

- Friday 19**  
GF      DIANA AND ACTEON. Acteon – Vallois; Diana – Mrs Bullock; Companions of Acteon – Sandham, Delagarde, Evans; Followers – Excell, Dove, Morris, Presgrove; Companions of Diana – Mrs Vallois, Mrs Haughton, Miss Wherrit, Miss Sandham.  
*DANCING.* II: *Minuet* and a new *Rigadoon* by Vallois and Mrs Vallois. III: *Scots Dance* by Vallois and Mrs Bullock.  
COMMENT. Benefit Vallois and Mrs Vallois. At the particular Desire of several Persons of Distinction. Afterpiece: Compos'd by Mons Roger, the late famous Pierrot of Drury-Lane. Taken from Ovid's *Metamorphosis*. With a new Scene.
- HAY      DON QUIXOTE IN ENGLAND. *Cast not listed*, but see 5 April. Also THE COVENT GARDEN TRAGEDY. As 17 April.  
*DANCING.*  
COMMENT. As 17 April.
- Saturday 20**  
DL      KING HENRY THE EIGHTH. Henry VIII – Harper; Queen Katherine – Mrs Horton; Anna Bullen – Mrs Heron; Wolsey – Mills; Surrey – Cibber; Cranmer – Milward; Gardiner – Johnson; Buckingham – Bridgwater; Norfolk – Hewitt; Suffolk – Richardson; Sands – Miller; Butts – Griffin; Cromwell – Cross; Campeius – Mullart; Surveyor – Oates; Lord Chamberlain – Berry. Also CUPID AND PSYCHE. As 15 April.  
COMMENT. Mainpiece: Written by Shakespear.
- CG      LOVE'S LAST SHIFT. As 25 Oct. 1733, but Snap – Morgan; Sly – Bullock. Also THE NECROMANCER. As 14 March.  
COMMENT. At the particular Desire of several Persons of Quality.
- King's      ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- LIF      ARIADNE [IN NAXUS]. Ariadne – the celebrated Signiora Cuzzoni, who is just arriv'd from Italy in good Health.
- Monday 22**  
DL      THE RELAPSE. As at HAY, 3 Nov. 1733. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Valentine – Stoppelaer; Bluff – Macklin, but see 21 Jan.  
*DANCING.* *English Maggot* by S. Lally and Mrs Walter. *Dutchman and bis Wife* by Le Brun and Mrs Walter. *Revellers* by Essex, Miss Latour, S. Lally, &c.  
COMMENT. Benefit A. Hallam and Ridout. At the Desire of several Ladies of Quality. Tickets for *Mitbridates* taken at this Play. Mainpiece: Written by the late Sir John Vanbrugh.
- CG      THE MOURNING BRIDE. Mourning Bride – Mrs Buchanan. Also THE MOCK LAWYER. As 18 Oct. 1733.  
*DANCING.* II: *The Nassau*, as 17 Jan. III: *French Sailor and bis Lass* by Malter and Mlle Salle. IV: *Scotish Dance*, as 4 Oct. V: *Shepherd and Shepberdess* by Malter and Mlle Salle.  
COMMENT. Benefit Mrs Buchanan. Mainpiece: Written by the late Mr Congreve.
- GF      HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 12 Dec. 1733. Also BRITANNIA. As 1 April.  
COMMENT. By Desire.
- JS      GEORGE BARNWELL. *Cast not listed*. Also THE DEVIL TO PAY. *Cast not listed*. With a new Prologue and Epilogue.

- COMMENT. At the particular Desire of several Persons of Distinction. By the Lilliputian Company of Comedians. At the Tennis-Court, in James-street, in the Hay-Market. 7 P.M. Boxes 3s. Pit 2s. Gallery 1s. N.B. The Company will continue to Play every Monday, Wednesday, and Friday, during the Summer Season. *Daily Advertiser*, 29 April: I went to see them; upon my entrance I was surpris'd at the Spaciousness and Decencies of the Place; when the Curtain was drawn up, I found the Scenes not inferior to any I had seen, the Stage copious, the Decorations regular, the Actors perfect both in Words and Performance. Monday 22  
JS
- THE CARELESS HUSBAND. Sir Charles – Bridgwater; Morelove – Hewitt; Foppington – Mecklin; Lady Betty – Mrs Horton; Lady Easy – Miss Holliday; Lady Graveairs – Mrs Mullart; Edging – Mrs Clive, but see 18 March. Also CEPHALUS AND PROCRIS. As 11 Dec. 1733, but Aurora – Mrs Charke; Holt replaces Olbeldiston in Tritons; Delia and Sea God omitted; Noble Venetian – A. Hallam; Wright replaces Warwell as Chinese Guard. Tuesday 23  
DL  
COMMENT. Benefit Bridgwater.
- THE SQUIRE OF ALSATIA. *Cast not listed*, but see 15 April. Also THE NECROMANCER. As 14 March. CG  
COMMENT. Tickets for Mrs Wignell, Mrs Vincent, Miss Baston [Miss Bincks, *Daily Journal*] taken this day.
- THE BEGGAR'S OPERA. *Cast not listed*, but see 7 Feb. Also BRITANNIA. As 1 April. GF  
COMMENT. At the Desire of several Ladies of Quality.
- ARIADNE [IN NAXUS]. As 20 April. LIF
- THE TENDER HUSBAND. As at HAY, 8 Nov. 1733, but Mrs Clerimont – Mrs Horton. Also CUPID AND PSYCHE. As 15 April. Wednesday 24  
DL  
COMMENT. By Command of His Royal Highness [Prince present.]
- VOLPONE. As 24 Nov. 1733. CG  
DANCING. II: *Tambourine* by Glover and Miss Rogers. In III: *The Kilkenny* by Glover and Mrs Laguerre. IV: By Desire, *La Marrie*, combined with a *Minuet*, by Glover and Miss Rogers. v: *Scottish Dance*, as 4 Oct. 1733.  
SINGING. I: *The Black and White Joke* by Leveridge and Laguerre.  
COMMENT. Benefit Glover. At the particular Desire of several Persons of Quality.
- THE RELAPSE. *Cast not listed*. Also THE CONTRIVANCES. Arethusa – Mrs Roberts, but see 18 March. GF  
SINGING. IV: By Mr Nichols.  
DANCING. I: *The Whim* by Miss Wherrit and Miss Sandham. III: *Scots Dance* by Vallois and Mrs Bullock. v: *Milk Pail Dance*.  
COMMENT. Benefit Bardin. At the Desire of several Persons of Quality.
- THE SPANISH FRYAR. Lorenzo – Taylor; others by a Sett of Gentlemen his Friends. YB  
SINGING AND DANCING.  
COMMENT. Benefit Taylor (who resides in Fountain-Court, Cheapside). 6 P.M. Boxes 3s. Pit 2s.
- THE STRATAGEM. *Cast not listed*, but see 28 Feb. Thursday 25  
DL  
DANCING. I: *Irish Trot* by Master Oates. II: *La Follette s'cest ravisee* by Nivelon and Miss Mann. III: A new Comic Dance by Master Oates and Miss Oates Jr. IV: *English Maggot* by S. Lally and Mrs Walter. v: *Revellers*.  
COMMENT. Benefit Oates.