

- THE UNHAPPY FAVOURITE. As 13 Nov. 1733. Also CUPID AND PSYCHE; or, Colombine Courtezan. Pierrot – Poitier, the first time of his appearing on this stage; Neptune – Turbutt; Mars – Hewson; Pluto – Jones Jr; Vulcan – Rainton; Juno – Mrs Cooper; Pallas – Mrs Elmy; Diana – Miss Palms; Ceres – Mrs Herle; Jupiter – Nichols; Apollo – Snider; Mercury – Mountier; Bacchus – Waltz; Cupid – Master Kilbourn; Venus – Mrs Mason; Vertumnus – Lally Sr; Pomona – Mrs Walter; Psyche – Miss Young; Ganimede – Miss Norris; Swain – Poitier; Nymph – Mlle Grognet; Pan – Le Brun; Sylvens – S. Lally, Davenport, Topham; Nymphs – Miss Delorme, Mrs Davenport, Mrs Anderson; Satyrs – Warwell, Leigh, Olbeldiston, Hicks, Burnet, Bethun; Pan – Le Brun; Spaniard – Stopelar; Harlequin – Le Brun; Colombine – Mrs Clive; Maid – Miss Atherton; Lovers of Colombine: Mynheer Bassoon – Waltz; Sig Treblini – Mountier; Mons Quadrille – Giles (*Daily Advertiser*) or Hewson (*Daily Journal*); Plumb – Topham; Coblers – Hicks, Leigh, Olbeldiston, Burnet; Old Woman – Mullart.  
COMMENT. Afterpiece: A new Pantomime Entertainment. [Author unknown.] With new Habits, Scenes, Machines, and other Decorations. Monday 4  
DL
- TUNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- MACBETH. As 31 Jan., but Pearce added to Witches. GF  
MUSIC AND DANCING. As 31 Jan.  
COMMENT. By particular Desire.
- LOVE FOR LOVE. As 26 Sept. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733. HAY  
MUSIC. Second Musick: 3d Concerto of the 1st Opera of Geminiani. Third Musick: Overture, with French Horns, composed for *Ptolemy* by Handel. v: Handel's *Water Musick*, accompanied with French Horns.  
SINGING. I: *Was ever Nymph like Rosamond* by Miss Arne. II: *Hush, ye pretty, warbling Choir* by Miss Arne. IV: *Lusingue pui care* by Miss Arne.  
DANCING. III: *Black and White Joak* by Nivelon and Miss Mann. v: *Les Ombres des Amants Fideles* by Essex, Miss Robinson, Miss Latour, &c.  
COMMENT. At the Desire of several Persons of Quality.
- THE BUSY BODY. *Cast not listed*, but see 21 Nov. 1733. Also CUPID AND PSYCHE. As 4 Feb., but Gargantua – Mynheer Cajanus; Pistolet – Young Carney. Tuesday 5  
DL
- A WOMAN'S REVENGE; or, A Match in Newgate. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- THE CARELESS HUSBAND. As 11 Jan., but Lady Graveairs – Mrs Roberts. Also THE MOCK DOCTOR. As 19 Jan., but Leander – Stoppelaer. GF  
DANCING. *The Wbim* by Miss Wherit and Miss Sandham. *Scotch Dance* by Mrs Bullock. *Two Pierrots* by Vallois and J. Delagarde.  
COMMENT. At the particular Desire of several Ladies.
- ARIADNE [IN Creta]. *Cast not listed*, but see 26 Jan. King's  
COMMENT. [King, Queen, and three eldest Princesses present.]
- FERDINANDO. *Cast not listed.* I.IF  
COMMENT. A new Opera. [Music by Porpora. Apparently not published.]
- THE MISER. *Cast not listed*, but see 24 Oct. 1733. Also CUPID AND PSYCHE. As 5 Feb. Wednesday 6  
DL

- Wednesday 6*  
CG MEASURE FOR MEASURE. *Cast not listed*, but see 19 Nov. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.  
COMMENT. Mainpiece: Written by Shakespear.
- GF THEODOSIUS. As 3 Jan. Also DAMON AND PHILLIDA. As 11 Jan.  
COMMENT. At the particular Desire of several Ladies of Distinction.
- HAY THE COMMITTEE. As 13 Dec. 1733, but Careless – Milward. Also THE DEVIL TO PAY. As 26 Sept. 1733.  
DANCING. By Nivelon, Essex, Miss Robinson, Miss Latour, Miss Mann, particularly *Le Watteau, La Bagatelle*, and *La Follette s'cest Ravisee*.  
COMMENT. At the particular Desire of several Persons of Distinction.
- Thursday 7*  
DL THE STRATAGEM. *Cast not listed*, but see 5 Oct. 1733. Also CUPID AND PSYCHE. As 5 Feb.
- CG LOVE MAKES A MAN. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- GF THE BEGGAR'S OPERA. Macheath – Hulett; Peach'em – Rosco; Lockit – Huddy; Filch – Jenkins; Polly – Mrs Thurmond; Lucy – Mrs Roberts; Mrs Peach'em – Mrs Haughton; but see 26 Dec. 1733. Also THE TAVERN BILKERS. As 14 Dec. 1733.  
COMMENT. At the particular Desire of several Persons of Quality.
- HAY THE SCORNFUL LADY. As 10 Dec. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 31 Jan., but Servant – Tench; Peasants – Holt, Gray, Janno.  
DANCING. As 29 Jan.  
COMMENT. Mainpiece and Second Piece: As 31 Jan.
- Friday 8*  
DL THE DISTREST MOTHER. *Cast not listed*. Also CUPID AND PSYCHE. As 5 Feb., but Swains and Nymph omitted.
- CG THE JEW OF VENICE. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.  
COMMENT. For several discussions of *The Lady's Revenge*, see *Grub St. Journal*, 7, 14, and 28 Feb.; *Daily Journal*, 8 Feb.
- GF THE INDIAN EMPEROR. As 14 Jan.  
DANCING. As 14 Jan.  
COMMENT. By particular Desire.
- HAY THE OLD BATCHELOR. As 25 Oct. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 8 Feb.  
DANCING. As 29 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Second Piece: As 19 Jan.
- Saturday 9*  
DL RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 14 Dec. 1733. Also CUPID AND PSYCHE. As 8 Feb.
- CG VENICE PRESERV'D. *Cast not listed*, but see 2 Oct. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan.
- HAY COMMENT. For a puff of the forthcoming *Mother-in-Law*, see *London Evening Post*, 9 Feb.
- LIF FERDINANDO. *Cast not listed*.