

- DANCING. Coquette* by Mrs Bullock. *Friendly Lasses* by Miss Wherrit and Miss Sandham. *Two Pierrots* by Vallois and J. Delagarde. Friday 11
GF
COMMENT. At the particular Desire of several Ladies.
- THE RECRUITING OFFICER. As 1 Nov. 1733. Also THE MOCK DOCTOR. HAY
As 10 Oct. 1733.
COMMENT. Mainpiece: Written by the late Mr Farquhar. Afterpiece: Taken from the French of Moliere.
- THE LADY'S REVENGE. As 9 Jan. Epilogue spoken by Mrs Younger. Saturday 12
CG
DANCING. By Malter and Mlle Salle.
COMMENT. Preface to edition of 1734: The Fourth Night a Set of about eight or ten young Fellows went to the Bedford Coffee-House . . . and declared publicly that they came purposely to damn the Play, and would not leave the Play-House till they had compassed their Ends. . . . Accordingly Mr Ryan coming on to speak the Prologue, they began their Uproar, but were soon silenced, and the Prologue was heard with Applause. The Play beginning, they began again, and were so loud that Mr Ryan acquainted them, that as he could not imagine there was anything in the Play they could except against, he was apprehensive he had the Misfortune to displease them. Mr Quin then came on, and told them he found the House was divided, and as the Majority was for hearing the Play, he hop'd those who were not, would go out. The House on that were unanimous, and cry'd, Turn them out, Turn them out, but they saved the Audience the Trouble of doing it, and retired under the general Hiss of every Person then present.
- THE SPANISH FRYAR. As 18 Dec. 1733, but Fryar - W. Giffard. Also GF
FLORA. As 8 Jan.
DANCING. Scots Dance by Miss Wherrit. *Coquette* by Mrs Bullock. *Wooden Shoe Dance* by Nivelon. *Milk Pail Dance*, as 8 Jan., but Miss Gerrard omitted.
COMMENT. At the particular Desire of several Persons of Quality.
- THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Norfolk - HAY
W. Mills; Morton - Mills; Cecil - Berry; Davison - A. Hallam; Gifford - Harrington; Queen Elizabeth - Mrs Butler; Queen Mary - Mrs Heron; Douglass - Mrs Charke. Also DIDO AND AENEAS. Dido - Miss Arne; Aeneas - Miss Jones; Cupid - Master Arne; Mercury - Kelly. Also THE BURGOMASTER TRICK'D. Harlequin - Francisque; Colombine - Miss Mann; Burgomaster - Nivelon; Servant - Cibber; Scaramouch - Janno; Peasants - F. Tench, H. Tench, Janno. Peasant Women - Mrs Pritchard, Miss Dancey, Miss Oates.
DANCING. Les Ombres des Amants Fideles by Essex, Miss Robinson, F. Tench, Holt, Miss Mann, Miss Brett.
COMMENT. At the Desire of several Ladies of Quality. Second Piece: Written by the late Barton Booth, Esq; Set to Musick by Mr Arne. The Scenes, Machines and Habits all new.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. LIF
COMMENT. [Prince of Wales present.]
- ARBACES. *Cast not listed.* King's
COMMENT. [Their Majesties, Duke, and three eldest Princesses present.]
- THE MISER. As 24 Oct. 1733. Also THE LIVERY RAKE. As 8 Jan. Monday 14
DL
DANCING. A new Scottish Dance by Mr and Mrs Davenport.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE CG
DAUGHTERS. As 14 Nov. 1733.

- Monday 14**
CG DANCING. *Pygmalion* (new) by Malter, Mlle Salle, Dupre, Pelling, Duke, LeSac, Newhouse, Delagarde.
- GF THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Hulett; Guyomar – Delane; Cortez – Giffard; Odmar – Rosco; Orbellan – Bardin; Vasquez – Havard; Pizarro – Wetherilt; High Priest – Moore; Earthy Spirit – Harbin; Ghost – Miss Tollet; Almeria – Mrs Thurmond; Cydara – Mrs Giffard; Alibech – Mrs Roberts; Kalib – sung by Cunningham, from DL.
DANCING. *Tambourine Dance*, after the Indian manner, proper to the Play, by Thurmond, Delagarde, Evans, Mrs Bullock, Miss Wherit, Miss Sandham, Mrs Vallois.
COMMENT. With new Scenes, Habits, and other Decorations, proper to the Play.
- HAY THE ALBION QUEENS. As 12 Jan. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. As 12 Jan.
- Tuesday 15**
DL THE AUTHOR'S FARCE. *Cast not listed.* And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; edition of 1734 lists also: Goodall – Jones; Valentine – Stoppelaer; Lord Pride – Hewson; Lord Puff – Charles Jones; Colonel Bluff – Mecklin; Oldcastle – Norris; Rakeit – Mullart; Marquis – Mlle Grognet; Slap – Topham; Trick – Hallam; Security – Giles; Mrs Highman – Mrs Mullart; Charlotte – Miss Atherton. Prologue on the Revival of the Author's Farce spoken by Mrs Clive. Epilogue spoken by Mrs Clive.
COMMENT. Mainpiece: In it The Pleasures of the Town. With great Additions. Afterpiece: a new Farce of two Acts. [By Henry Fielding.]
- CG THE PROVOK'D HUSBAND. As 22 Nov. 1733, but Lady Wronghead – Mrs Lacy; Myrtilia omitted.
DANCING. *Pygmalion*, as 14 Jan.
- GF THE INDIAN EMPEROR. As 14 Jan.
DANCING. As 14 Jan.
COMMENT. As 14 Jan.
- HAY THE ALBION QUEENS. As 12 Jan. Also DIDO AND AENEAS. As 12 Jan. Also THE BURGOMASTER TRICK'D. As 12 Jan.
DANCING. As 12 Jan.
COMMENT. As 12 Jan.
- LIF ARIADNE. *Cast not listed*, but see 29 Dec. 1733.
- King's ARBACES. *Cast not listed.*
- Wednesday 16**
DL THE AUTHOR'S FARCE. *Cast not listed.* And a new Prologue and Epilogue. Also THE INTRIGUING CHAMBERMAID. As 15 Jan.
DANCING. *Scotch Dance* by Mr and Mrs Davenport.
- CG THE STRATAGEM. As 25 Sept. 1733, but Bonniface – Morgan; Gibbet – Chapman; Foigard – Neale. Also THE MOCK LAWYER. As 18 Oct. 1733.
DANCING. *Pygmalion*, as 14 Jan.
- GF THE INDIAN EMPEROR. As 14 Jan.
DANCING. As 14 Jan.
COMMENT. As 14 Jan.