

- LOVE FOR LOVE. As 20 Dec. 1734, but Tattle – Jenkins. Also JUPITER AND IO. As 4 Feb. Friday 7  
GF  
COMMENT. At the Desire of several Commanders of Ships.
- LE MARRIAGE FORCE. *Cast not listed.* Also LE MALADE IMAGINAIRE. HAY  
*Cast not listed*, but see 23 Dec. 1734.  
DANCING.  
COMMENT. Both Written by Moliere. At the particular Desire of several Persons of Quality.
- THE MISER. As 31 Dec. 1734. Also COLOMBINE COURTEZAN. As 5 Feb. Saturday 8  
DL  
COMMENT. By Desire. [In a letter to the *Daily Journal*, 13 Feb., Michael Poitier thanks the public for the applause given him on 8 Feb., and refers to the earlier disturbance there occasioned by his failure to appear with Mlle Roland. He states that she was indisposed and that he sent a message to that effect to the manager.]
- THE CHEATS OF SCAPIN. Scapin – Hippisley. Also THE TOY SHOP. As 3 Feb. Also THE RAPE OF PROSERPINE. As 3 Jan., but Yeoman – Bencraft. CG
- LADY GANE GRAY. Pembroke – Delane; Dudley – Giffard; Northumberland – Rosco; Suffolk – Huddy; Sussex – Bardin; Winchester – W. Giffard; Lady Jane Gray – Mrs Giffard; Dutchess of Suffolk – Mrs Haughton. Also JUPITER AND IO. As 4 Feb. GF
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's  
COMMENT. Their Majesties present. *London Daily Post and General Advertiser*, 11 Feb.: On Saturday Night a Disturbance happen'd at the Opera House . . . occasion'd by the Footmen's coming into the Passages with their lighted Flambeaux, which gave Offence to the Ladies, &c. in the House; whereupon the Footmen were order'd out, but they refus'd to go, and attack'd the Centinels, but a stronger Guard coming to their Assistance, with their Bayonets fix'd, drove them out; in the Fray one of the Footmen was stabb'd in the Groin, and in the Body, and its thought will die of the Wounds.
- THE UNIVERSAL GALLANT; or, The Different Husbands. Parts by Quin, Cibber, Griffin, Harper, Wm. Mills, Mrs Heron, Mrs Butler, Miss Holliday; but edition of 1735 lists: Mondish – Quin; Gaylove – W. Mills; Capt Spark – Cibber; Sir Simon Raffler – Griffin; Colonel Raffler – Harper; Lady Raffler – Mrs Butler; Mrs Raffler – Mrs Heron; Clarinda – Miss Holliday. Prologue spoken by Quin. Epilogue spoken by Mrs Heron. Monday 10  
DL  
COMMENT. Never Acted before. [By Henry Fielding.] Admission: 5s., 3s., 2s., 1s. Preface: What could incense a Number of People to attack it with such an inveterate Prejudice, is not easy to determine; for Prejudice must be allowed, be the Play good or bad, when it is condemn'd unheard. *Prompter*, 18 Feb.: Here I had an Opportunity of making an Observation very much in Favour of the Town; viz, That the Accusation of Bad Taste is very falsly and unjustly brought against them, since if the Town had really the bad Taste, they are represented to have, the Play would have run the remaining Part of the Season, in an uninterrupted Course of Applause. I had likewise an Opportunity of observing much more Impartiality than I expected, in the Behaviour of the Audience, for till almost the third Act was over, they sat very quiet, in hopes it would mend.
- DUKE AND NO DUKE. Lavinio – Walker; Trapolin – Chapman. Also THE TOY SHOP. As 3 Feb. Also THE RAPE OF PROSERPINE. As 8 Feb. CG

- Monday 10*  
GF THE FUNERAL. As 27 Nov. 1734. Also JUPITER AND IO. As 4 Feb.  
HAY LA DOUBLE INCONSTANCE. *Cast not listed.* Also ARLEQUIN SAUVAGE.  
*Cast not listed.*  
DANCING.  
COMMENT. By Command of his Royal Highness the Duke, their Royal Highnesses the Princesses Amelia and Caroline.
- Tuesday 11*  
DL THE UNIVERSAL GALLANT. As 10 Feb.  
COMMENT. The Characters new Drest.
- CG THE JEW OF VENICE. Duke – Hale; Bassanio – Walker; Antonio – Ryan; Shylock – Aston; Lorenzo – Houghton; Gratiano – Chapman; Salerio – Wignell; Portia – Mrs Hallam; Nerissa – Mrs Bullock; Jessica – Miss Bincks. Also THE TOY SHOP. As 3 Feb. Also THE RAPE OF PROSERPINE. As 8 Feb.
- GF RULE A WIFE AND HAVE A WIFE. As 18 Sept. 1734, but Duke – Harbin; Juan – Bardin; Sanchio – Jenkins; Alonzo – Hamilton; Margaretta – Mrs Roberts; Altea – Mrs Monlass; Old Woman – Penkethman. Also JUPITER AND IO. As 4 Feb.
- King's POLIFEMO. *Cast not listed*, but see 1 Feb.
- Wednesday 12*  
DL THE UNIVERSAL GALLANT. As 10 Feb.  
COMMENT. Benefit the Author.
- CG ARIODANTE. *Cast not listed*, but see 8 Jan.  
COMMENT. [Their Majesties present.]
- GF THE CONSTANT COUPLE. As 13 Sept. 1734, but Dicky – Norris; Parly – Mrs Monlass; Tom, Constable omitted. Also JUPITER AND IO. As 4 Feb.  
COMMENT. At the Desire of several Ladies of Distinction.
- LIF THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley; Sir Jealous – Morgan; Charles – Walker; Marplot – Chapman; Miranda – Miss Norsa; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Miss Horsington; but see CG, 17 Jan. And a New Prologue, done by the same [Gentleman for whom it was a benefit], spoken by a Gentleman for his Diversion.  
SINGING. A New Song, compos'd by the said Gentleman, proper to the Occasion, inscrib'd to the Ladies of Great-Britain.  
COMMENT. Benefit of an Unfortunate Gentleman in Confinement.
- HAY SAMPSON, JUDGE OF ISRAEL. As 2 Dec. 1734. Also LE CARILLON DE MAITRE GERVAISE AND DAME ALISON. As 22 Nov. 1734.  
DANCING. As 5 Feb.
- Thursday 13*  
DL THE MERRY WIVES OF WINDSOR. As 6 Dec. 1734, but see 18 Dec. Also THE DEVIL TO PAY. As 14 Sept. 1734.  
DANCING. By Essex, Nivelon, Le Brun, Lalause, Mrs Walter, Pelling, Davenport, Mrs Pelling, Miss Mann, particularly *Drunken Peasant*, *Revellers*, and *Pierots*.  
COMMENT. Mainpiece: Written by Shakespear.
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Clause – Bridgwater; Woolfort – Walker; Hubert – A. Hallam; Vandunck – Morgan; Hemskirk – Hale; Higgen – Hippisley; Prig – Chapman; Bertha – Mrs Bullock; Jaqueline – Miss Bincks. Also PERSEUS AND ANDROMEDA;