

- Friday 21  
YB      Punchbowl – Jones; Lovegirlo – Machen; Kissinda – Mrs Steele; Stormandra – Mrs Ferguson.  
DANCING. By Le Sac, from DL.  
SINGING. By E. Roberts, from DL.  
COMMENT. Benefit Machen. [For an essay on the bill proposing regulation of the stage, see *Prompter*, 21 March.]
- Saturday 22  
DL      THE SIEGE OF DAMASCUS. Eumenes – Mills; Caled – Quin; Phocyas – Milward; Abudah – W. Mills; Daran – Cibber; Herbis – Berry; Artamon – Turbutt; Eudocia – Mrs Heron. With a New Prologue to his [Hughes'] Memory. Also THE INTRIGUING CHAMBERMAID. Valentine – Salway; Buff – Macklin; Rakeit – Oates; Lucy – Mrs Clive; Charlot – Mrs Cantrel; but see 13 Nov. 1734.  
DANCING. *Amorous Swain and Rival Nymphs*, as 10 March. *Minuet* (in Modern Habits) by Denoyer and Mrs Walter.  
COMMENT. Benefit Milward. Mainpiece: Written by the late Mr Hughes. Part of the Stage formed into Side Boxes.
- CG      THE PROVOK'D WIFE. As 31 Jan., but Heartfree – Hale. Also FLORA. As 19 Nov. 1734, but Hob – Bridgwater.  
DANCING. *Scot's Dance*, as 15 March. *Pigmalion* by Mlle Salle and Lally.  
COMMENT. Benefit Bridgwater. At the Desire of several Persons of Quality. Mainpiece: Written by Sir John Vanbrugh. With his Additional Scene. [Tickets at Bridgwater's Lodgings, No. 16, Craven Buildings.]
- GF      THE PROVOK'D HUSBAND. As 17 Feb. Also JUPITER AND IO. As 6 March.  
COMMENT. At the Desire of several Persons of Quality and Distinction.
- HAY      L'EMBARRAS DES RICHES. *Cast not listed*, but see 26 Oct. 1734.  
DANCING.  
SINGING. In English and Italian by Topham.  
ENTERTAINMENTS. After the Play [Topham] will shew Surprising Activities of Strength: And further to oblige the Audience, will endeavor to accommodate them with several New Performances.  
COMMENT. Benefit Topham, the English Sampson. [Tickets at Topham's, Corner of Little Bridges Street.]
- King's      ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 24  
DL      THE CONSCIOUS LOVERS. As 25 Oct. 1734, but Mrs Sealand – Mrs Cross. Also AN OLD MAN TAUGHT WISDOM. Lucy – Mrs Clive; but see 6 Jan.  
MUSIC. Solo on Violin by Charke.  
DANCING. III: *Amorous Swain and Nymphs*, as 10 March. IV: *Russian Sailor* by Denoyer. V: By Denoyer's Apprentice.  
COMMENT. Benefit Mrs Clive. Mainpiece: Written by Sir Richard Steele.
- CG      THE BUSY BODY. As 17 Jan., but Sir George – A. Hallam. Also THE TOY SHOP. *Cast not listed*, but see 3 Feb.  
DANCING. *Scot's Dance*, as 11 March. By Lally, S. Lally, Mlle Salle.  
MUSIC. Solo on Violin by a Youth of 13 Years, who never performed in public before, a scholar of Signor Catanio.  
COMMENT. Benefit a Gentleman under Misfortunes. [In *London Daily Post and General Advertiser*, 24 March, Ryan thanks the public for assistance at his benefit and adds that Sir William Saunderson engaged for Ryan "near a fourth Part of his Audience."]

- THE ROYAL MERCHANT. Merchant – Havard; Clause – Hulett; Higgen – Penkethman; Prig – Rosco; Woolfort – Richardson; Hubert – Bardin; Vandunk – Huddy; Boor – Norris; Gertrude – Mrs Haughton; Jaquelin – Mrs Hamilton. *Monday 24*  
 Also DAMON AND PHILLIDA. *Cast not listed*, but see 18 Sept. 1734.  
 SINGING AND DANCING.  
 COMMENT. Benefit Rosco. At the Desire of several Ladies of Quality and Distinction. GF
- ARLEQUIN ASTROLOGUE, RAMONEUR, ENFANT, STATUE, SKELLETE, NEGRE. *Cast not listed*. Also ARLEQUIN HULLA. *Cast not listed*. HAY  
 DANCING.  
 COMMENT. Benefit Verneuil, Mrs Verneuil, Miss Mimi Verneuil. By Command of his Royal Highness.
- CONCERT. CRT  
 MUSIC. Singing by Farinelli and Cuzzoni.  
 COMMENT. A public concert. [See Egmont, *Diary*, II, 164.]
- THE MAN OF TASTE. As 8 March, but Valentine, Harcourt, Horatio, Lewis, Diligence, Alamanzor, Lady Henpeck, Lisetta omitted. Also HARLEQUIN ORPHEUS. *Cast not listed*, but *Ballet*: by Denoyer, Mrs Walter, Villeneuve, Pelling, Davenport, Mrs Pelling, Mrs Davenport, Miss Brett. *Tuesday 25*  
 COMMENT. Benefit the Author. DL
- THE WAY OF THE WORLD. As 6 Dec. 1734, but Mirabel – A. Hallam; Lady Wishfort – Mrs Martin. Also THE TOY SHOP. As 3 Feb. CG  
 SINGING. *Tippling Philosophers* by Leveridge.  
 DANCING. *La Coquette Francoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance*, as 11 March. *Richmond Maggot* by Le Sac and Miss Rogers.  
 COMMENT. Benefit Mrs Hallam. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. [Tickets at Mrs Hallam's Lodgings, at Mr Baily's, Corner of James-street, Long Acre.]
- LADY JANE GRAY. As 8 Feb. Also JUPITER AND IO. As 6 March, but Nymphs by Mrs Woodward, Miss M. Hughes, Mrs Vallois, Miss Norman; Courtezan – Lyon. GF  
 COMMENT. At the Desire of several Persons of Quality and Distinction.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's
- DEBORAH. *Cast not listed*. With a New Concerto on the Organ; also the first Concerto in the Oratorio of Esther. *Wednesday 26*  
 CG
- L'ETOURDY. *Cast not listed*. Also ARLEQUIN SAUVAGE. *Cast not listed*. HAY  
 MUSIC. Several Concertoes, particularly a Grand Concerto with French Horns and Trumpets; and another with one French Horn, the French Horn part by Mr Charles.  
 COMMENT. Benefit De Fesch. At the Desire of several Persons of Quality.
- THE CONSTANT COUPLE. As 22 Nov. 1734, but Vizard, Errand, Constable, Darling, Parly omitted. Also AN OLD MAN TAUGHT WISDOM. As 24 *Thursday 27*  
 March. DL  
 DANCING. *Amorous Swain and Rival Nymphs* by Lalauze, Mrs Walter, Miss Mann. *Russian Sailor* by Denoyer, &c. *French Peasant* by Nivelon.  
 COMMENT. Benefit Johnson. [For a discussion of the impending bill to restrain the playhouses, see *Prompter*, 27 March.]