

- DANCING. Thursday 13
COMMENT. See *Grub St. Journal*, 13 March, for a letter on foreign comedians. HAY
- ESTHER. *Cast not listed*, but see 5 March. Friday 14
COMMENT. As 5 March. CG
- LE JOUEUR. *Cast not listed*, but see 13 Dec. 1734. Also LES INTRIGUES HAY
D'ARLEQUIN. *Cast not listed*.
DANCING.
- THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As Saturday 15
3 March, but Attendants on Apollo – Villeneuve, Livier, Davenport; Country- DL
women – Mrs Pelling, Mrs Davenport, Miss Brett.
- SOPHONISBA; or, Hannibal's Overthrow. Hannibal – Stephens; Scipio – Ryan; CG
Sophonisba – Mrs Bullock; Rosalinda – Mrs Buchanan; Massina – Mrs Stevens;
Massinissa – Walker. Also THE TOY SHOP. As 3 Feb.
SINGING. *Tippling Philosophers* by Leveridge,
DANCING. *La Coquette Françoise* by Lally, S. Lally, Mlle Salle. *Scot's Dance* by Glover,
Miss Rogers, Le Sac, Miss Baston, Delagarde, Mrs De l'Orme.
MUSIC. Handel's *Water Musick*, with Preamble on Kettle Drum by Benj. Baker.
COMMENT. Benefit Walker. At the Desire of several Persons of Quality.
- THE DOUBLE GALLANT. As 6 Jan. Also JUPITER AND IO. As 6 March. GF
COMMENT. By Desire.
- ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734. King's
COMMENT. Benefit Carlo Broschi Farinello. With several Alterations and
Additions. Pit and Boxes, Places on the Stage, at Half a Guinea. N.B. Signor
Farinello humbly hopes, that the Subscribers will not make use of their Tickets
on this Occasion. The Stage will be in the same Manner as in the Assembly with
a great Number of Benches.
Mrs Pendarves to Mrs Granville, 15 March: Tonight is Farinelli's benefit; all
the polite world will flock there, and go at four o'clock, for fear they should not
be time enough. I don't love mobbing, and so I shall leave them to themselves.
Daily Advertiser, 13 March: 'Tis expected that Signor Farinelli will have the
greatest Appearance on Saturday that has been known. We hear that a Contrivance
will be made to accommodate 2000 People. His Royal Highness the Prince of
Wales has been pleas'd to give him 200 Guineas, the Spanish Ambassador 100,
the Emperor's Ambassador 50, his Grace the Duke of Leeds 50, the Countess of
Portmore 50, Lord Burlington 50, his Grace the Duke of Richmond 50, the Hon.
Col. Paget 30, Lady Rich 20, and most of the other Nobility 50, 30 or 20 Guineas
each; so that 'tis believ'd his Benefit will be worth to him upwards of 2000l.
- THE MOTHER-IN-LAW. As 18 Nov. 1734. Also THE LOTTERY. Jack Monday 17
Stocks – Cibber; Chloe – Mrs Clive, but see 29 Oct. 1734. DL
DANCING. I: *Russian Sailor* by Denoyer, &c. II: By Denoyer's Apprentice. III:
Shepherd's Mount by Denoyer, Mlle Salle, &c., with a new Scene, and New Habits.
v: *Minuet* (in modern Habits) by Denoyer and Mlle Salle.
COMMENT. Benefit Denoyer. By Command of His Royal Highness. Mainpiece:
Taken from Moliere. *London Daily Post and General Advertiser*, 17 March: The
celebrated Monsieur Denoyer and Mademoiselle Salle, by Permission of the Masters
of the two Theatres Royal, have agreed to dance together at each other's Benefit.
- LOVE'S LAST SHIFT. As 25 Sept. 1734. Also PERSEUS AND ANDRO- CG
MEDA. As 13 Feb.

- Monday 17
GF VENICE PRESERV'D. Jaffier – Giffard; Belvidera – Mrs Giffard; Priuli – W. Giffard; Antonio – Penkethman; Duke – Lyon; Bedamar – Bardin; Renault – Rosco; Spinosa – Richardson; Elliot – Havard; Pierre – Hulett. Also THE LOVER'S OPERA. As 13 March.
SINGING. III: *Was ever Nymph like Rosamond* by Miss Jones. v: In Italian by Mrs Chambers.
DANCING. I: *Pierrots* by Vallois and Delagarde. II: *Scotch Dance* by Mrs Bullock. IV: *La Follette c'est Ravize* by Tench and Mrs Woodward.
COMMENT. Benefit Hulett. At the particular Desire of several Persons of Distinction.
- HAY LE FESTIN DE PIERRE. *Cast not listed*, but see 8 Jan. Also LE BARON DE LA CRASSE. Le Baron – Francisque.
DANCING.
- Tuesday 18
DL THE MAN OF TASTE. As 8 March. Also HARLEQUIN ORPHEUS. As 15 March.
- CG THE STRATAGEM. As 12 Nov. 1734, but Archer – A. Hallam; Cherry – Hippisley's Daughter, who never appeared on stage before. Also THE TOY SHOP. As 3 Feb.
SINGING. *Tippling Philosophers* by Leveridge.
DANCING. *Scot's Dance*, as 15 March.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Ryan, who was injured by street robbers, Sunday, 16 March, was forced to relinquish his roles for awhile.]
- GF OROONOKO. As 11 Sept. 1734. Also JUPITER AND IO. As 6 March.
- HAY L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also LA SYLPHIDE. *Cast not listed*.
DANCING.
COMMENT. Benefit Mons Salle's Widow. N.B. Whereas it has been reported that the Box-Keeper . . . were to have their Benefit Night [Wednesday 19] . . . it is false . . . Witness our Hands. M. Mason. W. Cossins. J. Skinner.
- King's ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Wednesday 19
CG ESTHER. *Cast not listed*, but see 5 March.
COMMENT. As 5 March. *Old Wig*, 20 March: In the flourishing State of this Opera [Artaxerxes], 'tis no Wonder that the other Theatres decline. Handel, whose excellent Compositions have often pleased our Ears, and touched our Hearts, has this Winter sometimes performed to an almost empty Pitt. He has lately reviv'd his fine Oratorio of Esther, in which he has introduced two Concerto's on the Organ that are inimitable. But so strong is the Disgust taken against him, that even this has been far from bringing him crowded Audiences; tho' there were no other publick Entertainments on those Evenings.
- HAY LA FAUSSE COQUETTE. La Fausse Coquette – Francisque; La Prince Polonneux – Le Sage; Prudent Gouverneur – Dessessars; Arlequin Intriguant – Francisque; Scaramouch – Cochoy; Pierrot – Malter; Angelique – Mrs Cochoy. Also LE MARIAGE FORCE. As 18 Feb.
DANCING.
COMMENT. Benefit John Liege, Boxkeeper. Afterpiece: Written by Moliere.