

- THE BEGGAR'S OPERA. As 7 Aug. Also THE DEVIL TO PAY. As 7 Aug. *Monday 12*
 DANCING. As 7 Aug. *HAY*
 COMMENT. Benefit the Servants. N.B. As the Summer Season has prov'd very unsuccessful, the Servants humbly hope that in Consideration of it the Town will favour them this Night.
- THE MISER. Lappet – Miss Brett; Lovegold – Hallam; Mrs Wheedle – Miss Jones; Mrs Wisely – Miss Jones, her first upon the stage; Mariana – Mrs Talbot; Harriet – Miss Beckington; Frederick – Woodburne; Clerimont – Cole; Ramilie – Mrs Charke; James – Turbutt. Also THE DEVIL TO PAY. Nell – Mrs Roberts; Sir John – Mrs Charke; Jobson – Turbutt; but see 7 Aug. *Wednesday 14*
 SINGING. II: As 31 July. *HAY*
 DANCING. v: *Saraband* and *Minuet* by Davenport and Miss Brett. In Afterpiece: *The Black Joke* by Davenport and Miss Brett. End of Afterpiece: *Les Bergeres Hereux* (new) by Davenport and Miss Brett.
 COMMENT. Benefit Miss Brett.
- THE BEAUX STRATAGEM. Mrs Sullen – Mrs Roberts; Dorinda – Mrs Mullart; Archer – Wilks, Nephew to the late Robert Wilks; Sir Charles – Mrs Charke; Aimwell – Turbutt; Scrub – Hallam; Sullen – Pullen; Bonniface – Mullart; Gibbet – Machen; Foigard – Jones; Lady Bountiful – Mrs Egerton; Cherry – Mrs Talbot; Gipsej – Miss Brett; Old Woman – Hallam, but see 24 June. Also THE MOCK DOCTOR. Nell – Mrs Roberts; Mock Doctor – Hallam, but see 17 June. *Friday 16*
 SINGING. I: *Was ever Nymph like Rosamond* by Miss Jones. IV: *'Tis Joy to wound a Lover* (from *Rosamond*) by Miss Jones. *HAY*
 DANCING. II: A new *Dance* by Davenport and Miss Brett. v: *Les Bergeres* by Davenport and Miss Brett.
 COMMENT. Benefit Allen, Treasurer. Tickets for Russell also taken. At 7 P.M. [This is one of the rare occasions when the play is billed with this title.]
- DON CARLOS, PRINCE OF SPAIN. Rehearsed. *Saturday 17*
 COMMENT. *Daily Advertiser*, 17 Aug.: This Day, Mr Fielding will Rehearse his Play [for BF], and Practice his Musick, at his own House, the Buffalo Tavern, Bloomsbury, at Ten in the Morning. *BFT*
- THE PROVOK'D HUSBAND. Townly – Mrs Charke; Lady Townly – Mrs Roberts; Sir Francis – Jones; Manly – Woodbourne; Basset – Este; Richard – Master Arne; Lady Grace – Mrs Shireburn; Lady Wronghead – Mrs Freeman; Jenny – Miss Brett; Mirtilla – Mrs Castel. *Tuesday 20*
 SINGING. I: *A Teneri Afferti* by Master Arne and Miss Jones. III: *Rise Glory* (with French Horns) by Miss Jones. *LIF*
 DANCING. II: *Les Bergeres Heureux* by Davenport and Miss Brett. IV: *Two Pierrots* by Davenport and Olbeldiston. v: *Saraband* and *Minuet* by Davenport and Miss Brett.
 COMMENT. At the Desire of Tomo Chachi, Micho or King of the Indians of Yamacrow, Benauki his Wife, Tooanahowi his Nephew, and the rest of the Indians. Receipts: £230. [Apparently a benefit for Arne.]
- JANE SHORE. *Cast not listed.* *HA*
 COMMENT. Benefit Hallam. By Desire of several of the Brethren of the Ancient and Honourable Society of Free and Accepted Masons.
- THE FAIR PENITENT. *Cast not listed*, but see 19 June. Also DON QUIXOTE IN ENGLAND. Don Quixote – Roberts; Sancho – Mullart; but see 5 April 1734: In which are introduc'd two Scenes representing Don Quixote as a Candidate for Member of Parliament, which contain the Humours of Mayors and Corporations. *Wednesday 21*
HAY