

- HENRY IV, Part I. *Cast not listed*, but see 21 Nov. 1733. Also FLORA. As 2 Jan. *Wednesday 16*
 MUSIC. Select Pieces. HAY
 DANCING. By Nivelon, Essex, Miss Robinson, Miss Latour, Miss Mann.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- TONY ASTON'S MEDLEY. Gomez and Elvira (*Spanish Fryar*); Humours of Scrub (*Stratagem*); Humours of Teague (*Committee*); Humours of Hob (*Country Wake*); Fondlewife and Laetitia (*Old Batchelor*); Ben and Prue (*Love for Love*); Jerry Blackacre (*Plain Dealer*); Vellum and Abigail (*Drummer*). And the *Drunken Man*. BLO
 COMMENT. Mr Anthony Aston, commonly call'd Tony Aston . . . His Comical and Unparalleled Medley at the Bouffier's Tavern. 6 P.M. Tickets 2s. 6d.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Thursday 17*
 Also THE INTRIGUING CHAMBERMAID. As 15 Jan. DL
 DANCING. As 16 Jan.
 COMMENT. Benefit the Author.
- THE OLD BATCHELOR. As 9 Oct. 1733, but Araminta – Mrs Templer. Also CG
 THE COUNTRY HOUSE. *Cast not listed*.
 DANCING. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Pigmalion*, as 14 Jan.
 COMMENT. Afterpiece: Written by the late Sir John Vanbrugh.
- THE INDIAN EMPEROR. As 14 Jan. GF
 DANCING. As 14 Jan.
- JANE SHORE. Gloster – Cibber; Hastings – W. Mills; Dumont – A. Hallam; HAY
 Bellmour – Berry; Ratcliff – Bowman; Catesby – Oates; Jane Shore – Mrs Butler; Alicia – Mrs Charke. Also DIDO AND ANEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
 DANCING. As 12 Jan.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late N. Rowe, Esq. Afterpiece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Friday 18*
 Also THE HARLOT'S PROGRESS. As 1 Jan. DL
- CATO. Cato – Quin; Lucius – Aston; Sempronius – Walker; Juba – Hale; Syphax – CG
 Chapman; Portius – Ryan; Marcus – Wignell; Decius – Lacy; Marcia – Mrs Buchanan; Lucia – Mrs Younger.
 DANCING. *Pigmalion*, as 14 Jan.
- THE STRATAGEM. As 18 Oct. 1733, but Sullen – W. Giffard; Lady Bountiful – GF
 Mrs Wetherilt; Foigard – Monlass. Also FLORA. As 8 Jan., but Old Hob – Monlass.
 DANCING. *Coquette* by Mrs Bullock. *Scots Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock. *Milk Pail Dance*, as 8 Jan., but Miss Gerrard omitted.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE AUTHOR'S FARCE. Luckless – Mullart; Witmore – Richardson; Marplay Saturday 19
 Sr – Stoppelaer; Marplay Jr – Macklin; Bookweight – Jones; Quibble – Raftor; DL
 Blotpage – Giles; Dash – Hewson; Scarecrow – Norris; Index – Machen; Mrs Moneywood – Mrs Mullart; Harriet – Mrs Clive; Manager – Turbutt; Charon – Topham; Punch – Hicks; Tragedio – Norris; Opera – Stoppelaer; Sir Farcical – Giles; Mynheer van Treble – Snider; Orator – Jones; Sir John – Machen; Constable – Raftor; Mrs Novel – Mrs Clive; Goddess of Nonsense – Mrs Mullart; Joan – Hallam; Bantamite – Turbutt. With a new Prologue and Epilogue. Also THE HARLOT'S PROGRESS. As 1 Jan.