Also the two Concertos in the Oratorio of Esther.
COMMENT. *London Daily Post and General Advertiser*, 27 March: We hear . . . that to perfect the Performance, Mr Handel designs to introduce, to-morrow Night (in the Oratorio of Deborah) a large new Organ, which is remarkable for its Variety of curious Stops; being a new Invention, and a great Improvement of that Instrument.
- HAY ARLEQUIN BALOURD. *Cast not listed*, but see 27 Dec. 1734.
DANCING. I: *Les Warriors*. II: *Les Transfigurations*. III: *The Prisoner*. IV: *Comical Pantomime Dance*. v: *Pierot and Peraitte*. *Wooden Shoe Dance*. *Pantomime after the Venetian Manner*. All by Castiglione.
COMMENT. Benefit Castiglione.
- SH CONCERT.
MUSIC. Seventy select voices and instruments perform the four anthems composed by Handel for the Coronation. A violin solo by Festing.
COMMENT. Benefit Winsch. 6 P.M. 5s. Gallery 2s. 6d.
- Saturday 29*
DL THE MAN OF TASTE. As 8 March, but see 25 March. With the Original Prologue, and a new Epilogue recommending the Support of the English Theatre—To the Beauties of Great Britain, Both spoken by Mr Cibber. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Clive, but see 9 Oct. 1734.
DANCING. III: *Drunken Peasant* by Le Brun. v: *Russian Sailor* by Denoyer. End of Afterpiece: *Amorous Swain*, as 27 March.
COMMENT. Benefit Cibber. At the particular Desire of several Ladies of Quality. Afterpiece: Taken from Moliere. [Tickets of Cibber at Newton's Warehouse (the Crown and Scepters) in Tavistock-street.]
- CG THE GAMESTER. Gamester – Chapman; Sir Thomas – Mullart; Dorante – Hippisley; Lovewell – Hale; Marquis – Neale; Cogdie – Aston; Hector – Morgan; Galloon – James; Angelica – Miss Bincks; Lady Wealthy – Mrs Bullock; Favourite – Mrs Stevens; Mrs Security – Mrs Martin; Betty – Miss Horsington. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.