

- HAMLET, PRINCE OF DENMARK. As 18 Sept., but Ghost – Stephens. *Thursday 31*
 Also THE DEVIL TO PAY. As 23 Sept. CG
 DANCING. By Glover, Le Sac, De la Garde, Duke, Miss Rogers, Miss Baston,
 Miss Norsa, Mrs Ogden, particularly Glover's *Nassau*, Miss Rogers' *Tambourine*,
 Le Sac's *Richmond Maggot*.
 COMMENT. For a long discussion of Stephens' acting, see *Grub St. Journal*,
 31 Oct.
- THE STRATAGEM. *Cast not listed*. Also THE NECROMANCER. As 28 Oct. GF
- LE JEU DE L'AMOUR & DU HAZARD; ou, Arlequin Maitre & Valet. *Cast HAY*
not listed. Also ARLEQUIN POLY PAR L'AMOUR. *Cast not listed*.
 DANCING. As 30 Oct.

November 1734

- THE MOTHER-IN-LAW. As 19 Oct. With the Original Epiloguc (By Desire) *Friday 1*
 spoken by Cibber and Mrs Clive. Also CEPHALUS AND PROCRIS: With *DL*
 Harlequin Grand Volgi. Neptune – Cross; Cephalus – Salway; Aurora – Mrs
 Cantrell; Delia – Miss Oates; Procris – Mrs Clive; Sea God – Castiglione; Tritons –
 Livier, Villeneuve, Pelling, Davenport; Syrens – Mrs Walter, Mrs Pelling, Mrs
 Anderson, Mrs Davenport; Deities of Pleasure – Essex, Mrs Walter; Gardeners –
 Pelling, Davenport; Gardeners' Wives – Mrs Davenport, Miss Brett; Harlequin –
 Le Brun; Noble Venetian – Este; Italian Bravo – Harper; Miller – Oates; Colom-
 bine – Miss Mann; Pierrot – Lalauze; Mandarin Gormogons – Livier, Villeneuve,
 Pelling, Davenport; Chinese Guards – Wright, Jones, Grey, Leigh.
- THE WONDER: A Woman Keeps a Secret. Violante – Mrs Horton; Briton – *CG*
 Walker; Felix – A. Hallam; Pedro – Morgan; Lopez – James; Frederick – Hale;
 Lissardo – Chapman; Gibby – Neale; Isabella – Miss Norsa; Flora – Mrs Mullart;
 Inis – Mrs Stevens. Also THE MOCK DOCTOR. As 23 Oct.
 DANCING. *Tambourine* by Miss Rogers. *Richmond Maggot* by Le Sac and Miss
 Rogers.
- THE OLD BATCHELOR. *Cast not listed*. Also THE NECROMANCER. As *GF*
 28 Oct.
- L'AVARE. *Cast not listed*. Also LA REUNION DES AMOURS. *Cast not listed*. *HAY*
 COMMENT. Mainpiece: Written by Moliere. [Princess of Orange and Prin-
 cesses Amelia and Caroline present. For a letter on this night's performance, see
Grub St. Journal, 7 Nov.]
- THE TENDER HUSBAND. Clerimont – Mills; Capt Clerimont – W. Mills; *Saturday 2*
 Sir Harry – Harper; Humphrey – Miller; Pounce – Sheppard; Tipkin – Griffin; *DL*
 Bidy – Mrs Heron; Mrs Clerimont – Miss Holliday; Fainlove – Mrs Charke;
 Mrs Tipkin – Mrs Shireburn. Also CEPHALUS AND PROCRIS. As 1 Nov.
 COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- OTHELLO, MOOR OF VENICE. As 19 Oct. Also SEE IF YOU LIKE IT. *CG*
 As 9 Nov.
 DANCING. As 1 Nov.
 COMMENT. As 9 Oct. Mainpiece: Written by Shakespeare. Afterpiece:
 Taken from Plautus and Shakespeare.

- Saturday 2*
King's ARTAXERXES. *Cast not listed*, but see 29 Oct.
COMMENT. [Prince of Wales and Princess Amelia present.] Lord Hervey to Henry Fox, 2 Nov.: No place is full but the Opera; and Farinelli is so universally liked, that the crowds there are immense. By way of public spectacles this winter, there are no less than two Italian Operas, one French play house, and three English ones. Heidegger has computed the expense of these shows, and proves in black & white that the undertakers must receive seventy-six thousand odd hundred pounds to bear their charges, before they begin to become gainers.—Ilchester, *Lord Hervey and his Friends*, p. 211.
- Monday 4*
DL TAMERLANE. Tamerlane – Quin; Bajazet – Mills; Moneses – Milward; Axalla – Cibber; Arpasia – Mrs Thurmond; Selima – Miss Holliday. With the usual Prologue. Also CEPHALUS AND PROCRIS. As 1 Nov.
DANCING. Serious and Comic, by Monsieur Denoyer, the first time of his performance since his arrival from Poland, Mlle Roland, Poitier.
COMMENT. By Command of His Royal Highness. Mainpiece: Written by the late N. Rowe, Esq; Poet-Laureat.
- CG TAMERLANE. Tamerlane – Stephens; Moneses – Ryan; Axalla – A. Hallam; Prince – Hale; Dervise – Roberts; Omar – Marshall; Stratocles – Aston; Selima – Miss Bincks; Bajazet – Walker; Arpasia – Mrs Hallam. With the usual Prologue. Also THE NECROMANCER. As 2 Oct.
COMMENT. *London Daily Post and General Advertiser*, 4 Nov.: We are informed, that when Mr Handel waited on their Majesties with his New Opera of Ariodante, his Majesty . . . was graciously pleased to subscribe 1000*l.* towards carrying on the Opera [at CG. No confirmation of this point is known].
- GF TAMERLANE. Tamerlane – Delane; Bajazet – Hulett; Moneses – Giffard; Selima – Mrs Giffard; Arpasia – Mrs Roberts. With the usual Prologue spoken by Rosco. Also THE NECROMANCER. As 28 Oct., but Nichols and Cunningham added to Spirits.
- HAY LA FILLE CAPITAINE; ou, La Fille Scavante. With the Scene of Le Professeur D'Amour: In which Harlequin performs unmask'd. Also ARLEQUIN GARDIEN DU FLEUVE D'OUBLY. Harlequin – Francisque.
DANCING.
- GR TAMERLANE. Tamerlane – R. Harrington; Bajazet – Dyer; Moneses – J. Harrington; Axalla – Mason; Omar – Paul; Dervise – Tenoe; Zama – Goadby; Mirvan – Lawder; Arpasia – Mrs Herle; Selima – Mrs Purden.
DANCING.
COMMENT. By a Company of Comedians from the Theatres in London. At the Great Room at the Ship Tavern. Stage 2*s.* 6*d.* Pit 2*s.* First Gallery 1*s.* Second 6*d.* 6 P.M.
- Tuesday 5*
DL TAMERLANE. As 4 Nov. With the usual Prologue. Also CEPHALUS AND PROCRIS. As 1 Nov.
DANCING. By Denoyer, Mlle Roland, Poitier.
- CG TAMERLANE. As 4 Nov. With the usual Prologue. Also THE NECROMANCER. As 2 Oct.
- GF TAMERLANE. As 4 Nov. Also THE NECROMANCER. As 4 Nov.
- GR TAMERLANE. As 4 Nov.