

- Wednesday 29* ARIODANTE. *Cast not listed*, but see 8 Jan.
CG COMMENT. [Their Majesties present.]
- GF THE MERRY WIVES OF WINDSOR. *Cast not listed*. Also JUPITER AND IO.
As 25 Jan.
- HAY ARLEQUIN EMPEREUR DANS LA LUNE. *Cast not listed*. To which will be
prefix'd LA FEMME JALOUSE. *Cast not listed*.
DANCING.
- Friday 31* THE CARELESS HUSBAND. As 14 Nov. 1734.
DL DANCING.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Walker; Heartfree –
Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock;
Mademoiselle – Miss Norsa; Lady Fanciful – Mrs Horton. Also THE RAPE
OF PROSERPINE. As 3 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF JANE SHORE. *Cast not listed*, but see 11 Nov. 1734. Also JUPITER AND IO.
As 25 Jan.
- HAY ARLEQUIN CONJURER, STATUE, ENFANT, MOOR & SKELETON. *Cast*
not listed. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed*.
MUSIC. Select Pieces between the Acts, particularly the Song of *Love would Invade me*,
the Song-Part on the Hautboy by Mr Kytch, and the Trumpet by Mr Snow.
DANCING.
COMMENT. At the particular Desire of several Persons of Quality.

February 1735

- Saturday 1* THE ALCHEMIST. As 19 Sept. 1734. Also AN OLD MAN TAUGHT WIS-
DL DOM. As 6 Jan.
DANCING. As 29 Jan.
COMMENT. Mainpiece: Written by Ben Johnson. By Desire.
- CG THE LONDON CUCKOLDS. As 29 Oct. 1734. Also THE RAPE OF PRO-
SERPINE. As 3 Jan.
- GF THE INCONSTANT. *Cast not listed*, but see 14 Oct. 1734. Also JUPITER AND
IO. As 25 Jan.
- HAY LA SURPRISE DE L'AMOUR; or, Harlequin in Love Against his Will. *Cast not*
listed. Also ARLEQUIN EMPERUR DE LA LUNE. *Cast not listed*.
DANCING.
- King's POLIFEMO. *Cast not listed*, but edition of 1734 lists: Polifemo – Montagnana;
Aci – Farinello; Galatea – Signora Cuzzoni; Ulisse – Senesino; Calipso – Signora
Bertolli; Nerea – Signora Segatti.
COMMENT. [Text by Paul Rollo. Music by Nicholas Porpora.] A New Opera.
London Daily Post and General Advertiser, 3 Feb.: On Saturday Their Majesties . . .

- the Prince of Wales, and the Princesses Amelia and Carolina . . . saw the Opera of Polifemo, which was perform'd to one of the greatest Audiences that hath been known this Season. Saturday 1
King's
- THE TENDER HUSBAND. As 2 Nov. 1734. Monday 3
DL
DANCING. By Essex, Mrs Walter, &c., particularly *English Maggot* and *Polonese*.
COMMENT. At the Desire of several Ladies of Quality. Benefit a Gentleman and his Family under Misfortunes. Written by the late Sir Richard Steele.
- THE DRUMMER. Sir George – Ryan; Tinsel – Chapman; Fantom – Walker; CG
 Lady Trueman – Mrs Bullock; Abigail – Mrs Mullart; Vellum – Hippisley;
 Butler – Morgan; Coachman – Neale; Gardener – James. Also THE TOY-SHOP.
 Parts by Chapman, Bridgwater, A. Hallam, Hippisley, Wignel, Hale, James, Neale,
 Mrs Bullock, Miss Norsa, Miss Binks; but edition of 1735 lists: Master of the
 Shop – Chapman; Gentlemen – Bridgwater, Wignell, Hallam, Hale; Beau –
 Neale; Old Man – James; 2d – Hippisley; Ladies – Mrs Bullock, Miss Norsa,
 Mrs Mullart, Miss Bincks. Epilogue.
DANCING. *Scot's Dance* by Glover, Miss Rogers, Le Sac, Miss Baston, De la Garde,
 Mrs De l'Orme. *Tambourine* by Miss Rogers. *The Medley* by S. Lally, de la Garde,
 Miss Baston.
COMMENT. Afterpiece: A New Farce of one Act. [By Robert Dodsley.]
Prompter, 18 Feb.: This little Performance, without any Theatrical Merit what-
 soever, received the loudest Applauses that I have heard this long while, only
 on Account of its General and Well-Adapted Satire on the Follies of Mankind.
- THE CARELESS HUSBAND. *Cast not listed*, but see 20 Jan. Also JUPITER GF
 AND IO. As 25 Jan., but Attendants omitted.
- LE DOUBLE INCONSTANCE; or, Harlequin a Courtier against his Will. *Cast not* HAY
listed. Also ARLEQUIN EMPEREUR DANS LA LUNE. *Cast not listed.*
DANCING.
COMMENT. By Command of Their Royal Highnesses the Princesses Amelia
 and Caroline.
- THE COUNTRY WIFE. Pinchwife – Quin; Horner – W. Mills; Sparkish – Tuesday 4
DL
 Cibber; Harcourt – Mills; Dorilant – Este; Sir Jasper – Griffin; Quack – Shepard;
 Mrs Pinchwife – Mrs Clive; Alithea – Mrs Butler; Lady Fidget – Mrs Pritchard;
 Mrs Squeamish – Mrs Grace; Dainty – Miss Mann; Lucy – Mrs Cross.
MUSIC. For the Second Musick, the First Concerto of the 2d Opera of Geminiani.
 For the Third Musick, the Overture to *Esther*. I: Concerto for Hautboys by
 Geminiani.
DANCING. II: *Pierrots* by Nivelon and Lalauze. III: *Drunken Peasant* by Le Brun.
 IV: *Polonese* by Essex, Mrs Walter, &c. V: *Russian Sailor* by Denoyer.
COMMENT. Written by Mr Wycherley.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel – CG
 Hippisley; Philip – Ryan; Octavio – Walker; Trappanti – Chapman; Soto –
 Neale; Louis – Aston; Hypolita – Miss Bincks; Rosara – Mrs Bullock; Flora –
 Mrs Stevens; Viletta – Mrs Kilby. Also THE TOY-SHOP. As 3 Feb.
DANCING. As 3 Feb.
- THE BUSY BODY. *Cast not listed*, but see 3 Jan. Also JUPITER AND IO. As GF
 3 Feb., but Attendants restored.
- POLIFEMO. *Cast not listed*, but see 1 Feb. King's