

- Dalinda – Miss Young; Polinesso – Signora Maria Caterina Negri; Odoardo – Stoppelaer. *Wednesday 8*
CG
- COMMENT. A New Opera. [Text by A. Salvi. Music by Handel. King, Queen, Princesses Amelia and Caroline present.]
- A BOLD STROKE FOR A WIFE. Fainwell – Huddy; Sir Philip – Bardin; Obadiah – Penkethman; Periwinkle – Lyon; Tradelove – Jenkins; Freeman – Havard; Sackbut – Wetherilt; Simon – Hamilton; Ann Lovely – Mrs Hamilton; Mrs Prim – Mrs Wetherilt; Betty – Mrs Woodward. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
- LE FESTIN DE PIERRE; ou, L'Atthee Foudroye; or, Don John; or, The Libertine Destroy'd. Don John – Le Sage Sr; Don Phillip – Le Sage Jr; Don Alvarez – Dubuisson; Ghost of Don Pedro – Verneuill; Grand Prevost – Cochoy; Le Pelerin – De Lisle; Don John's Servant – Harlequin; Amarille – Mrs Cochoy; Shepherdess – Mrs Mimi; Bride and Bridegroom – Malter and Mrs Malter. Also LE FRANCOIS A LONDRES. *Cast not listed*, but see 9 Dec. 1734. HAY
DANCING.
COMMENT. [Princesses Mary and Louisa present.]
- SIR COURTLY NICE. Sir Courtly (New Dress'd) – Cibber Sr. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan. *Thursday 9*
DL
DANCING. *The Russian Sailor* by Denoyer and others.
- THE DISTRESS'D MOTHER. Distressed Mother – Mrs Horton; Pyrrhus – Stevens; Orestes – Ryan; Pylades – Hale; Hermione – Mrs Hallam. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- THE RIVAL QUEENS. As 25 Nov. 1734, but Sysigambis – Mrs Haughton; Parisatis – Miss Norman. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
COMMENT. At the particular Desire of several People of Distinction.
- ZAIRE. Zaire – Mrs Fompre; Orosmane – Le Sage Sr; Lusignan – Verneuill; Nerestan – Le Sage Jr; Chatillon – Dessessars; Corasmin – Dubuisson; Meledor – De Lisle; Fatime – Mrs Mimi. Also HARLEQUIN ALWAYS HARLEQUIN. *Cast not listed*, but see 18 Dec. 1734. HAY
DANCING.
COMMENT. By Command of his Royal Highness the Duke, their Highnesses the Princess Amelia, the Princess Caroline, the Princess Louisa, and the Princess Maria. Mainpiece: Written by Mr Voltaire.
- SIR COURTLY NICE. As 9 Jan. Also AN OLD MAN TAUGHT WISDOM. As 6 Jan. *Friday 10*
DL
DANCING.
COMMENT. At the particular Desire of several Persons of Quality, who could not have Places Yesterday.
- THE DISTRESS'D MOTHER. As 9 Jan. With the Original Epilogue spoken by Mrs Horton. Also THE RAPE OF PROSERPINE. As 3 Jan. CG
- THE BEGGAR'S OPERA. Macheath – Hulett; Polly – Mrs Hamilton; Lucy – Mrs Roberts; Peachum – Rosco; Locket – Huddy; Filch – Jenkins; Mat – Eyres; Mrs Peachum – Mrs Haughton; Diana – Monlass; Mrs Coaxer – Miss Norman; GF

- Friday 10**
GF Mrs Vixen – Miss Tollett; Betty – Miss Sandham; Jenny – Mrs Monlass; Sukey – Mrs Vallois; Molly – Mrs Dove; Mrs Slammekin – Mrs Woodward. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.
DANCING. As 31 Dec. 1734.
- HAY** TARTUFFE. As 20 Nov. 1734. Also ATTENDEZ MOY SOUS L'ORME; or, The Reform'd Officer. Dorante – Francisque.
DANCING.
COMMENT. At the particular Request of several Persons of Distinction.
- Saturday 11**
DL THE BUSY BODY. Sir George – W. Mills; Sir Francis – Griffin; Miranda – Mrs Clive; Sir Jealous – Shepard; Charles – Este; Whisper – Mechlin; Isabinda – Miss Holliday; Patch – Mrs Pritchard; Scentwell – Miss Dancey; Marplot – Cibber. Also COLOMBINE COURTEZAN. As 26 Dec. 1734.
DANCING. *Black Joak* by Nivelon and Miss Mann. *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Written by the late Mrs Centlivre.
- CG** ARIODANTE. *Cast not listed*, but see 8 Jan.
- GF** THE OLD BATCHELOR. Belmour – Giffard; Laetitia – Mrs Giffard; Heartwell – W. Giffard; Vainlove – Rosco; Sharper – Havard; Sir Joseph – Wetherilt; Bluff – Huddy; Setter – Hamilton; Araminta – Mrs Haughton; Belinda – Mrs Hamilton; Silvia – Miss Tollet; Lucy – Mrs Woodward; Fondlewife – Penkethman. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734.
DANCING. As 7 Jan.
- King's** ARTAXERXES. *Cast not listed*, but see 29 Oct. 1734.
- Monday 13**
DL THE CHRISTIAN HERO. Parts by Quin, Milward, Mills, Cibber, W. Mills, Berry, Winstone, Hewit, Este, Mrs Thurmond, Mrs Butler, Mrs Pritchard; but edition of 1735 lists: Amurath – Quin; Mahomet – W. Mills; Hellena – Mrs Thurmond; Osmyn – Berry; Kister Aga – Hewit; Cleora – Mrs Pritchard; Scanderbeg – Milward; Arantes – Mills; Althea – Mrs Butler; Amasic – Cibber; Paulinus – Winstone. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.
COMMENT. Never Acted before. [By George Lillo.] *Prompter*, 18 Feb.: And, indeed, the Pulpit seems the properest Theatre for such Representations, and the Clergy, the properest Actors in the Religious Drama. This then, of itself, sufficiently justified the Town in its Reception of this Piece.
- CG** THE PROVOK'D HUSBAND. As 31 Dec. 1734.
DANCING. *The Medley* by S. Lally, De la Garde, Miss Baston. *Glover's Scots Dance* (By Desire) by Glover, Miss Rogers, De la Garde, Mrs Ogden, Le Sac, Miss Baston. By Mlle Salle.
COMMENT. At the particular Desire of several Persons of Quality. Benefit a Person who has sustain'd great Losses in Trade.
- GF** THE CONSCIOUS LOVERS. Bevil Jr – Delane; Sealand – Hullett; Sir John – Huddy; Myrtle – Rosco; Cimberton – Penkethman; Humphrey – Lyon; Daniel – Hamilton; Indiana – Mrs Giffard; Phillis – Mrs Roberts; Mrs Sealand – Mrs Monlass; Isabella – Mrs Haughton; Lucinda – Mrs Hamilton; Tom – Giffard. Also THE CHYMICAL COUNTERFEITS. Pestle – Penkethman; Mortar – Dove; Colombine – Mrs Hamilton; Maid – Mrs Dove; Courtezan – Lyon; Dropsical Men – Ayres, Martin; Harlequin – Lun Jr; Pierrot – Hind; but see 13 Dec. 1734.
DANCING. *Scot's Dance* by Haughton, Mrs Bullock, Vallois, Mrs Woodward, Tench, Miss Sandham.
COMMENT. At the particular Desire of several Persons of Distinction.