

- COMMENT. Benefit Lally. At the particular Desire of several of Quality. [Tickets for DL, 25 March, taken this day at LIF.] Monday 1
LIF
- ALL FOR LOVE; or, The World Well Lost. Marc Antony – Milward; Cleopatra – Mrs Heron; Ventidius – Mills; Octavia – Mrs Butler; Dolabella – A. Hallam; Alexas – W. Mills. With a Prologue written by the late Sir Richard Steele, upon the Revival of the Play in the Year 1716, to be spoke by Mr Cibber. Tuesday 2
DL
SINGING. *Per le Porte del Tormento* by Miss Arne and Master Arne.
DANCING. *The Polonese*, as 1 April. *Grand Dance in Momus*: Sailor – Nivelon; Lively Lass – Miss Man; Les Plaisirs – Essex, Miss Robinson; Nymphs – Miss Latour, Mrs D'Lorme, Mrs Davenport.
COMMENT. Benefit Milward. Not Acted these Seven Years. At the Desire of several Ladies of Quality.
- THE COUNTRY WIFE. *Cast not listed*, but see 29 Nov. 1733. Also THE CG
NUPTIAL MASQUE. As 16 March.
DANCING. I: *Les Caracteres de l'Amour* by Mlle Salle. II: *French Peasant* by Malter. III: *Pigmalion*, as 14 Jan.
COMMENT. Benefit Galliard. [Prince of Wales present.]
- THE SPANISH FRYAR. *Cast not listed*, but see 12 Jan. Also BRITANNIA. GF
As 1 April.
SINGING. By Nichols.
COMMENT. At the Desire of several Persons of Quality.
- DEBORAH. *Cast not listed*, but Deutsch, Handel, p. 362, conjectures it to be: King's
Deborah – Signora Strada; Barak – Signora Maria Caterina Negri (?); Abinoam – Reinhold (?); Sisera – Carestini; Jael – Signora Rosa Negri; Israelite Women – Signora Durastanti; Chief Priest – Waltz; Chief Priest of Israelites – Reinhold (?).
COMMENT. Composed by Mr Handel. [Prince and Princess of Orange, Princess Caroline, Mrs Pendarves, Lady Rich, and Egmont present.]
- BELMIRA. *Cast not listed*. LIF
- DAVID. *Cast not listed*. Wednesday 3
LIF
COMMENT. As 16 March.
- CONCERT. HAY
MUSIC. Two Sonatas on the Harp by Perry. Also by the best Performers.
COMMENT. Benefit Roberts and Perry. At 7 P.M. Boxes 5s. Pit 3s. Gallery 2s.
- LOVE FOR LOVE. As at HAY, 26 Sept. 1733. Thursday 4
DL
DANCING. I: *Pierrots* by Poitier and Nivelon. III: *Black and White Joak* by Nivelon and Miss Mann. IV: *Revellers* by Miss Latour and others. V: *Dutchwoman* by Miss Robinson.
SINGING. II: *Quanto dolce, duanto care* by Miss Arne.
COMMENT. Benefit Mrs Butler. Written by the late Mr Congreve. [Prince of Orange expected to attend.]
- THE FATAL MARRIAGE. As 18 March. Also THE NECROMANCER. As CG
14 March.
- THE RECRUITING OFFICER. *Cast not listed*, but see 2 Feb. Also BRITANNIA. GF
As 1 April.
COMMENT. For the Entertainment of his Excellency Sidi Mahomet Chinsani, Ambassador from the Regency of Tunis.

- Thursday 4**
LIF THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer; but see DL, 28 Jan. Also LOVE IS THE DOCTOR. *Cast not listed.*
COMMENT. Benefit the Author. Afterpiece: From L'Amour Medicin of Moliere. A new Comedy in one Act. [Apparently not published. Author unknown.] Author's tickets for DL, 2 April, taken this day at LIF.
- Friday 5**
HAY DON QUIXOTE IN ENGLAND. By the Persons who rehearsed it in DL before the Union of the Companies, but edition of 1734 lists: Don Quixote – Roberts; Sancho – Mullart; Sir Thos Loveland – Machen; Squire Badger – Macklin; Fairlove – Warwell; Mayor – Turbutt; Voter – Machen; Guzzle – Jones; John – Hewson; Brief – Topham; Dr Drench – Hallam; Mr Sneak – Hickee; Dorothea – Miss Atherton; Jezebel – Mrs Hide; Mrs Guzzle – Mrs Martin; Mrs Sneak – Mrs Egerton; Miss Sneak – Miss Jones.
COMMENT. A New Comedy. Written by the Author of The Miser [Henry Fielding]. Tickets for the Author's Night at DL will be taken here every Night of the Performance. Boxes 4s. Pit 3s. Gallery 1s. 6d.
- YB CONCERT.
MUSIC. An Essay of different Kinds of Harmony, intermix'd with some Pieces on the new Viol D'Venere of 22 Strings, and the Viol D'Amore.
COMMENT. Benefit Corbett, lately come from Italy. 5s. All tickets for 29 March will be taken.
- HIC CONCERT.
MUSIC. In which will be introduc'd Adonis Chace, consisting of two Aubaden for four French Horns. Compos'd by Seedo and Lampe. Singing by Miss Arne.
COMMENT. Benefit Charke and Messing. 5s. 7 P.M.
- Saturday 6**
DL THE ALCHEMIST. As 16 March.
SINGING. II: *Was ever Nymph like Rosamond* by Miss Arne. IV: *Hush ye little Warbling Choir* by Miss Arne.
DANCING. I: *La Follette s'cest Ravisee* by Nivelon and Miss Mann. III: *Drunken Peasant* by Le Brun. V: *Grand Dance in Momus*, as 16 March.
MUSIC. Select Pieces.
COMMENT. Benefit W. Mills. Written by Ben. Johnson.
- CG THE SQUIRE OF ALSATIA. Sir Edward – Quin; Squire – Chapman; Lolpoop – Hippisley; Belfond Jr – Walker; Teresia – Mrs Younger; Termagent – Mrs Kilby, the first time of her appearing in Boy's Cloaths. Also THE NUPTIAL MASQUE. As 16 March.
DANCING. *Scot's Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.
COMMENT. Benefit Chapman. By Command of His Royal Highness. [Prince of Wales and Prince of Orange present.]
- GF LOVE MAKES A MAN. Carlos – Delane; Clodio – Giffard; but see 19 Jan. Also BRITANNIA. As 1 April.
COMMENT. Benefit Penkethman.
- King's DEBORAH. *Cast not listed*, but see 2 April.
COMMENT. Composed by Mr Handel.
- LIF ASTARTUS. *Cast not listed.*
COMMENT. At 6:30 P.M.

Monday 8–Saturday 13
PASSION WEEK