

- Tuesday 25**  
DL Mechlin; Heartwell – Este; Gainlove – Cross; Toothdrawer – Hallam; Archer – Salway; Doctor – Turbutt; Peter – Raftor; Flora – Mrs Pritchard; Lucy – Mrs Cross; but edition of 1735 lists: Physician – Harper.  
DANCING. As 22 Feb.  
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: A New Farce of Two Acts. Taken from Shakespear: Intermix'd with Songs. [By James Worsdale.]
- CG THE RIVAL WIDOWS. As 22 Feb.  
DANCING. As 22 Feb.
- GF THE STRATAGEM. Aimwell – Delane; Archer – Giffard; Boniface – Hulett; Sullen – W. Giffard; Freeman – Havard; Gibbet – Wetherilt; Mrs Sullen – Mrs Giffard; Dorinda – Mrs Hamilton; Lady Bountiful – Mrs Haughton; Cherry – Mrs Roberts; Gypsey – Mrs M. Giffard; Scrub – Penkethman. Also JUPITER AND IO. As 17 Feb.  
COMMENT. At the Desire of several Ladies of Quality.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 26**  
DL THE OLD BATCHELOR. As 16 Dec. 1734, but Fondlewife – Cibber Sr; Vainlove, Setter, Araminta, Silvia, Lucy omitted.  
COMMENT. Benefit Swiny. For the better Accommodation of the Ladies, Part of the Stage will be formed into Boxes; the Pit and Front Boxes to be put together (at the Desire of several Ladies of Quality). [For further discussion of the case of Poitier, see *London Daily Post and General Advertiser*, 26 Feb.]
- HAY LA DOUBLE INCONSTANCE. *Cast not listed*. Also ARLEQUIN SAUVAGE. *Cast not listed*.  
DANCING.  
COMMENT. At the particular Desire of several Persons of Quality.
- Thursday 27**  
DL THE BUSY BODY. As 11 Jan. Also A CURE FOR A SCOLD. As 25 Feb.  
DANCING. A new *Peasant Dance* by Lalauze, Mrs Walter, Miss Mann. *Russian Sailor* by Denoyer, &c.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre. Afterpiece: Taken from Shakespear.
- CG THE RIVAL WIDOWS. As 22 Feb., but Lady Bellair – by the Author.  
DANCING. As 22 Feb.  
COMMENT. Benefit the Author.
- GF HAMLET, PRINCE OF DENMARK. As 23 Dec. 1734, but Ostrick – Wetherilt. Also JUPITER AND IO. As 17 Feb., but Cupid – Young Monlass.
- LIF ARLEQUIN ASTROLOGUE, STATUE, ENFANT, RAMONEUR, NEGRE & SKELETTE: With two New Scenes, viz, The Elbow-Chair and the Dog. *Cast not listed*. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*, but see HAY, 18 Dec. 1734.  
COMMENT. Benefit Francisque. By Their Majesties' Command. N.B. Places may be taken next the Boxes built on the Stage for their Royal Highness the Princess Amelia and Princess Caroline. [King, Queen, and rest of the Royal Family present.]
- Friday 28**  
King's DAVID. *Cast not listed*.  
COMMENT. Set to Musick by Signor Nicola Porpora. With several Additions.

L'EMBARRAS DES RICHESSES. *Cast not listed*, but see 26 Oct. 1734. Also *Friday 28*  
ARLEQUIN HULLA. *Cast not listed.* HAY  
DANCING.

COMMENT. At the particular Desire of several Persons of Quality.

CONCERT.

YB

MUSIC. Singing by Mrs Young and her Sister. Concertos by Caporali.

COMMENT. Benefit Caporali, First Violoncello in Mr Handel's Operas.  
7 P.M. 5s.

## March 1735

CATO. As 14 Sept. 1724, but Lucia – Mrs Grace. Also A CURE FOR A SCOLD. *Saturday 1*  
As 25 Feb. And an Epilogue by Mrs Clive. DL

COMMENT. Benefit the Author of the Farce. Mainpiece: Written by the  
late Mr Addison. Afterpiece: Taken from Shakespear.

THE RIVAL WIDOWS. As 22 Feb., but see 27 Feb. CG

DANCING. As 22 Feb.

LOVE MAKES A MAN. As 6 Nov. 1734. Also JUPITER AND IO. As 27 GF  
Feb.

VENICE PRESERV'D. As 24 Oct. 1734. Also HARLEQUIN ORPHEUS; or, *Monday 3*  
The Magical Pipe. Apollo – Salway; Mercury – Roberts; Caliope – Mrs Cantrel; DL

Attendants on Apollo – Essex, Villeneuve, Livier; Attendants on Cassiope – Mrs  
Walter, Mrs Pelling, Mrs Davenport; Harlequin – Le Brun; Country Squire –  
Nivelon; Pierot – Lalauze; Petit Maitre – Laguerre; Colombine – Miss Mann;  
Countrymen – Thurmond, Pelling, Davenport; Countrywomen – Mrs Walter,  
Mrs Pelling, Miss Brett; Farmer – Harper; Innkeeper – Thurmond; with *Grand*  
*Ballet* by Denoyer, Essex, Mrs Walter, Villeneuve, Livier, Dace, Davenport, Mrs  
Pelling, Mrs Davenport, Miss Brett.

MUSIC. Select Pieces on the Violin by a Youth of 13 Years of Age, who never  
performed in public before, a Scholar of Signior Catanio.

COMMENT. Mainpiece: Written by Mr Otway. Afterpiece: A New Grotesque  
Pantomime Entertainment. [Apparently not published. Author not known.  
For Poitier, see *Daily Journal*, 3 March.]

ARIODANTE. *Cast not listed*, but see 8 Jan. CG

THE RECRUITING OFFICER. Ballance – Bridgwater; Plume – Ryan; Brazen – LIF  
Chapman; Worthy – Walker; Kite – Mullart; Bullock – Morgan; Collier – Hippis-  
ley; Silvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy –  
Mrs Stevens.

COMMENT. Benefit a Gentleman under Misfortunes.

THE BEGGAR'S OPERA. As 10 Jan. Also JUPITER AND IO. As 27 Feb. GF

COMMENT. At the particular Desire of several Ladies of Distinction.

LE JEU D'AMOUR & DU HAZARD. *Cast not listed*. Also THE FRENCH HAY  
CUCKOLDS. As 6 Feb. Also LES DEUX ARLEQUINS. *Cast not listed*, but  
see 28 Nov. 1734.

DANCING. A new *Lilliputian Scotch Dance*.

COMMENT. Benefit Malter, the Pierot.