Thursday 25 THE CONFEDERACY. As 7 Dec. 1733, but Mrs Cloggit omitted. Also THE CG NUPTIAL MASQUE. As 16 March.

SINGING. English Cantata by Mrs Wright.

DANCING. A new Tambourine by Glover and Miss Rogers.

COMMENT. Benefit Mrs Wright and Mrs Stevens. Mainpiece: As 7 Dec. 1733. Afterpiece: Set to Musick by Mr Galliard.

GF CATO. Cast not listed. Also BRITANNIA. As I April.
COMMENT. By particular Desire.

LIF ARIADNE [IN NAXUS]. As 20 April.

Friday 26 DL THE CONSCIOUS LOVERS. Indiana – Mrs Heron; Tom – Cibber; Phillis – Mrs Clive; Sir John – Mills; Bevil – W. Mills; Myrtle – A. Hallam; Sealand – Milward; Cimberton – Griffin; Humphrey – Shepard; Daniel – Master Arne; Lucinda – Miss Holliday; Mrs Sealand – Mrs Shireburn; Isabella – Mrs Mullart. Also The Harlot's Progress. Petit-Maitre – Mlle Grognet; Kitty – Mrs Clive; Harlequin – Le Brun; Beau Mordecai – Stoppelaer; Debauchee – Mullart; Mittimus – Topham; Poudre – Este; Madam Decoy – Mrs Mullart; Constable – Jones; Keeper – Burnet; Porter – Hallam; Jenny – Miss Davenport; Bess Brindle – Leigh; Pompey – Young Carney; Le Coutillion – Lally Sr; Hungarians – Lally Jr and Mrs Walter; Fingalians – Davenport and Mrs D'Lorme; Punch – H. Tench; Pierrot – Holt; Mezzetin – Leigh; Ladies of Pleasure – Mrs Anderson, Mrs Davenport, Miss Brett.

SINGING. In II: The Original Song in the Play, by Mrs Cibber.

DANCING. I: English Maggot by S. Lally and Mrs Walter. III: The Revellers by Essex, Miss Latour, S. Lally, Miss Mann, Holt, Mrs Delorme. IV: Grand Dance in Momus: Sailor - Nivelon; Lively Lass - Miss Man; Swains and Nymphs by Lally, Miss Latour, Holt, Mrs Anderson, Davenport, Mrs Delorme, Topham, Mrs Davenport.

COMMENT. Benefit Shepard. Mainpiece: Written by the late Sir Richard Steele.

CG THE STRATAGEM. Cast not listed, but see 16 Jan.

DANCING. II: By Malter and Mlle Salle. III: The Nassau, as 17 Jan. V: By Malter and Mlle Salle.

SINGING. I and IV: By Rochetti.

COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality. N.B. The breaking his Leg having render'd him incapable of attending his Friends and Benefactors as he ought to do, he hopes, the so justly celebrated English Good Nature will regard him at this time. [This performance may have been dismissed.]

THE DISTREST MOTHER. Pyrrhus – Giffard; Orestes – Delane; Phoenix – Huddy; Pylades – Bardin; Andromache – Mrs Haughton; Hermione – Mrs Roberts; Cephisa – Miss Norman; Cleone – Miss Tollett. Also Phebe. As 25 March, but Chaunter – Hulett; Phebe – Miss Gerrard. A new Epilogue, spoken by Miss Norman in Boy's Cloaths, the first time of her appearing in that Habit. DANCING. II: Friendly Lass by Miss Wherrit and Miss Sandham. III: Scots Dance by Vallois and Mrs Bullock. v: Milk Pail Dance.

COMMENT. Benefit Mrs Haughton and Miss Norman. At the Desire of several Ladies of Quality.

LIF THE CARELESS HUSBAND. Foppington - Mechlin; Morelove - Hewitt; Sir Charles - Bridgwater; Lady Betty - Mrs Horton; Lady Graveairs - Mrs Grace; Edging - Mrs Pritchard; Lady Easy - attempted by Mrs Cooper.



DANCING.

Friday 26

MUSIC. IV: Preamble on the Kettle-Drums by Poitier, Together with Handel's Water Musick.

LIF

COMMENT. Benefit Mrs Cooper. At the Desire of several Persons of Quality. [For a puff, see Mrs Cooper's letter in *Grub St. Journal*, 25 April.]

SOSARME. Rehearsed.

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Saturday 27

DL

COMMENT. Mrs Pendarves, 27 April: Yesterday morning [26] at the rehearsal of a most delightful opera at Mr Handel's called Sosarme.—Delany, *Autobiography*, I, 463.

THE ALCHYMIST. As 16 March, but Neighbours – Winstone, Tench, Wright, Jones. Also THE LOTTERY. Jack Stocks – Este; Chloe – Mrs Clive; Lovemore – Stoppelaer; Mr Stocks – Berry, but see LIF, 1 April. DANCING. English Maggot by S. Lally and Mrs Walter. La Follett s'cest Ravisee by Nivelon and Miss Mann. Le Bagatelle by Essex and Miss Latour. Revellers by Essex, Miss Latour, &c. La Badinage Champetre by Lally, Mrs Walter. COMMENT. Benefit Berry. Mainpiece: Written by Ben. Johnson.

LOVE'S LAST SHIFT. As 20 April. Also THE MOCK LAWYER. As 18 Oct. CG

SINGING. I: The Black and White Joke by Leveridge and Laguerre.

DANCING. II: The Kilkenny by Glover and Mrs Laguerre. III: Les Charactres de l'Amour by Mlle Salle. IV: The Nassau, as 17 Jan. V: Pigmalion by Malter, Dupre, Pelling, Duke, Le Sac, Newhouse, De la Garde, with the Statue – Mlle Salle. COMMENT. Benefit Haughton. At the particular Desire of several Persons of Quality. Tickets for Rule a Wife and Have a Wife taken this day.

LOVE FOR LOVE. Cast not listed, but see 24 Jan. Also THE MAD CAPTAIN. GF Mad Captain - Bardin; Serjeant - Hulett; Snip - Penkethman; Master Johnny - Stoppelaer; Chambermaid - Mrs Roberts.

DANCING. III: Harlequin and Harlequinette by Mons Leblanche and Mlle Larini Violante, the first time of their Performances since their arrival in this Kingdom. V: Louvre in Boy's Cloaths by Mlle Larini Violante.

SINGING. IV: Mimick Song (by Desire) by Stoppelaer.

COMMENT. Benefit Stoppelaer. At the particular Desire of several Persons of Quality and Distinction.

ARIADNE [IN NAXUS]. As 20 April.

LIF

SOSARMES. Cast not listed, but Deutsch, Handel, p. 364, reconstructs the cast: King's Sosarme - Carestini; Haliate - Signora Durastanti; Erenice - Signora Maria Caterina Negri; Elmira - Signora Strada; Argone - Scalzi; Melo - Signora Rosa Negri; Altomaro - Waltz.

COMMENT. At 6:30 P.M.

THE CARELESS HUSBAND. Foppington - Cibber; Morelove - Mills; Sir Charles - W. Mills; Lady Betty - Mrs Heron; Lady Easy - Mrs Butler; Lady Graveairs - Mrs Grace; Edging - Mrs Clive. Also Britannia; or, Love and Glory. Britannia - Mrs Barbier; Venus - Mrs Cibber (late Miss Arne); Mars - Waltz; Mercury - Master Arne; Pallas - Miss Jones; Graces - Mrs Mason, Miss Young, Miss Oates; Shepherds - Roberts, Snider, Mountier; Followers of Mars - Kelly, Rainton, Topham; Revellers - Essex, Miss Latour; Peasants - S. Lally, Holt; Peasant Women - Mrs D'Lorme, Miss Mann; With Grand Dance in Momus: Sailor - Nivelon; Lively Lass - Miss Mann; Swains - S. Lally, Davenport, Holt; Nymphs - Miss Latour, Mrs Delorme, Mrs Davenport.

Monday 29 DL

