

- AMPHITRYON. As 20 Dec. 1734. Also LES FILLES ERRANTES; or, Arlequin Aubergiste; or, The Wandring Maids; or, Harlequin an Inn Keeper. *Cast not listed.* Wednesday 1
HAY
DANCING.
- THE SPANISH FRYAR. As 9 Oct. 1734. Also COLOMBINE COURTEZAN. Thursday 2
DL
As 26 Dec. 1734.
COMMENT. Mainpiece: Written by Mr Dryden.
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1734. Also THE RAPE OF PROSERPINE. As 1 Jan. CG
- THE SPANISH FRYAR. As 23 Oct. 1734, but Queen – Mrs Roberts; Elvira – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by Mr Dryden.
- ARLEQUIN BALOURD. As 27 Dec. 1734. Also LA SERENADE. *Cast not listed.* HAY
DANCING. *The Frolick*, as 26 Dec. 1734. *L'Allemande* by Miss Chateauneuf.
COMMENT. By Command of their Highnesses the Princess Amelia and Princess Caroline. [*Daily Advertiser* lists Granier instead of the Gentleman in *The Frolick*.]
- ORONOKO. As 5 Oct. 1734, but Driver – Harper. Also COLOMBINE COURTEZAN. As 26 Dec. 1734. Friday 3
DL
DANCING. *Polonese*, as 21 Dec. 1734.
- THE BEGGAR'S OPERA. As 27 Sept. 1734, but Macheath – Stoppelaer; Lockit – Mullart; Mat omitted; Jenny – Mrs Mullart. Also THE RAPE OF PROSERPINE. As 1 Jan., but Savoyard – Thompson. CG
COMMENT. Mainpiece: Written by the late Mr Gay.
- THE BUSY BODY. Sir George – Giffard; Marplot – Wetherilt; Sir Jealous – Lyon; Charles – Richardson; Whisper – Hamilton; Sir Francis – Penkethman; Isabinda – Mrs Hamilton; Patch – Mrs Haughton; Scentwell – Miss Tollett; Miranda – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 13 Dec. 1734. GF
DANCING. As 31 Dec. 1734.
- BELPHEGOR; ou, Arlequin Aux Enfers. *Cast not listed.* To which by way of Prologue: LE BARON DE LA CRASSE. As 16 Dec. 1734. Also, being the Sequel of Belphegor, ARLEQUIN GARDIEN DU FLEUVE D'OUBLY. *Cast not listed*, but see 4 Nov. 1734. HAY
DANCING.
- THE MOTHER-IN-LAW. As 18 Nov. 1734. Also COLOMBINE COURTEZAN. As 26 Dec. 1734. Saturday 4
DL
COMMENT. By particular Desire. *London Daily Post and General Advertiser*, 4 Jan.: The kind Reception which Mr Poitier met with in his Performance on Wednesday last . . . lays him under the greatest Obligation to the Publick; and if he has lost the good Opinion of anyone, by the late unhappy Disturbance [see 7 Dec. 1734], he hopes his future constant Endeavours to oblige, will both be accepted, and regain their Favour.
- THE ORPHAN. As 11 Oct. 1734, but Acasto – Aston; Polydore – Stephens; Ernesto – Ridout. Also THE RAPE OF PROSERPINE. As 3 Jan. CG