

- HENRY IV, Part I. *Cast not listed*, but see 21 Nov. 1733. Also FLORA. As 2 Jan. *Wednesday 16*
 MUSIC. Select Pieces. HAY
 DANCING. By Nivelon, Essex, Miss Robinson, Miss Latour, Miss Mann.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- TONY ASTON'S MEDLEY. Gomez and Elvira (*Spanish Fryar*); Humours of Scrub (*Stratagem*); Humours of Teague (*Committee*); Humours of Hob (*Country Wake*); Fondlewife and Laetitia (*Old Batchelor*); Ben and Prue (*Love for Love*); Jerry Blackacre (*Plain Dealer*); Vellum and Abigail (*Drummer*). And the *Drunken Man*. BLO
 COMMENT. Mr Anthony Aston, commonly call'd Tony Aston . . . His Comical and Unparalleled Medley at the Bouffier's Tavern. 6 P.M. Tickets 2s. 6d.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Thursday 17*
 Also THE INTRIGUING CHAMBERMAID. As 15 Jan. DL
 DANCING. As 16 Jan.
 COMMENT. Benefit the Author.
- THE OLD BATCHELOR. As 9 Oct. 1733, but Araminta – Mrs Templer. Also CG
 THE COUNTRY HOUSE. *Cast not listed*.
 DANCING. *The Nassau* by Glover, Miss Rogers, Pelling, Miss Norsa, Le Sac, Mrs Ogden, De la Garde, Miss Baston. *Pigmalion*, as 14 Jan.
 COMMENT. Afterpiece: Written by the late Sir John Vanbrugh.
- THE INDIAN EMPEROR. As 14 Jan. GF
 DANCING. As 14 Jan.
- JANE SHORE. Gloster – Cibber; Hastings – W. Mills; Dumont – A. Hallam; HAY
 Bellmour – Berry; Ratcliff – Bowman; Catesby – Oates; Jane Shore – Mrs Butler; Alicia – Mrs Charke. Also DIDO AND ANEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
 DANCING. As 12 Jan.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late N. Rowe, Esq. Afterpiece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- THE AUTHOR'S FARCE. *Cast not listed*. And a new Prologue and Epilogue. *Friday 18*
 Also THE HARLOT'S PROGRESS. As 1 Jan. DL
- CATO. Cato – Quin; Lucius – Aston; Sempronius – Walker; Juba – Hale; Syphax – CG
 Chapman; Portius – Ryan; Marcus – Wignell; Decius – Lacy; Marcia – Mrs Buchanan; Lucia – Mrs Younger.
 DANCING. *Pigmalion*, as 14 Jan.
- THE STRATAGEM. As 18 Oct. 1733, but Sullen – W. Giffard; Lady Bountiful – GF
 Mrs Wetherilt; Foigard – Monlass. Also FLORA. As 8 Jan., but Old Hob – Monlass.
 DANCING. *Coquette* by Mrs Bullock. *Scots Dance* by Miss Wherrit. *Dutch Skipper* by Vallois and Mrs Bullock. *Milk Pail Dance*, as 8 Jan., but Miss Gerrard omitted.
 COMMENT. At the particular Desire of several Persons of Distinction.
- THE AUTHOR'S FARCE. Luckless – Mullart; Witmore – Richardson; Marplay Saturday 19
 Sr – Stoppelaer; Marplay Jr – Macklin; Bookweight – Jones; Quibble – Raftor; DL
 Blotpage – Giles; Dash – Hewson; Scarecrow – Norris; Index – Machen; Mrs Moneywood – Mrs Mullart; Harriet – Mrs Clive; Manager – Turbutt; Charon – Topham; Punch – Hicks; Tragedio – Norris; Opera – Stoppelaer; Sir Farcical – Giles; Mynheer van Treble – Snider; Orator – Jones; Sir John – Machen; Constable – Raftor; Mrs Novel – Mrs Clive; Goddess of Nonsense – Mrs Mullart; Joan – Hallam; Bantamite – Turbutt. With a new Prologue and Epilogue. Also THE HARLOT'S PROGRESS. As 1 Jan.

- Saturday 19
CG CATO. As 18 Jan.
DANCING. *Pigmalion*, as 14 Jan.
COMMENT. Written by the late J. Addison, Esq.
- GF LOVE MAKES A MAN. Carlos – Giffard; Cholerick – Penkethman; Clodio – West; Antonio – Lyon; Charino – Ayres; Governor – Huddy; Duart – Bardin; Manuel – Harbin; Sancho – Rosco; Monsieur – Jenkins; Jaques – Woodward; Angelina – Mrs Giffard; Louisa – Mrs Roberts; Elvira – Mrs Hamilton; Honoria – Miss Tollett. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts; Dumb Lady – Miss Wherrit; but see 5 Nov. 1733.
DANCING. *Chacone* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY HENRY IV, Part II. As 22 Nov. 1733. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Alter'd from Shakespeare by the late Mr Betterton. Afterpiece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne.
- LIF ARIADNE. *Cast not listed*, but see 29 Dec. 1733.
- King's ARBACES. *Cast not listed*.
- Monday 21
DL THE AUTHOR'S FARCE. As 19 Jan. And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. As 14 Jan., but Le Marquis de quelque chose – Mlle Grognet.
- CG HENRY IV, Part I. As 30 Nov. 1733, but Blunt and Carriers omitted.
DANCING. *The Nassau*, as 17 Jan. *Pigmalion*, as 14 Jan.
- GF JULIUS CAESAR. As 10 Oct. 1733, but Caska – W. Giffard; Metellus – Moore; Cinna – Ayres; Soothsayer – Harbin; Citizens – Penkethman, Lyon, Wetherilt, Monlass. Also THE TAVERN BILKERS. *Cast not listed*, but see 14 Dec. 1733.
- HAY RULE A WIFE AND HAVE A WIFE. As 14 Nov. 1733, but Cacafoغو – Harper; Old Woman – Griffin; Duke – Berry. Also THE OPERA OF OPERAS. As 28 Dec. 1733.
DANCING. In Afterpiece: *Momus*, as 31 Dec. 1733.
COMMENT. At the Desire of several Ladies of Quality.
- Tuesday 22
DL RICHARD III. As 2 Nov. 1733, but Buckingham – Hewit. Also THE INTRIGUING CHAMBERMAID. As 21 Jan.
DANCING. *English Maggot* by Lally Jr and Mrs Walter. *Scar's Dance* by Mr and Mrs Davenport.
- CG THE FALSE FRIEND. As 8 Nov. 1733. Also FLORA. As 3 Jan.
DANCING. *Scottish Dance*, as 4 Oct. *Pigmalion*, as 14 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- GF THE WONDER. As 11 Dec. 1733. Also DAMON AND PHILLIDA. As 11 Jan.
DANCING. *Coquette* by Mrs Bullock. *Scar's Dance* by Miss Wherrit. *Wooden Shoe Dance* by Vallois. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. At the particular Desire of several Persons of Distinction.