Tuesday 12 ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan.

King's COMMENT. [Their Majesties, Prince of Wales, and three eldest Princesses present. Egmont also present. For a satiric pamphlet on opera, see Harmony

in an Uproar, dated 12 Feb.; much of it is reprinted in Deutsch, Handel, pp. 344-57.]

Wednesday 13 THE ISLAND PRINCESS; or, The Generous Portuguese. Cast not listed.
DL MUSIC. With the Original Musick.

DANCING. Le Badinage Champetre by Lally, Mrs Walter, &c.

COMMENT. Benefit Mrs Wilks. By Their Majesties' Command. Not Acted [there] these Twenty Years. [Their Majesties and the Princesses present.]

CG MACBETH. As I Jan.

MUSIC. Vocal Parts by Leveridge, Rochetti, Laguerre, Salway, Mrs Wright, Mrs Sanderson, Miss Norsa.

DANCING. As I Jan.

GF THE SPANISH FRYAR. Cast not listed, but see 12 Jan. Also BRITANNIA. As 11 Feb.

COMMENT. By Desire.

HAY THE MOTHER-IN-LAW. As 12 Feb.

Thursday 14 FATAL FALSHOOD. Cast not listed, but see 11 Feb. Also CUPID AND PSYCHE.

As 8 Feb.

COMMENT. Benefit the Author [of Mainpiece].

CG
THE CARELESS HUSBAND. Sir Charles – Ryan; Lady Easy – Mrs Hallam;
Morelove – Walker; Lady Betty – Mrs Younger; Foppington – Chapman; Lady
Graveairs – Mrs Buchanan; Mrs Edging – Mrs Stevens.

DANCING. French Sailor and bis Lass by Malter and Mlle Salle. Pigmalion, as 14 Jan.

GF JULIUS CAESAR. Cast not listed, but see 21 Jan. Also BRITANNIA. As 11 Feb. COMMENT. At the particular Desire of several Persons of Distinction.

THE MOTHER-IN-LAW. As 12 Feb. COMMENT. Benefit the Author.

FATAL FALSHOOD. Cast not listed, but see 11 Feb. Also CUPID AND PSYCHE.

As 8 Feb.

CG THE CARELESS HUSBAND. As 14 Feb. DANCING. As 14 Feb.

GF THE FUNERAL. Cast not listed, but see 15 Oct. 1733. Also BRITANNIA. As 11 Feb.

HAY THE MOTHER-IN-LAW. As 12 Feb.

Saturday 16 RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 14 Dec. 1733.

Also CUPID AND PSYCHE. As 8 Feb., but Quadrille – Hewson.

COMMENT. By Desire.

CG SHE WOU'D IF SHE COU'D. Cast not listed, but see 8 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
COMMENT. Mainpiece: Written by Sir George Etheridge.



RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 27 Nov. 1733. Saturday 16 Also Britannia. Cast not listed, but see 11 Feb. COMMENT. By Desire. THE MOTHER-IN-LAW. As in edition (12 Feb.), but Joseph, Constable omitted. HAY Also Dido and Aeneas. As 12 Jan. Also The Burgomaster Trick'd. As 8 Feb. DANCING. As 29 Jan. COMMENT. Mainpiece: Taken from the French of Moliere. Second Piece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne. ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan. King's FERDINANDO. Cast not listed. LIF TUNBRIDGE WALKS. Cast not listed. Also CUPID AND PSYCHE. As 16 Feb. Monday 18 DI. COMMENT. Not Acted [there] these Thirty Years. THE PLAIN DEALER. As 21 Nov. 1733, but Widow Blackacre - Mrs Martin. CG DANCING. French Sailor and his Lass by Malter and Mlle Salle. Pigmalion, as 14 Jan. COMMENT. Written by Mr Wycherley. THE DISTREST MOTHER. Cast not listed. Also BRITANNIA. Cast not listed, but see 11 Feb. COMMENT. By Desire. THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY Also THE BURGOMASTER TRICK'D. As 8 Feb. DANCING. As 29 Jan. COMMENT. Benefit the Author [of Mainpiece]. As 16 Feb. TUNBRIDGE WALKS. Cast not listed. Also CUPID AND PSYCHE. As 16 Feb. Tuesday 19 DLTHE AMOROUS WIDOW. Cast not listed, but see 23 Jan. Also PERSEUS AND CG ANDROMEDA. As 25 Jan.

THE WONDER. Cast not listed, but see II Dec. 1733. Also BRITANNIA. Cast GF not listed, but see II Feb.

COMMENT. At the Desire of several Persons of Distinction.

THE MOTHER-IN-LAW. As 16 Feb. Also DIDO AND AENEAS. As 12 Jan. HAY Also THE BURGOMASTER TRICK'D. As 8 Feb. DANCING. As 29 Jan. COMMENT. As 16 Feb.

ARIADNE [IN CRETA]. Cast not listed, but see 26 Jan. COMMENT. [Their Majesties and the Princesses present.]

King's

LIF

ARIADNE [IN NAXUS]. Cast not listed, but see 29 Dec. 1733.

THE ISLAND PRINCESS. Cast not listed. Also CUPID AND PSYCHE. As Wednesday 20 16 Feb.

COMMENT. Mainpiece: a new Set of Scenes representing a Fleet of Ships.

THE CONFEDERACY. As 7 Dec. 1733. Also THE MOCK LAWYER. As CG 18 Oct. 1733.

DANCING. As 18 Feb.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

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