

- Tuesday 26*
HAY THE MOTHER-IN-LAW. As 16 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- LIF ASTARTUS. *Cast not listed*, but edition of 1734 lists: Clearco – Francesco Bernardi, called Senesino; Elisa – Signora Celestina Hempson; Sidonia – Signora Maria Segatti; Nino – Signora Francesco Bertolli; Fenicio – Montagnana; Agenore – Rochetti.
COMMENT. A revived opera.
- Thursday 28*
DL THE STRATAGEM. Bonniface – Paul, the first time of his appearing on this stage; but see 5 Oct. 1733. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Note, Mynheer Cajanus is prevail'd upon (at the Request of several Persons of Distinction) to stay a few Days longer in England, and will appear as usual in . . . Cupid and Psyche. [For a discussion of the theatres, see *Grub St. Journal*, 28 Feb.]
- CG ACHILLES. *Cast not listed*, but see 28 Nov. 1733. Also THE NECROMANCER.
As 26 Feb.
COMMENT. At the Desire of several Ladies of Quality.
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 5 Feb. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 16 Feb., but Primrose – Mrs Sharp. Also CHRONONHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- LIF FERDINANDO. *Cast not listed*.
- WS ADELPHI. By the young Gentlemen.

March 1734

- Saturday 2*
DL THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. *Cast not listed*, but see 5 Jan. Also THE NECROMANCER. As 26 Feb.
- GF LOVE'S LAST SHIFT. *Cast not listed*, but see 27 Sept. 1733. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 28 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb. Also 5th Concerto of Vivaldi on Treble Harp by Mr Perry.

- ENTERTAINMENTS.* The strong Man from Islington (not in Defiance to Mynheer Cajanus) as was Yesterday improperly advertis'd, but out of good Will to the Author, and to oblige the Audience, for that Night only, will perform several surprizing proofs of Manly Strength, unequal'd yet by any. *Saturday 2*
HAY
- COMMENT. Benefit Author of Chrononhotonthologos. Note, the Author gives out no Tickets (a few Boxes excepted) depending intirely upon the Courtesy of the Town.
- Egmont, *Diary*, II, 40: After dinner I went to the Haymarket playhouse, where among other representations I saw the strong man show one of his feats. Two chairs were placed on the stage at such a distance as that laying himself along, his head and a small part of his shoulders rested on one, and his feet on the other, so that his body and legs were suspended in the air. Then six grown men (two of whom I observed to be remarkably tall) go up, and stood perpendicular upon his body, two on his chest, two on his body, and two on his legs. He bore them all a quarter of a minute, and bending his body downward till it almost touched the ground between the chairs, with a surprising spring and force raised his body with all that weight upon it, not only level as he lay at first, but higher in the air. The mob of the gallery not satisfied with this, hissed, whereupon he refused to show any other of his tricks.
- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. King's
- ASTARTUS. *Cast not listed*, but see 26 Feb. LIF
- COMMENT. Compos'd by Signior Bononcini.
- THE PROVOK'D HUSBAND. Lady Townly – Mrs Horton. Also THE HARLOT'S PROGRESS. As 1 Jan., but Marquise de Fresco omitted. *Monday 4*
DL
- COMMENT. Benefit Mrs Horton. At the particular Desire of several Ladies of Quality. Mainpiece: All the Characters new drest.
- THE RECRUITING OFFICER. *Cast not listed*, but see 4 Oct. 1733. Also THE NECROMANCER. As 26 Feb. CG
- THE ORPHAN. *Cast not listed*, but see 8 Nov. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb. GF
- COMMENT. At the particular Desire of several Ladies of Quality.
- LOVE FOR LOVE. As 26 Sept. 1733. With the same Prologue and Epilogue which were spoken by Mills and Mrs Heron at the opening of the House. Also THE MOCK DOCTOR. As 10 Oct. 1733. HAY
- MUSIC. Select Pieces between the Acts.
- SINGING. *Hush, Hush, ye little Warbling Choir* by Miss Arne. *Per le Porte del Tormento* by Miss Arne and Master Arne.
- DANCING. By Nivelon, Miss Mann, Essex, Miss Robinson.
- COMMENT. Benefit Mills. Mainpiece: Written by the late Mr Congreve.
- THE DISTREST WIFE. Parts by Ryan, Quin, Neal, Chapman, Aston, Salway, Morgan, Hall, Mrs Younger, Mrs Buchanan, Miss Binks, Miss Norsa, Mrs Stevens, Mrs Younger, Mrs Lacy, Mrs Forrester. *Tuesday 5*
CG
- DANCING. By Malter and Mlle Salle.
- COMMENT. A new Comedy: Written by the late Mr Gay. [Not published before 1743, and no cast available.]
- THE FAIR PENITENT. Fair Penitent – Mrs Giffard; Lothario – Delane; Altamont – Giffard; Horatio – Hulett; Sciolto – W. Giffard; Rossano – Harbin; Lavinia – Mrs Roberts; Lucilla – Mrs Hamilton. Also THE LOVERS OPERA. As 25 Jan., but Lucy omitted. GF