

L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also *Friday 28*
 ARLEQUIN HULLA. *Cast not listed.* HAY
 DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

CONCERT.

YB

MUSIC. Singing by Mrs Young and her Sister. Concertos by Caporali.

COMMENT. Benefit Caporali, First Violoncello in Mr Handel's Operas.
 7 P.M. 5s.

March 1735

CATO. As 14 Sept. 1724, but Lucia – Mrs Grace. Also A CURE FOR A SCOLD. *Saturday 1*
 As 25 Feb. And an Epilogue by Mrs Clive. DL

COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the
 late Mr Addison. Afterpiece: Taken from Shakespear.

THE RIVAL WIDOWS. As 22 Feb., but see 27 Feb. CG

DANCING. As 22 Feb.

LOVE MAKES A MAN. As 6 Nov. 1734. Also JUPITER AND IO. As 27 Feb. GF

VENICE PRESERV'D. As 24 Oct. 1734. Also HARLEQUIN ORPHEUS; or, *Monday 3*
 The Magical Pipe. Apollo – Salway; Mercury – Roberts; Caliope – Mrs Cantrel; DL

Attendants on Apollo – Essex, Villeneuve, Livier; Attendants on Cassiope – Mrs
 Walter, Mrs Pelling, Mrs Davenport; Harlequin – Le Brun; Country Squire –
 Nivelon; Pierot – Lalauze; Petit Maitre – Laguerre; Colombine – Miss Mann;
 Countrymen – Thurmond, Pelling, Davenport; Countrywomen – Mrs Walter,
 Mrs Pelling, Miss Brett; Farmer – Harper; Innkeeper – Thurmond; with *Grand*
Ballet by Denoyer, Essex, Mrs Walter, Villeneuve, Livier, Dace, Davenport, Mrs
 Pelling, Mrs Davenport, Miss Brett.

MUSIC. Select Pieces on the Violin by a Youth of 13 Years of Age, who never
 performed in public before, a Scholar of Signior Catanio.

COMMENT. Mainpiece: Written by Mr Otway. Afterpiece: A New Grotesque
 Pantomime Entertainment. [Apparently not published. Author not known.
 For Poitier, see *Daily Journal*, 3 March.]

ARIODANTE. *Cast not listed*, but see 8 Jan. CG

THE RECRUITING OFFICER. Ballance – Bridgwater; Plume – Ryan; Brazen – LIF
 Chapman; Worthy – Walker; Kite – Mullart; Bullock – Morgan; Collier – Hippis-
 ley; Silvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy –
 Mrs Stevens.

COMMENT. Benefit a Gentleman under Misfortunes.

THE BEGGAR'S OPERA. As 10 Jan. Also JUPITER AND IO. As 27 Feb. GF

COMMENT. At the particular Desire of several Ladies of Distinction.

LE JEU D'AMOUR & DU HAZARD. *Cast not listed*. Also THE FRENCH HAY
 CUCKOLDS. As 6 Feb. Also LES DEUX ARLEQUINS. *Cast not listed*, but
 see 28 Nov. 1734.

DANCING. A new *Lilliputian Scotch Dance*.

COMMENT. Benefit Malter, the Pierot.

- Monday 3*
YB THE BEGGAR'S OPERA. Macheath – Boscawen; Polly – Miss Jones. Also FLORA. Friendly – Boscawen; Hob – a young Gentleman for his Diversion. COMMENT. Benefit Boscawen. Boxes 4s. Pit 2s. Balcony 2s. 6d.
- Tuesday 4*
DL TAMERLANE. As 4 Nov. 1734. Also HARLEQUIN ORPHEUS. As 3 March. COMMENT. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG THE RIVAL WIDOWS. As 22 Feb. Also THE RAPE OF PROSERPINE. As 8 Feb.
- GF THE COUNTRY LASSES. As 17 Jan. Also JUPITER AND IO. As 27 Feb. COMMENT. At the particular Desire of several Ladies of Distinction.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 5*
CG ESTHER. *Cast not listed*, but Deutsch, *Handel*, p. 383, conjectures: Esther – Signora Strada; Ahasuerus – Carestini; Haman – Waltz; Habdonah – Beard; Mordecai – Signora Maria Caterina Negri. COMMENT. With several new Additional Songs; likewise two new Concertos on the Organ.
- HAY LA DOUBLE INCONSTANCE. *Cast not listed*. Also ARLEQUIN SAUVAGE. *Cast not listed*. DANCING. COMMENT. At the particular Desire of several Ladies of Quality.
- Thursday 6*
DL THE MAN OF TASTE; or, The Guardian. Parts by Mills, Cibber, Griffin, Harper, Miller, Milward, W. Mills, Este, Cross, Turbutt, Mrs Thurmond, Mrs Clive, Miss Holliday, Mrs Pritchard, Mrs Cross, Miss Mann; but edition of 1735 lists: Sir Positive Bubble – Griffin; Freeloze – Mills; Valentine – Milward; Sir Humphrey Henpeck – Harper; Harcourt – Mills Jr; Horatio – Este; Martin – Cibber; Reynard – Miller; Lewis – Cross; Almanzor – Master Arne; Justice Diligence – Turbut; Lady Henpeck – Mrs Cross; Maria – Mrs Clive; Dorothea – Mrs Pritchard; Dorinda – Mrs Thurmond; Angelica – Mrs Holiday; Lisetta – Mrs Mann. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive. Also HARLEQUIN ORPHEUS. *Cast not listed*, but see 3 March. COMMENT. Mainpiece: Never Acted before. [By James Miller.] *Daily Advertiser*, 6 March: We hear that Sir John Barnard has offer'd a Proposal limiting the Number of Playhouses, and for putting them under the Regulation of Parliament.
- CG THE RIVAL WIDOWS. As 27 Feb. Also THE TOY SHOP. As 3 Feb. DANCING. *The Faithful Shepberd*. COMMENT. Benefit the Author [of Mainpiece].
- GF THE COMMITTEE. As 21 Dec. 1734. Also JUPITER AND IO. Jupiter – Kelly; Juno – Miss Jones; Io – Mrs Chambers; Mercury – Cunningham; Inachus – Excell; Argus – Hind; Iris – Miss Gerrard; Nereus – Haughton; His Followers – Vallois, Tench, Topham, Delagarde; Laverna – Mrs Bullock; Nymphs – Mrs Woodward, Miss Sandham, Mrs Vallois, Miss Norman. In it The Chymical Counterfeits. Pestle – Ray; Mortar – Dove; Harlequin – Lun Jr; Rappee – Bardin; Meagre – Penkethman; Colombine – Mrs Hamilton; Colombine's Maid – Mrs Dove; Courtezan – Hamilton; Pierot – Norris; Dropsical Men – Ayres, Martin; Chimneysweepers – Two Masters Hamilton.
- HAY LA VIE EST UN SONGE. *Cast not listed*, but see 16 Jan. Also ARLEQUIN CARTOUCHE. *Cast not listed*. DANCING.