

- ARTAXERXES. *Cast not listed*, but see 29 Oct. Tuesday 5
King's
 COMMENT. *Daily Advertiser*, 6 Nov.: The King, the Prince of Wales and Princess Amelia, were again to . . . Artaxerxes, in which Signor Farnelli continues to sing to a crowded Audience, with all imaginable Applause. Egmont, *Diary*, II, 132: Went to the opera, where I heard the finest voice that Europe affords, Faranelli, lately come over. *Norwich Gazette*, 9 Nov.: We hear that both Operas (occasion'd by their dividing) are at a vast expence to entertain the Nobility and Gentry for the ensuing Season; the Opera House in the Haymarket are reckon'd to stand near 12000*l.* and Mr Handell at near 9000*l.* for the Season.
- THE COMMITTEE. As 26 Sept., but Abel – Oates; Ruth – Mrs Heron. Also Wednesday 6
DL
 CEPHALUS AND PROCRIS. As 1 Nov.
 COMMENT. At the Desire of several Persons of Quality.
- TAMERLANE. As 4 Nov. Also THE NECROMANCER. As 2 Oct. CG
 COMMENT. At the particular Desire of several Persons of Quality.
- LOVE MAKES A MAN. Carlos – Delane; Clodio – Giffard; Angelina – Mrs Giffard; Louisa – Mrs Roberts; Lewis – Penkethman. Also THE NECROMANCER. As 4 Nov. GF
- TIMON LE MISANTROPE. Harlequin – Francisque. Also ARLEQUIN HAY
 HULLA. *Cast not listed*, but see 26 Oct.
 SINGING AND DANCING.
 COMMENT. By Command of their Royal Highnesses the Princess Amelia and Princess Caroline. [King, Duke, and all the Princesses present.]
- THE RELAPSE. As 17 Oct., but Hoyden – Mrs Clive. Also THE DEVIL TO Thursday 7
DL
 PAY. As 14 Sept.
 DANCING. II: *Drunken Peasant* by Le Brun. IV: *Revellers* by Essex, Mrs Walter, &c. V: *Pierrots* by Lalauze and Nivelon.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- TUNBRIDGE WALKS; or, The Yeoman of Kent. Hillaria – Mrs Reed, who CG
 never appeared on any stage before; Reynard – A. Hallam; Loveworth – Walker; Woodcock – Mullart; Squib – Chapman; Maiden – Neale; Belinda – Mrs Templer; Mrs Goodfellow – Mrs Martin; Penelope – Mrs Forrester; Lucy – Mrs Stevens. Also THE MOCK DOCTOR. As 26 Oct., but Dorcas – Mrs Reed; Hellebore omitted.
 DANCING. As 1 Nov.
 COMMENT. For an essay on Stephens' acting, see *Grub St. Journal*, 7 Nov.
- ARLEQUIN ASTROLOGUE, RAMONEUR, STATUE. ENFANT ET PERROQUET; or, Harlequin Astrologer, Chimney-Sweeper, Statue, Child, and Parrot. HAY
Cast not listed.
 DANCING. *The Double Face* by Mlle Chateaufneuf. *Wooden Shoe Dance* by Master Francis Cochoy.
- MACBETH. Macbeth – Delane; Macduff – Giffard; Banquo – Hulett; King – Huddy; Malcolm – Bardin; Donalbain – Woodward; Lenox – Rosco; Seyton – Havard; Lady Macbeth – Mrs Roberts; Lady Macduff – Mrs Hamilton; Hecate – Lyon; Witches – Penkethman, Ray, Jenkins, Stoppelaer. Also THE NECROMANCER. As 4 Nov. GF
 MUSIC. Vocal and Instrumental, by Ray, Mrs Chambers, Miss Jones.