

Mrs Hamilton. Also **THE IMPOSTOR**; or, *The Biter Bit*: With the Comical Humours of Vizard the Biter, Mixum the Vintner, and his Drawer Balderdash. Saturday 24
BF
Vizard – Hippisley; Mixum – Hulett; Balderdash – Bullock; Trueman – Berry; Face – Este; Hardhead – Clarke; Catgut – Smith; Squeeze'em – Rainton; Solomon Smack – Master Hallam; Mrs Mixum – Mrs Herle; Betty – Miss Gerrard.

DANCING. I: *Two Puncbes* by Tench and Janno. II: *The Constant Lovers*. End of Droll: *Le Badinage Champetre*. Tumbling by Mynheer Vanderhoff, Mons de Voltore, Mons de Broc, Mons Janno.

COMMENT. At Hippisley-Bullock-Hallam Booth. Afterpiece: a new Ballad Opera. [Advertised 23, 24, 26, 27, 28, 29, 30, 31 Aug.; 2, 3, 4, 5, 6 Sept.]

THE ORPHAN. Castalio – Egerton, who perform'd it some time ago at the Haymarket; Polydor – Butler, his first Appearance on the Stage. Also **THE MOCK DOCTOR**. Cast not listed. An Epilogue by Miss Hill in Boy's Cloaths. Wednesday 28
YB
SINGING. II: *Was ever Nymph like Rosamond* by Miss Hill. v: A Song by a Gentleman. **DANCING**. III: By Mr Delawn.

COMMENT. Benefit Butler. At the particular Desire of several Persons of Quality and Distinction. 7 P.M. N.B. The Reason of the Play being deferred from Tuesday the 20th of August . . . was on Account of the Absence of one of the principal Performers; so that Mr Butler humbly hopes his Friends will excuse it, and honour him with their Company; and to prevent any Disorder, Guards will attend at the Doors, every thing being to be perform'd in the same exact Manner as at the Theatres Royal.

September 1734

THE BUSY BODY. Sir George – Ryan; Sir Francis – Hippisley; Marplot – Chapman; Sir Jealous – Morgan; Charles – A. Hallam; Miranda – Miss Norsa; Isabinda – Mrs Bullock; Patch – Mrs Stevens. Also **FLORA**. Hob – Laguerre; Flora – Miss Norsa; Sir Thomas – Hippisley; Friendly – Stoppelaer; Dick – Wignell; Old Hob – Hall; Hob's Mother – Mrs Martin; Betty – Mrs Kilby. Monday 2
CG
DANCING.

COMMENT. Benefit a Person under Misfortune. For the Entertainment of Tomo Chachi [as at LIF, 20 Aug.].

THE BEAUX STRATAGEM. Archer – Robert Wilks; Mrs Sullen – Mrs Mullart; Scrub – Hippisley, from CG. HA
DANCING. Hippisley's *Humorous Medley, or Drunken Man*.

COMMENT. At the Playhouse in Hampstead. Benefit Miss Jones Sr and Jr. N.B. That the Play may be no Hindrance to the Diversion at the Long Room, we shall begin exactly at 6 o'clock, and end about 8.

THE FAIR PENITENT. Also **THE STAGE COACH**. Both by Mills, Cibber, RI
W. Mills, Miller, Harper, Milward.
COMMENT. Benefit Milward.

DON JOHN. John – Ryan; Jacomo – Chapman; Maria – Mrs Mullart; Leonora – Miss Mann, but see 24 Aug. Also **THE BARREN ISLAND**. Queen of Amazons – Mrs Roberts; Captain – Aston; Boatswain – Hall; Boatswain's Mate – Mullart; Gunner – Laguerre; Cockswain – Penkethman; but see 24 Aug. Also **THE FARRIER NICK'D**; or, *The Exalted Cuckold*. Mercury – Laguerre; Farrier – Vaughan; his Man – Penkethman; Scaramouch – Bencraft; Harlequin – BF

- Monday 2*
BF Clark; Colombine – Miss Mann; Farrier's Wife – Mrs Mullart; Alewife – Hall.
DANCING. The Force of Inclination.
COMMENT. At Ryan-Legar-Chapman-Hall Booth. [Advertised 2, 3, 4, 5, 6, 7 Sept.]
- Friday 6*
LIF CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters from the Operas.
ENTERTAINMENTS. And after the Concert is over, at the particular Desire of the King, &c. Mr Topham, from Islington, is to perform all the Experiment of his surprising Strength. With Singing by him, both in Italian and English.
COMMENT. For the Entertainment of Tomo Chachi [and others, as at LIF, 20 Aug.]. 6 P.M. Admission: 5s., 3s., 2s., 1s.
- Saturday 7*
SF THE SIEGE OF TROY. Paris – Hulett; King Menelaus – Roberts; Ulysses – Aston; Simon – Hind; Captain of Guard – Mackenzie; Butcher – Pearce; Taylor – Hicks; Cassandra – Spiller; Venus – Mrs Lacy; Helen – Mrs Purden; Bristle the Cobler – Morgan; Cobler's Wife – Mrs Morgan.
COMMENT. At Lee's Booth.
- SF MAUDLIN, THE MERCHANT'S DAUGHTER OF BRISTOL, AND HER CONSTANT LOVER ANTONIO: With the Comical Humours of Roger Antonio's Man. *Cast not listed.* Also THE INTRIGUING HARLEQUIN: or, Any Wife Better Than None. *Cast not listed.*
SINGING. A new Dialogue by Excell and Mrs Fitzgerald, written by the Author of *Bacchus one Day Gaily Striding.*
DANCING. Hornpipe by Taylor.
COMMENT. At the Great Booth.