

- DANCING.** Friday 26  
**MUSIC.** IV: Preamble on the Kettle-Drums by Poitier, Together with Handel's *Water Musick*. LIF  
**COMMENT.** Benefit Mrs Cooper. At the Desire of several Persons of Quality. [For a puff, see Mrs Cooper's letter in *Grub St. Journal*, 25 April.]
- SOSARME.** Rehearsed. HH  
**COMMENT.** Mrs Pendarves, 27 April: Yesterday morning [26] at the rehearsal of a most delightful opera at Mr Handel's called Sosarme.—Delany, *Autobiography*, I, 463.
- THE ALCHEMIST.** As 16 March, but Neighbours – Winstone, Tench, Wright, Jones. Also **THE LOTTERY.** Jack Stocks – Este; Chloe – Mrs Clive; Lovemore – Stoppelaer; Mr Stocks – Berry, but see LIF, 1 April. Saturday 27  
**DANCING.** *English Maggot* by S. Lally and Mrs Walter. *La Follett s'cest Ravisee* by Nivelon and Miss Mann. *Le Bagatelle* by Essex and Miss Latour. *Revellers* by Essex, Miss Latour, &c. *La Badinage Champetre* by Lally, Mrs Walter. DL  
**COMMENT.** Benefit Berry. Mainpiece: Written by Ben. Johnson.
- LOVE'S LAST SHIFT.** As 20 April. Also **THE MOCK LAWYER.** As 18 Oct. 1733. CG  
**SINGING.** I: *The Black and White Joke* by Leveridge and Laguerre.  
**DANCING.** II: *The Kilkenny* by Glover and Mrs Laguerre. III: *Les Caracteres de l'Amour* by Mlle Salle. IV: *The Nassau*, as 17 Jan. V: *Pigmalion* by Malter, Dupre, Pelling, Duke, Le Sac, Newhouse, De la Garde, with the Statue – Mlle Salle.  
**COMMENT.** Benefit Haughton. At the particular Desire of several Persons of Quality. Tickets for *Rule a Wife and Have a Wife* taken this day.
- LOVE FOR LOVE.** *Cast not listed*, but see 24 Jan. Also **THE MAD CAPTAIN.** GF  
 Mad Captain – Bardin; Serjeant – Hulett; Snip – Penkethman; Master Johnny – Stoppelaer; Chambermaid – Mrs Roberts.  
**DANCING.** III: *Harlequin and Harlequinette* by Mons Leblanche and Mlle Larini Violante, the first time of their Performances since their arrival in this Kingdom.  
 V: *Louvre* in Boy's Cloaths by Mlle Larini Violante.  
**SINGING.** IV: *Mimick Song* (by Desire) by Stoppelaer.  
**COMMENT.** Benefit Stoppelaer. At the particular Desire of several Persons of Quality and Distinction.
- ARIADNE [IN NAXUS].** As 20 April. LIF
- SOSARMES.** *Cast not listed*, but Deutsch, *Handel*, p. 364, reconstructs the cast: King's  
 Sosarme – Carestini; Haliatè – Signora Durastanti; Erenice – Signora Maria Caterina Negri; Elmira – Signora Strada; Argone – Scalzi; Melo – Signora Rosa Negri; Altomaro – Waltz.  
**COMMENT.** At 6:30 P.M.
- THE CARELESS HUSBAND.** Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Mrs Heron; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Grace; Edging – Mrs Clive. Also **BRITANNIA;** or, Love and Glory. *Britannia* – Mrs Barbier; *Venus* – Mrs Cibber (late Miss Arne); *Mars* – Waltz; *Mercury* – Master Arne; *Pallas* – Miss Jones; *Graces* – Mrs Mason, Miss Young, Miss Oates; *Shepherds* – Roberts, Snider, Mountier; *Followers of Mars* – Kelly, Rainton, Topham; *Revellers* – Essex, Miss Latour; *Peasants* – S. Lally, Holt; *Peasant Women* – Mrs D'Lorme, Miss Mann; *With Grand Dance in Momus:* *Sailor* – Nivelon; *Lively Lass* – Miss Mann; *Swains* – S. Lally, Davenport, Holt; *Nymphs* – Miss Latour, Mrs Delorme, Mrs Davenport. Monday 29  
DL

- Monday 29*  
DL      *MUSIC.* Select Pieces. IV: By particular Desire, Mons Charle will perform a Solo on the French Horn, the first time of his Appearance on this Stage, and the last of his Performance in Publick during his Stay in England.  
*DANCING.* I: *The Pierrots* by Poitier and Nivelon. II: *English Maggot* by S. Lally and Mrs Walter. III: *Drunken Peasant* by Le Brun.  
COMMENT. Benefit Arne and Young Master Arne. At the particular Desire of several Persons of Quality. Afterpiece: a new Masque. Alter'd from the Serenata made on the Joyous Occasion of the Royal Nuptials: With Additions. [See *Love and Glory*, DL, 21 March, by Phillips and Arne.] Tickets for Tench at *Orbello* taken this night.
- CG      THE BEGGAR'S OPERA. As 1 Dec. 1733, but Macheath – Salway; Player – Wignell; Mat – Lacy.  
*DANCING.* *Tambourine* by Miss Rogers. *The Kilkenny* by Glover and Mrs Laguerre. *Scot's Dance* by Glover and Mrs Laguerre.  
COMMENT. Benefit Salway. Written by the late Mr Gay.
- GF      HENRY IV, Part I. *Cast not listed*, but see 25 Sept. 1733. Also BRITANNIA. As 1 April.  
COMMENT. At the Desire of several Persons of Distinction.
- HAY      DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Also THE COVENT GARDEN TRAGEDY. *Cast not listed*, but see 17 April.  
*DANCING.*  
COMMENT. At the particular Desire of several Ladies of Quality. Written by the Author of the Miser. Boxes 5s. Pit 2s. 6d. Gallery 1s. 6d.
- JS      THE FATAL EXTRAVAGANCE. *Cast not listed*. Also THE DEVIL TO PAY. *Cast not listed*.  
COMMENT. *Daily Advertiser*, 29 April: [See 22 April] They are this Evening to Act the Fatal Extravagance, and the Devil to Pay, as may be seen by their Bills, which I observe they have printed on blue Paper, on purpose to be more conspicuous. I am well assur'd if the curious Part of the Town were once to see them perform, they would need no other Invitation to frequent their House, but to be advertis'd of the Plays, and Days, on which they were to Act.
- Tuesday 30*  
DL      THE WAY OF THE WORLD. As at HAY, 5 Dec. 1733, but Mrs Fainall – Mrs Pritchard. Also THE HARLOT'S PROGRESS. As 26 April.  
COMMENT. Benefit Mrs Shireburn and Mrs Pritchard. Mainpiece: Written by the late Mr Congreve.
- CG      SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1733, but Rosara – Miss Norsa. Also THE LOTTERY. Jack Stocks – Chapman; Chloe – Miss Norsa; Lovemore – Salway; Stocks – Hall.  
*DANCING.* *Tambourine* by Glover and Miss Rogers. *Shepherd and Shepherdess* by Malter and Mlle Salle. *Scots Dance*, as 4 Oct. 1733.  
COMMENT. Benefit Miss Norsa. At the Desire of several Persons of Quality.
- LIF      ARIADNE [IN NAXUS]. As 20 April.
- King's      SOSARMES. *Cast not listed*, but see 27 April.  
COMMENT. Mrs Pendarves, 30 April: I go to-night . . . to Sosarmes, an opera of Mr Handel's, a charming one, and yet I dare say it will be almost empty!