

- Wednesday 6**
 CG MEASURE FOR MEASURE. *Cast not listed*, but see 19 Nov. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
 COMMENT. Mainpiece: Written by Shakespear.
- GF THEODOSIUS. As 3 Jan. Also DAMON AND PHILLIDA. As 11 Jan.
 COMMENT. At the particular Desire of several Ladies of Distinction.
- HAY THE COMMITTEE. As 13 Dec. 1733, but Careless – Milward. Also THE DEVIL TO PAY. As 26 Sept. 1733.
 DANCING. By Nivelon, Essex, Miss Robinson, Miss Latour, Miss Mann, particularly *Le Watteau, La Bagatelle*, and *La Follette s'cest Ravisee*.
 COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 7**
 DL THE STRATAGEM. *Cast not listed*, but see 5 Oct. 1733. Also CUPID AND PSYCHE. As 5 Feb.
- CG LOVE MAKES A MAN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE BEGGAR'S OPERA. Macheath – Hulett; Peach'em – Rosco; Lockit – Huddy; Filch – Jenkins; Polly – Mrs Thurmond; Lucy – Mrs Roberts; Mrs Peach'em – Mrs Haughton; but see 26 Dec. 1733. Also THE TAVERN BILKERS. As 14 Dec. 1733.
 COMMENT. At the particular Desire of several Persons of Quality.
- HAY THE SCORNFUL LADY. As 10 Dec. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 31 Jan., but Servant – Tench; Peasants – Holt, Gray, Janno.
 DANCING. As 29 Jan.
 COMMENT. Mainpiece and Second Piece: As 31 Jan.
- Friday 8**
 DL THE DISTREST MOTHER. *Cast not listed*. Also CUPID AND PSYCHE. As 5 Feb., but Swains and Nymph omitted.
- CG THE JEW OF VENICE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.
 COMMENT. For several discussions of *The Lady's Revenge*, see *Grub St. Journal*, 7, 14, and 28 Feb.; *Daily Journal*, 8 Feb.
- GF THE INDIAN EMPEROR. As 14 Jan.
 DANCING. As 14 Jan.
 COMMENT. By particular Desire.
- HAY THE OLD BATCHELOR. As 25 Oct. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 8 Feb.
 DANCING. As 29 Jan.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Second Piece: As 19 Jan.
- Saturday 9**
 DL RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 14 Dec. 1733. Also CUPID AND PSYCHE. As 8 Feb.
- CG VENICE PRESERV'D. *Cast not listed*, but see 2 Oct. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- HAY COMMENT. For a puff of the forthcoming *Mother-in-Law*, see *London Evening Post*, 9 Feb.
- LIF FERDINANDO. *Cast not listed*.

- ARIADNE [IN CRETA]. *Cast not listed*, but see 26 Jan. Saturday 9
King's
- FATAL FALSHOOD. *Cast not listed*, but edition of 1734 lists: Belladine - Bridgwater; Rainford - Marshall; Manlove - Paget; Wilmot - Turbut; Maria - Mrs Horton; Louisa - Miss Holliday; Amanthe - Mrs Elmy. Prologue written by John Stacie and spoken by Bridgwater. Epilogue written by Aaron Hill and spoken by Mrs Clive. Also CUPID AND PSYCHE. As 8 Feb. Monday 11
DL
- COMMENT. Mainpiece: A new Tragedy. [By John Hewitt.]
- THE CHEATS OF SCAPIN. Scapin - Hippisley. Also PERSEUS AND CG
ANDROMEDA. As 25 Jan.
- THE CONSTANT COUPLE. *Cast not listed*, but see 12 Nov. 1733. Also GF
BRITANNIA; or, The Royal Lovers. Prince Germanicus - Mrs Thurmond; Britannia - Mrs Roberts; Royal Attendants on Germanicus - W. Giffard, Rosco, Bardin, West, Moore, Presgrove; Royal Attendants on Britannia - Mrs Haughton, Miss Norman, Mrs M. Giffard, Mrs Wetherilt, Mrs Dove, Miss Tollet; Priests of Hymen - Lyon, Dove, Ayres, Wetherilt Sr, Monlass, Morris; Watermen - Bardin, Stoppelaer, Jenkins, Harbin, Rosco, Sandham, Delagarde, Dove; Grenadiers - Huddy, Excell, Moore, Wetherilt, Evans, West, Monlass, Morris; Serjeant - Hulett; Cupid - Miss Cole; Deities - Vallois, Delagarde, Sandham; Graces - Miss Wherrit, Miss Sandham, Mrs Vallois; First Swain - Thurmond; First Nymph - Mrs Bullock; Followers - Vallois, Delagarde, Sandham; Nymphs - Miss Wherrit, Miss Sandham, Mrs Vallois.
- COMMENT. Afterpiece: A new Entertainment. [Author unknown.] The House will be adorned with the Portraits of the Royal Family, and his Highness the Prince of Orange; and a new Ceiling-piece of Apollo and the Muses. The Cloaths, Scenes, Machines, and other Decorations entirely new. On which Account the Boxes and Balconies on the Stage will be 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- THE ALBION QUEENS. As 12 Jan., but Gifford - Winstone. Also DIDO AND HAY
AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 8 Feb.
DANCING. As 29 Jan.
- COMMENT. At the particular Desire of several Ladies of Quality. Second Piece: As 19 Jan.
- FATAL FALSHOOD. *Cast not listed*, but see 11 Feb. Also CUPID AND PSYCHE. Tuesday 12
As 8 Feb. DL
- THE AMOROUS WIDOW. *Cast not listed*, but see 23 Jan. Also PERSEUS AND CG
ANDROMEDA. As 25 Jan.
- THEODOSIUS. *Cast not listed*, but see 3 Jan. Also BRITANNIA. As 11 Feb. GF
- THE MOTHER-IN-LAW; or, The Doctor the Disease. Parts by Johnson, Cibber, HAY
Miller, Harper, Griffin, W. Mills, Milward, Shepard, Oates, Winstone, Mrs Heron, Mrs Butler, Mrs Pritchard, Miss Robinson; but edition of 1734 lists: Sir Credulous Hippish - Griffin; Heartwell - Mills Sr; Beaumont - W. Mills; Dr Mummy - Johnson; Dr Diascordium - Miller; Looby Headpiece - Cibber; Galleypot - Harper; Cranny - Sheppard; Joseph - H. Tench; Poet - Oates; Constable - Hallam Sr; Lady Hippish - Mrs Butler; Belina - Mrs Pritchard; Agnes - Mrs Robinson; Primrose - Mrs Heron. Prologue spoken by Mills Sr. Epilogue spoken by Cibber, Griffin, Mrs Heron.
- COMMENT. A new Comedy [By James Miller.]
- FERDINANDO. *Cast not listed*. LIF