

- Friday 25
CG THE MERRY WIVES OF WINDSOR. *Cast not listed*, but see 20 Nov. 1733. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Rochetti; Cepheus – Leveridge; Mercury – Salway; Cassiope – Mrs Sanderson; Andromeda – Miss Norsa; Medusa – Mrs Wright; Stheno – Vincent; Euryale – Comani; Ethiopians – Thompson, Vincent; Amazons – Miss Binks, Mrs Laguerre, Mrs Ogden, Miss Rogers, Miss Baston, Mrs Vincent, Mrs Kilby; Infernals – Comani, Glover, Dupre, Lesac, Newhouse, Delagarde, Duke; Hussar – Pelling; Harlequin – Lun; Petit Maître – Laguerre; Hussar's Servant – Hippisley; Valet de Chambre – Ray; Colombine – Mrs Younger; Concluding with the *Grand Dance of Momus*.
- GF OTHELLO, MOOR OF VENICE. As 9 Jan. Also THE LOVERS OPERA. As 26 Oct. 1733, but Prim – Monlass; Clodpole – Woodward.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE ALCHEMIST. As 20 Dec. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Ben. Johnson. Afterpiece: As 19 Jan.
- Saturday 26
DL THEODOSIUS. As 17 Dec. 1733. Also CEPHALUS AND PROCRIS. As 11 Dec. 1733.
- CG AESOP. *Cast not listed*. Also PERSEUS AND ANDROMEDA. As 25 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF THE MOURNING BRIDE. As 13 Nov. 1733. Also FLORA. As 18 Jan.
DANCING. *Scotch Dance* by Mrs Bullock. *The W'bin* (new) by Miss Wherrit and Miss Sandham.
COMMENT. At the particular Desire of several Persons of Distinction.
- HAY THE RELAPSE. As 3 Nov. 1733.
MUSIC. Second Musick: the 8th Concerto of Corelli, commonly called The Natalia. Third Musick: Overture of *Alexander*, composed by Handel. III: *The Cuckoo*, composed by Vivaldi.
SINGING. I: *Lusingue pui care* by Miss Arne. IV: *Sentir si Dire* by Miss Arne.
DANCING. II: *Les Amants Constants*, as 23 Jan. In v: *Grand Dance in Momus*, as 31 Dec. 1733.
COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Sir John Vanbrugh.
- LIF ARIADNE [IN NAXUS]. *Cast not listed*, but see 29 Dec. 1733.
- King's ARIADNE [IN CRETA]. *Cast not listed*, but edition of 1733 lists: Ariadne – Signora Strada; Theseus – Giovanni Carestino; Alcestes – Carlo Scalzi; Carilda – Signora Maria Catterina Negri; Minos – Waltz; Tauris – Signora Margherita Durastante.
COMMENT. A New Opera. [Text by F. Colman. Music by Handel.] *Colman Opera Register*: Ariadne in Crete a new Opera & very good & perform'd very often—Sigr Carestino sung surprisingly well: a new Eunuch—many times perform'd.
- TB TONY ASTON'S MEDLEY: His comical, whimsical, nonesuch, what d'ye mean Medley. With flighty Songs of his own producing, the Drunken Man and something else.

- COMMENT. At the Desire of the Learned in the Law. At the Apollo, within the Pope's Head, commonly call'd the Devil's Tavern. 6 P.M. Price 1s. 6d. Saturday 26 TB
- THE BEGGAR'S OPERA. Polly – Mrs Clive; Macheath – Stoppelaer; Lucy – Miss Atherton; Peach'em – Paget; Lockit – Mullart; Mrs Peach'em – Mrs Mullart; but see 26 Dec. 1733. Also THE HARLOT'S PROGRESS. As 1 Jan. Monday 28 DL
DANCING. *Hornpipe* by Le Brun.
- THE DRUMMER; or, The Haunted House. *Cast not listed.* Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- THE OLD BATCHELOR. As 17 Sept. 1733, but Old Batchelor – W. Giffard; Setter – Woodward; Bluff – Huddy; Fondlewife – Penkethman; Lucy – Mrs Wetherilt. GF
DANCING. *The Whim* by Miss Wherit and Miss Sandham. *Chacone* by Mrs Bullock. *Two Pierrots* by Vallois and J. Delagarde. *Milk Pail Dance* by Delagarde, Sandham, Mrs Evans, Woodward, Miss Wherit, Miss Sandham, Mrs Vallois, Mrs Dove.
- THE BUSY BODY. As 16 Nov. 1733. Also THE OPERA OF OPERAS. Tom Thumb – Master Arne; Princess – Miss Arne; King Arthur – Kelly; Dolalolla – Jones; Grizzle – Cropponi; Doodle – Ellis Roberts; Glumdalca – Corse. HAY
DANCING. By Nivelon, Miss Robinson, Miss Mann.
COMMENT. By Desire. Afterpiece: Set to Musick by Mr Arne.
- THE TEMPEST. As 27 Nov. 1733, but Young Cunningham omitted from Singing Devils. Also THE INTRIGUING CHAMBERMAID. As 21 Jan. Tuesday 29 DL
COMMENT. By Desire.
- THE ROYAL MERCHANT. *Cast not listed,* but see 17 Dec. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG
- LADY JANE GRAY. As 19 Sept. 1733, but Gardiner – W. Giffard. Also DAMON AND PHILLIDA. As 11 Jan. GF
- THE CARELESS HUSBAND. As 20 Oct. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan., but Peasants – Holt, H. Tench, Janno. HAY
DANCING. *Les Ombres des Amants Fideles* by Essex, Miss Robinson, Tench, Holt, Miss Mann, Miss Brett.
- ARIADNE [IN NAXUS]. *Cast not listed,* but see 29 Dec. 1733. LIF
COMMENT. (Prince of Wales present.)
- ARIADNE [IN Creta]. *Cast not listed,* but see 26 Jan. King's
COMMENT. [Their Majesties and three eldest Princesses present. Egmont also present.]
- ORONOKO. As 7 Dec. 1733, but Charlotte – Mrs Elmy; Widow Lackit – Mrs Mullart; Jack – Hewson (*Daily Advertiser*) or Turbutt (*Daily Journal*); Hotman – Turbutt (*Daily Advertiser*) or Corey (*Daily Journal*). Also THE INTRIGUING CHAMBERMAID. As 21 Jan. Thursday 31 DL
DANCING. *Drunken Peasant* by Le Brun.
- LOVE'S LAST SHIFT. *Cast not listed,* but see 25 Oct. 1733. Also PERSEUS AND ANDROMEDA. As 25 Jan. CG