

- COMMENT. At the particular Desire of several Persons of Distinction. By the Lilliputian Company of Comedians. At the Tennis-Court, in James-street, in the Hay-Market. 7 P.M. Boxes 3s. Pit 2s. Gallery 1s. N.B. The Company will continue to Play every Monday, Wednesday, and Friday, during the Summer Season. *Daily Advertiser*, 29 April: I went to see them; upon my entrance I was surpris'd at the Spaciousness and Decencies of the Place; when the Curtain was drawn up, I found the Scenes not inferior to any I had seen, the Stage copious, the Decorations regular, the Actors perfect both in Words and Performance. Monday 22
JS
- THE CARELESS HUSBAND. Sir Charles – Bridgwater; Morelove – Hewitt; Foppington – Mecklin; Lady Betty – Mrs Horton; Lady Easy – Miss Holliday; Lady Graveairs – Mrs Mullart; Edging – Mrs Clive, but see 18 March. Also CEPHALUS AND PROCRIS. As 11 Dec. 1733, but Aurora – Mrs Charke; Holt replaces Olbeldiston in Tritons; Delia and Sea God omitted; Noble Venetian – A. Hallam; Wright replaces Warwell as Chinese Guard. Tuesday 23
DL
COMMENT. Benefit Bridgwater.
- THE SQUIRE OF ALSATIA. *Cast not listed*, but see 15 April. Also THE NECROMANCER. As 14 March. CG
COMMENT. Tickets for Mrs Wignell, Mrs Vincent, Miss Baston [Miss Bincks, *Daily Journal*] taken this day.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 7 Feb. Also BRITANNIA. As 1 April. GF
COMMENT. At the Desire of several Ladies of Quality.
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE TENDER HUSBAND. As at HAY, 8 Nov. 1733, but Mrs Clerimont – Mrs Horton. Also CUPID AND PSYCHE. As 15 April. Wednesday 24
DL
COMMENT. By Command of His Royal Highness [Prince present.]
- VOLPONE. As 24 Nov. 1733. CG
DANCING. II: *Tambourine* by Glover and Miss Rogers. In III: *The Kilkenny* by Glover and Mrs Laguerre. IV: By Desire, *La Marrie*, combined with a *Minuet*, by Glover and Miss Rogers. v: *Scottish Dance*, as 4 Oct. 1733.
SINGING. I: *The Black and White Joke* by Leveridge and Laguerre.
COMMENT. Benefit Glover. At the particular Desire of several Persons of Quality.
- THE RELAPSE. *Cast not listed*. Also THE CONTRIVANCES. Arethusa – Mrs Roberts, but see 18 March. GF
SINGING. IV: By Mr Nichols.
DANCING. I: *The Whim* by Miss Wherrit and Miss Sandham. III: *Scots Dance* by Vallois and Mrs Bullock. v: *Milk Pail Dance*.
COMMENT. Benefit Bardin. At the Desire of several Persons of Quality.
- THE SPANISH FRYAR. Lorenzo – Taylor; others by a Sett of Gentlemen his Friends. YB
SINGING AND DANCING.
COMMENT. Benefit Taylor (who resides in Fountain-Court, Cheapside). 6 P.M. Boxes 3s. Pit 2s.
- THE STRATAGEM. *Cast not listed*, but see 28 Feb. Thursday 25
DL
DANCING. I: *Irish Trot* by Master Oates. II: *La Folllette s'cest ravisee* by Nivelon and Miss Mann. III: A new Comic Dance by Master Oates and Miss Oates Jr. IV: *English Maggot* by S. Lally and Mrs Walter. v: *Revellers*.
COMMENT. Benefit Oates.

- Thursday 25*
CG THE CONFEDERACY. As 7 Dec. 1733, but Mrs Cloggitt omitted. Also THE NUPTIAL MASQUE. As 16 March.
SINGING. *English Cantata* by Mrs Wright.
DANCING. A new *Tambourine* by Glover and Miss Rogers.
COMMENT. Benefit Mrs Wright and Mrs Stevens. Mainpiece: As 7 Dec. 1733. Afterpiece: Set to Musick by Mr Galliard.
- GF CATO. *Cast not listed.* Also BRITANNIA. As 1 April.
COMMENT. By particular Desire.
- LIF ARIADNE [IN NAXUS]. As 20 April.
- Friday 26*
DL THE CONSCIOUS LOVERS. Indiana – Mrs Heron; Tom – Cibber; Phillis – Mrs Clive; Sir John – Mills; Bevil – W. Mills; Myrtle – A. Hallam; Sealand – Milward; Cimberton – Griffin; Humphrey – Shepard; Daniel – Master Arne; Lucinda – Miss Holliday; Mrs Sealand – Mrs Shireburn; Isabella – Mrs Mullart. Also THE HARLOT'S PROGRESS. Petit-Maitre – Mlle Grognet; Kitty – Mrs Clive; Harlequin – Le Brun; Beau Mordecai – Stoppelaer; Debauchee – Mullart; Mittimus – Topham; Poudre – Este; Madam Decoy – Mrs Mullart; Constable – Jones; Keeper – Burnet; Porter – Hallam; Jenny – Miss Davenport; Bess Brindle – Leigh; Pompey – Young Carney; Le Coutillion – Lally Sr; Hungarians – Lally Jr and Mrs Walter; Fingalians – Davenport and Mrs D'Lorme; Punch – H. Tench; Pierrot – Holt; Mezzetin – Leigh; Ladies of Pleasure – Mrs Anderson, Mrs Davenport, Miss Brett.
SINGING. In II: The Original Song in the Play, by Mrs Cibber.
DANCING. I: *English Maggot* by S. Lally and Mrs Walter. III: *The Revellers* by Essex, Miss Latour, S. Lally, Miss Mann, Holt, Mrs Delorme. IV: *Grand Dance in Momus*: Sailor – Nivelon; Lively Lass – Miss Man; Swains and Nymphs by Lally, Miss Latour, Holt, Mrs Anderson, Davenport, Mrs Delorme, Topham, Mrs Davenport.
COMMENT. Benefit Shepard. Mainpiece: Written by the late Sir Richard Steele.
- CG THE STRATAGEM. *Cast not listed,* but see 16 Jan.
DANCING. II: By Malter and Mlle Salle. III: *The Nassau*, as 17 Jan. v: By Malter and Mlle Salle.
SINGING. I and IV: By Rochetti.
COMMENT. Benefit Rochetti. At the Desire of several Persons of Quality. N.B. The breaking his Leg having render'd him incapable of attending his Friends and Benefactors as he ought to do, he hopes, the so justly celebrated English Good Nature will regard him at this time. [This performance may have been dismissed.]
- GF THE DISTREST MOTHER. Pyrrhus – Giffard; Orestes – Delane; Phoenix – Huddy; Pylades – Bardin; Andromache – Mrs Haughton; Hermione – Mrs Roberts; Cephisa – Miss Norman; Cleone – Miss Tollett. Also PHEBE. As 25 March, but Chaunter – Hulett; Phebe – Miss Gerrard. A new Epilogue, spoken by Miss Norman in Boy's Cloaths, the first time of her appearing in that Habit.
DANCING. II: *Friendly Lass* by Miss Wherit and Miss Sandham. III: *Scots Dance* by Vallois and Mrs Bullock. v: *Milk Pail Dance*.
COMMENT. Benefit Mrs Haughton and Miss Norman. At the Desire of several Ladies of Quality.
- LIF THE CARELESS HUSBAND. Foppington – Mechlin; Morelove – Hewitt; Sir Charles – Bridgwater; Lady Betty – Mrs Horton; Lady Graveairs – Mrs Grace; Edging – Mrs Pritchard; Lady Easy – attempted by Mrs Cooper.