

- AENEAS.** *Cast not listed*, but edition of 1734 lists: Lavinia – Mrs Cuzzoni; Camilla – Mrs Celest. Hempson; Amata – Mrs Fran. Bertolli; Eneas – Fran. Bernardi, called Senesino; Pallas – Signora Maria Segatti; Turnus – Montagnana; Latinus – Rochetti. Saturday 11
LIF
- COMMENT. A New Opera. [Text by Paul Rolli; music by Nicholas Porpora.] The Characters are all new dress'd. N.B. The Tickets of such Subscribers who have not yet paid the last Call will not be admitted. 6:30 P.M.
- OTHELLO, MOOR OF VENICE.** Othello (by particular Desire) – attempted by Cibber; Desdemona – Mrs Clive; Emilia – Mrs Butler; Iago – A. Hallam; Roderigo – Mrs Charke; Cassio – Hewitt; Duke – Cross; Lodovico – Turbutt; Brabantio – Boman; Montano – Winstone; Gratiano – Corey, but see HAY, 1 Feb. Also THE INTRIGUING CHAMBERMAID. As 22 April. Monday 13
DL
- MUSIC. A new Comic Medley Overture composed by Charke.
DANCING. III: By Nivelon and Miss Mann. End of Afterpiece: *English Maggot* by S. Lally and Mrs Walter.
SINGING. I: *A Teneri Affeti* by Mrs Cibber and Mrs Barbier. II: *Was ever Nymph like Rosamond* by Mrs Barbier. IV: *Amelia wishes when she dies* by Mrs Cibber. V: A new Favourite Italian Song by Mrs Barbier.
- COMMENT. Benefit Mrs Charke. By particular Desire. Tickets for Mrs Elmy, Miss Packington, Miss Jones also taken.
- THE PROVOK'D WIFE.** As 18 April, but Constant – Walker; Heartfree – Ryan; Treble omitted. Also THE MOCK LAWYER. As 18 Oct. 1733. CG
- SINGING. *A Chancon a Boire* by Leveridge and Laguerre, proper to the Play. By Salway.
DANCING. *Tambourine*, as 4 May. *Scotch Dance*, as 4 Oct. 1733.
- COMMENT. Benefit Houghton and Harrington. N.B. Mr Quin's late Indisposition having render'd him incapable of performing the Part of Falstaff, without a manifest Hazard of his Health, we are oblig'd to alter the Play.
- THE CARELESS HUSBAND.** As 5 Feb. Also THE DEVIL TO PAY. *Cast not listed*, but see 11 Oct. 1733. GF
- MUSIC. III: *The Cuckoo Concerto* by Eversman.
DANCING. II: *Pierrots* by Vallois and Delagarde. IV: *Hornpipe* by a Dwarf three Foot high, lately arrived from Germany. V: *Hornpipe* by a Gentleman who never performed on the Stage before.
- COMMENT. Benefit Eversman, First Violin. Tickets for Morris also taken. For the Entertainment of the Foreign Minister.
- HAMLET, PRINCE OF DENMARK.** As 21 Feb., but Gravedigger – Leveridge; 2d Gravedigger omitted. Tuesday 14
CG
- SINGING. In the role of the Gravedigger will be introduc'd some additional Songs in the Ballad Stile by Leveridge. III: By Leveridge and Mrs Wright.
MUSIC. I: Lesson on the Harpsichord by Miss Baston. V: The celebrated *Water-Musick* compos'd by Handel and accompany'd with French Horns, in which a Preamble on the Kettle Drums will be beat by Ben. Baker.
DANCING. II: *Tambourine*, as 4 May. III: *Peasant* by Malter. IV: *Saraband* by Miss Baston. V: *Swedish Dal Karl* by Delagarde and Mrs Ogden.
- COMMENT. Benefit the Prompter. Tickets for Bencraft and Mrs Ogden also taken.
- RULE A WIFE AND HAVE A WIFE.** As 27 Nov. 1733, but Altea – Mrs Monlass. Also THE CONTRIVANCES. As 8 May, but Boy omitted. GF
- MUSIC. A new Overture, and select Pieces, composed by Prelleur.
SINGING. *A Chancon a Boire* by Excell.
DANCING.
- COMMENT. Benefit Excell and Giffard, the Numberer.

- Tuesday 14 AENEAS. *Cast not listed*, but see II May.
LIF
- Wednesday 15 THE TEMPEST. Prospero – Mills; Ferdinand – W. Mills; Trincalo – Miller;
DL Caliban – Johnson; Alonzo – Hewitt; Antonio – Turbutt; Gonsalo – Mullart;
Stephano – Shepard; Ventoso – Oates; Mustacho – Jones; Dorinda – Mrs Clive
(with *Dear Pretty Youth*); Hippolito – Miss Hollyday; Miranda – Mrs Walter;
Ariel – Master Arne (with Songs proper to the Character); Neptune – Stoppelaer;
Amphitrite – Miss Young; Earthy Spirit – Waltz; Winds – Poitier, S. Lally,
Davenport, Topham, Holt; Watermen – Harper, Mullart, Tench, Topham,
Davenport, Holt, Wright: With a Grand Dance of Spirits; Chief Spirit – Le Brun.
Also CEPHALUS AND PROCRIS. Cephalus – Stoppelaer; Procris – Mrs Clive;
Aurora – Mrs Charke; Neptune – Turbutt; Sea Gods – Lally Sr, Lally Jr; Tritons –
Tench, Davenport, Holt, Topham; Syrens – Mrs Walter, Mrs Delorme, Mrs
Davenport, Miss Anderson; Noble Venetian – A. Hallam; Colombine – Mrs
Walter; Bravo – Harper; Miller – Topham; Harlequin – Le Brun; Pierrot – Cibber;
Mandarin Gormogons – Lally Sr, Lally Jr, Topham, Tench; Chinese Guards –
Jones, Burnet, Wright, Bethun; Gardeners and Wives – Lally Jr, Topham, Mrs
Davenport, Mrs Delorme.
COMMENT. Benefit Chetwood.
- CG TIMON OF ATHENS. As 28 March, but Chloe omitted.
DANCING. I: *Tambourine*, as 4 May. III: *Swedish Dal Karl* by Delagarde and Mrs
Ogden. IV: *Two Pierrots* by Pelling and Le Sac. V: *Les Amans Consentants*, as 8 May.
MUSIC. Handel's *Water Musick*, as 14 May.
SINGING. II: By Leveridge and Mrs Wright.
COMMENT. Benefit Gwinn, and Jarvis, Housekeeper.
- GF THE RELAPSE. Loveless – Giffard; Worthy – Delane; Foppington – Wetherilt;
Young Fashion – Bardin; Coupler – Lyon; Seringe – Rosco; Sir Tunbelly – Hulett;
Lory – Penkethman; Shoemaker – Woodward; Amanda – Mrs Giffard; Berinthia –
Mrs Thurmond; Nurse – Mrs Wetherilt; Hoyden – Mrs Roberts. Also THE
CONTRIVANCES. As 14 May.
DANCING. *Scot's Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock.
ENTERTAINMENT. V: By particular Desire, a Burlesque Tragic Scene, called *Sextus
Quintilius*, by Penkethman and Lyon.
COMMENT. Benefit Wayte, Officekeeper. At the Desire of several eminent
Merchants and Citizens.
- Thursday 16 THE MISER. Lovegold – Griffin; Frederick – Bridgwater; Clerimont – W. Mills;
DL Ramilie – Cross; James – Mullart; Mariana – Mrs Heron; Harriet – Mrs Butler;
Lappet – Mrs Clive; Mrs Wisely – Mrs Grace; Wheedle – Miss Mann. Also
THE INTRIGUING CHAMBERMAID. As 22 April.
MUSIC. A new Comic-Medley-Overture composed by Lampe.
DANCING. *Comic Dance* by Master Oates and Miss Oates, both Scholars to Daven-
port. *Scots Dance* by Mr and Mrs Davenport. *Pierrots* by Topham and Davenport.
COMMENT. Benefit Mr and Mrs Davenport. At the particular Desire of
several Persons of Quality and Distinction.
- CG RICHARD III. As 15 Dec. 1733, but Tressal – Hale. Also THE STROLLERS.
As 7 May.
DANCING. *Tambourine*, as 4 May. *Saraband* by Miss Baston. *Swedish Dal Karl*
by Delagarde and Mrs Ogden. *Les Amans Consentants*, as 8 May.
COMMENT. Benefit Aston, Thomson, and a Gentleman under Misfortunes.
- GF THE TENDER HUSBAND. Clerimont Sr – Delane; Capt Clerimont – Giffard;
Biddy – Mrs Giffard; but see 4 Oct. 1733. Also THE DEVIL TO PAY. Jobson –
Hulett; Nell – Mrs Roberts; Sir John – Nichols, but see II Oct. 1733.