

- Monday 18**  
CG DANCING. *French Sailor and his Lass* by Malter and Mlle Salle. *Scotish Dance*, as 4 Oct. 1733. *Pigmalion*, as 14 Jan.  
COMMENT. Benefit Ryan.
- GF RICHARD III. King Richard – Hulett. Also THE CONTRIVANCES. Rowell – Excell; Arethusa – Mrs Roberts. A new Epilogue spoken by Miss Cole. MUSIC. A new Overture to the Play, composed by Mr Bellear.  
DANCING. *The Dutch Boar* (new) by Sandham and Miss Wherrit. *Scaramouch* by Sandham.  
COMMENT. Benefit Hulett. At the Desire of several Persons of Distinction.
- YB CONCERT.  
COMMENT. Benefit John Festin. At 7 P.M. Tickets for 15 March taken this day.
- HIC CONCERT.  
COMMENT. Benefit Veracini. Tickets a half guinea. 6 P.M.
- Tuesday 19**  
DL THE RELAPSE. As at HAY, 3 Nov. 1733. Also THE DEVIL TO PAY. As 16 March.  
DANCING. *English Maggot* by Lally and Mrs Walter. *Dutch Woman* by Miss Robinson. *Revellers* by Essex, Miss Latour, Lally, Holt, Miss Mann, Miss Brett. *Pierrots* by Poitier and Nivelon. *Polonese*, as 18 March.  
COMMENT. Benefit Essex. At the Desire of several Ladies of Quality. Main-piece: Written by the late Sir John Vanbrugh.
- CG MACBETH. As 1 Jan., but Lady Macbeth – Mrs Bullock.  
MUSIC. As 13 Feb.  
DANCING. As 1 Jan. Also *The Nassau*, as 11 March. *Pigmalion*, as 14 Jan. *French Sailor and his Lass* by Malter and Mlle Salle.  
COMMENT. Benefit Mrs Bullock. At the Desire of several Persons of Quality. Written by Shakespear.
- GF JANE SHORE. Jane Shore – Mrs Thurmond; Gloster – Hulett; Hastings – Giffard; Dumont – Delane; Bellmour – W. Giffard; Alicia – Mrs Roberts. Also THE DEVIL TO PAY. As 11 Oct. 1733.  
COMMENT. Benefit Mrs Thurmond. At the Desire of several Persons of Distinction.
- King's PARNASSO IN FESTA. *Cast not listed*, but see 13 March.  
COMMENT. Prince and Princess of Orange expected to attend.
- Wednesday 20**  
LIF DAVID. *Cast not listed*.  
COMMENT. As 16 March.
- HIC CONCERT.  
MUSIC. Concertos by Corelli and Geminiani. Favourite Songs of Mr Handel's. Solo upon the German Flute and Violin. A Concerto, the Solo Part upon the Harpsichord.  
COMMENT. Benefit Mr C. Avison. 7 P.M. Tickets 5s.
- Thursday 21**  
DL THE SILENT WOMAN. As at HAY, 22 Dec. 1733. Also LOVE AND GLORY. Britannia – Mrs Barbier; Venus – Miss Arne; Mars – Kelly; Mercury – Master Arne; Pallas – Miss Jones; Graces – Miss Mason, Miss Young, Miss Oates; Followers of Mars – Waltz, Rainton, Topham, Stoppelaer; Shepherds – Roberts, Snider, Mountier.  
MUSIC. Select Pieces between the Acts.

- COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by Ben. Johnson. Afterpiece: A new Serenata, Compos'd on the present Joyous Occasion of the Royal Nuptials. The Words by Mr Tho. Phillips. The Musick by Mr Arne. *Thursday 21*  
DL
- HENRY IV, Part I. *Cast not listed*, but see 21 Jan. CG  
DANCING. *Les Caracteres de l'Amour* by Mlle Salle. *Un Pas de Trois* by Malter, Houghton, Mlle Salle. *Peasant* by Malter. *Pigmalion*, as 14 Jan.  
COMMENT. Benefit Mlle Salle. By Their Majesties' Command. [Prince of Wales, Prince of Orange, and two young Princesses present.]
- THE WONDER. *Cast not listed*, but see 11 Dec. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb. GF  
COMMENT. Benefit Thurmond. At the particular Desire of several Persons of Quality and Distinction.
- CONCERT. *Friday 22*  
MUSIC. Several Solos on the Violoncello by Caporale. HIC  
COMMENT. Benefit Caporale, First Violoncello in the Opera at the Hay-Market. Tickets 5s.
- CONCERT. ST  
MUSIC. The whole to conclude with a Grand Chorus, address'd to Apollo.  
COMMENT. Benefit Prelleur and Excell. The Musick entirely new, and compos'd by Prelleur.
- CONCERT. DT  
MUSIC. Vocal and Instrumental. The Vocal by Miss Cecilia Young.  
COMMENT. Benefit Valentine Snow. 6:30 P.M. Tickets 5s.
- THE PROVOK'D HUSBAND. Townly – W. Mills; Lady Townly – Mrs Heron; Manly – Mills; Lady Grace – Mrs Butler; Sir Francis – Griffin; Lady Wronghead – Mrs Grace; Basset – Cibber; Jenny – Mrs Clive; Richard – H. Tench; the Original Scenes of John Moody (by Desire) will be restored; this part by Miller. *Saturday 23*  
DANCING. *English Maggot* by Lally and Mrs Walter. *Two Pierrots* by Poitier and Nivelon. *Revellers*, as 19 March. *Grand Dance in Momus*. DL  
COMMENT. Benefit Miller. At the Desire of several Ladies of Quality.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 31 Oct. 1733. CG  
Also THE NUPTIAL MASQUE. As 16 March.
- THE CARELESS HUSBAND. *Cast not listed*, but see 5 Feb. Also BRITANNIA. GF  
*Cast not listed*, but see 11 Feb.  
COMMENT. At the particular Desire of several Persons of the first Distinction.
- BELMIRA. *Cast not listed*. LIF  
DANCING.  
COMMENT. A new Opera. (Not published. Composer not known.)
- PARNASSO IN FESTA. *Cast not listed*, but see 13 March. King's  
COMMENT. Egmont, II, 68: After dinner I went . . . to hear Hendel's Serenata composed in honour of the marriage, call'd Apollo and Daphnis. The Royal Family was all there, the Prince of Wales excepted.
- THE FUNERAL. Sable – Johnson; Trusty – Mills; Lady Brumpton – Mrs Horton; Brumpton – Milward; Hardy – W. Mills; Campley – A. Hallam; Cabinet – *Monday 25*  
DL