

- THE ISLAND PRINCESS. *Cast not listed.* Also CUPID AND PSYCHE. As 16 Feb. *Saturday 23 DL*
 COMMENT. For an essay on the stage, with particular reference to Mynheer Gargantua, see *Universal Spectator*, 23 Feb.
- DUKE AND NO DUKE. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 25 Jan. *CG*
- THE BUSY BODY. *Cast not listed*, but see 10 Jan. Also BRITANNIA. *Cast not listed*, but see 11 Feb. *GF*
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE MOTHER-IN-LAW. As 16 Feb. Also CHRONONOHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue proper to the Tragedy. *HAY*
 MUSIC AND DANCING. As 22 Feb.
 COMMENT. Mainpiece: Taken from the French of Moliere.
- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. *King's*
- ARIADNE [IN NAXUS]. *Cast not listed*, but see 29 Dec. *LIF*
- THE MISER. *Cast not listed*, but see 24 Oct. 1733. Also CUPID AND PSYCHE. As 16 Feb. *Monday 25 DL*
 MUSIC. Preamble on the Kettle Drums by Poitier.
- THE COUNTRY WIFE. As 29 Nov. 1733. *CG*
 DANCING. As 22 Feb.
- LADY JANE GRAY. *Cast not listed*, but see 29 Jan. Also BRITANNIA. *Cast not listed*, but see 11 Feb. *GF*
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE MOTHER-IN-LAW. As 16 Feb. Also CHRONONOHOTONTHOLOGOS. *HAY*
Cast not listed, but see 22 Feb. Prologue and Epilogue proper to the Tragedy.
 MUSIC AND DANCING. As 22 Feb.
 COMMENT. Benefit the Author. Mainpiece: As 23 Feb.
- THE ISLAND PRINCESS. *Cast not listed.* Also CUPID AND PSYCHE. As 16 Feb. *Tuesday 26 DL*
 COMMENT. At the particular Desire of several Persons of Quality. Note, This is the last time of Mynheer Cajanus, the Tall Man's, Appearance on the Stage.
- VOLPONE. *Cast not listed*, but see 24 Nov. 1733. Also THE NECROMANCER; or, Harlequin Dr Faustus: In it Bacchus and Ariadne. Bacchus – Malter; Fawns – Dupre, Lesac, Delagarde, Duke; Bacchantes – Mrs Ogden, Miss Norsa, Miss Rogers, Miss Baston; Ariadne – Mlle Salle; Grecians – Dupre, Delagarde, Duke, Lesac; Phaedra – Mrs Laguerre; Theseus – Houghton, the first time of his appearing on that Stage; Infernal – Leveridge; Spirit of Helen – Miss Norsa; Good Genius – Salway; Evil – Thompson; 1st Fury – Malter; Harlequin – Lun; Miller – Pelling; Miller's Man – Salway; Miller's Wife – Mrs Laguerre; Tumblers – Ray, Houghton; Haymakers – Dupre, Newhouse, Smith, Delagarde, Mrs Stevens, Mrs Kilby, Mrs Forrester, Miss Horsington; Doctor's Man – Hippisley. *CG*
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 8 Dec. 1733. Also BRITANNIA. *Cast not listed*, but see 11 Feb. *GF*

- Tuesday 26*
HAY THE MOTHER-IN-LAW. As 16 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan.
- LIF ASTARTUS. *Cast not listed*, but edition of 1734 lists: Clearco – Francesco Bernardi, called Senesino; Elisa – Signora Celestina Hempson; Sidonia – Signora Maria Segatti; Nino – Signora Francesco Bertolli; Fenicio – Montagnana; Agenore – Rochetti.
COMMENT. A revived opera.
- Thursday 28*
DL THE STRATAGEM. Bonniface – Paul, the first time of his appearing on this stage; but see 5 Oct. 1733. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Note, Mynheer Cajanus is prevail'd upon (at the Request of several Persons of Distinction) to stay a few Days longer in England, and will appear as usual in . . . Cupid and Psyche. [For a discussion of the theatres, see *Grub St. Journal*, 28 Feb.]
- CG ACHILLES. *Cast not listed*, but see 28 Nov. 1733. Also THE NECROMANCER.
As 26 Feb.
COMMENT. At the Desire of several Ladies of Quality.
- GF THE CARELESS HUSBAND. *Cast not listed*, but see 5 Feb. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 16 Feb., but Primrose – Mrs Sharp. Also CHRONONHOTONTHOLOGOS. *Cast not listed*, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb.
COMMENT. As 23 Feb.
- LIF FERDINANDO. *Cast not listed*.
- WS ADELPHI. By the young Gentlemen.

March 1734

- Saturday 2*
DL THE ISLAND PRINCESS. *Cast not listed*. Also CUPID AND PSYCHE. As 16 Feb.
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. *Cast not listed*, but see 5 Jan. Also THE NECROMANCER. As 26 Feb.
- GF LOVE'S LAST SHIFT. *Cast not listed*, but see 27 Sept. 1733. Also BRITANNIA.
Cast not listed, but see 11 Feb.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE MOTHER-IN-LAW. As 28 Feb. Also CHRONONHOTONTHOLOGOS.
Cast not listed, but see 22 Feb. Prologue and Epilogue, as 25 Feb.
MUSIC AND DANCING. As 22 Feb. Also 5th Concerto of Vivaldi on Treble Harp by Mr Perry.