

September 1734

- Saturday 7**
DL
LOVE FOR LOVE. Ben – Miller; Tattle – Cibber; Foresight – Johnson; Sir Sampson – Harper; Valentine – Milward; Scandal – W. Mills; Jeremy – Oates; Trapland – Griffin; Mrs Frail – Mrs Butler; Mrs Foresight – Miss Hollyday; Nurse – Mrs Willis; Prue – Mrs Clive; Angelica – Mrs Thurmond, the first time of her performance on that stage these three years.
DANCING. By Nivelon, Essex, Pelling, Davenport, Mrs Pelling, Mrs Walter, Miss Mann, particularly *The Black and White Joke* and *Revellers*.
COMMENT. The Scenes new. And the Theatre new painted, new decorated, &c.
6 P.M.
- Monday 9**
GF
THE WONDER: A Woman Keeps a Secret. Felix – Giffard; Briton – Delane; Lopez – Rosco; Frederick – Bardin; Pedro – Norris; Gibby – Lyon; Lissardo – Penkethman; Alguzile – Pearce; Violante – Mrs Giffard; Isabella – Mrs Hamilton; Flora – Mrs Roberts; Inis – Miss Tollett.
SINGING. In Italian and English by Miss Jones, the first time of her performing on this stage.
MUSIC. Concerto on the French Horn by Mr Charles, his first time on this stage.
DANCING. By Vallois and Mrs Bullock.
COMMENT. At 6 P.M. Boxes 3s. Boxes and Balconies on the Stage 4s. Pit 2s. Gallery 1s.
- RI
THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley.
COMMENT. Benefit Chapman.
- Tuesday 10**
DL
OTHELLO, MOOR OF VENICE. Othello – Quin, the first time of his performance on that stage these 16 years; Cassio – Cibber; Iago – W. Mills; Brabantio – Milward; Roderigo – Miller; Desdemona – Mrs Thurmond; Emilia – Mrs Butler.
MUSIC. Select Pieces.
DANCING. *Drunken Peasant* by Le Brun. *Revellers* by Essex, Mrs Walter, Pelling, Davenport, Mrs Pelling, Miss Mann.
COMMENT. Written by Shakespear.
- Wednesday 11**
GF
OROONOKO; or, The Royal Slave. Oroonoko – Delane; Aboan – Giffard; Daniel – Penkethman; Governor – W. Giffard; Blandford – Havard; Stanmore – Jenkins; Driver – Huddy; Jack Stanmore – Hamilton; Hottman – Stoppelaer; Imoinda – Mrs Giffard; Widow Lackit – Mrs Wetherilt; Charlotte – Mrs Hamilton; Lucy – Miss Tollett.
SINGING. I: By Miss Jones. v: By Miss Jones.
MUSIC. III: Concerto on the French Horn by Charles.
DANCING. II: *La Follette c'est Ravisez* by F. Tench (from DL) and Mrs Woodward. IV: *Chacone* by Mrs Bullock.
- HA
CONCERT.
MUSIC. The Vocal Parts by Gentlemen, particularly a new Hampstead Song, compos'd by Mr Seedo, for two French Horns, Violins, Hautboys, &c. The Instrumental by the best Hands. The Violin Concertino by Capt Dupar, Scholar to the late celebrated Signor Corelli, and late Musick Master to his present Highness the Prince of Orange. With several Pieces of his own composing, for the Violin and Harpsichord. The Concert will consist of three Acts.
COMMENT. Benefit Christian. By particular Desire of several Gentlemen and Ladies. Tickets 2s. 6d. 6:30 P.M. The Hampstead Song is printed, and will be given gratis at the Place of Performance.