

## January 1734

- THE TEMPEST. As 27 Nov. 1733. Also THE HARLOT'S PROGRESS. As Tuesday 1  
13 Dec. 1733, but Fingalians – Davenport and Mrs D'Lorme; Ladies of Pleasure – DL  
Mrs Anderson, Miss Atherton, Mrs Davenport.  
COMMENT. By Desire.
- MACBETH. As 11 Oct. 1733, but Seyton – Lacy; Seyward – Aston; Witches – CG  
Ray, Morgan, Neale. Also APOLLO AND DAPHNE. As 18 Dec. 1733, but  
Spanish Woman omitted.  
MUSIC. Vocal parts by Leveridge, Laguerre, Salway, Mrs Wright, Miss Norsa.  
DANCING. By Dupre, Pelling, Newhouse, Dupre Jr, Le Sac, De la Garde.
- DON QUIXOTE. As 31 Dec. 1733. Also THE MAD CAPTAIN. As 7 Nov. GF  
1733.  
SINGING. As 31 Dec. 1733.  
DANCING. As 29 Dec. 1733.
- THE SILENT WOMAN. As 22 Dec. 1733. HAY  
MUSIC. Select Pieces.  
DANCING. *Clown* by Nivelon. *La Bagatell* by Essex and Miss La Tour. A *Dance*  
by Miss Robinson alone.  
COMMENT. By Desire. Written by Ben. Johnson. Egmont, *Diary*, II, 2:  
I went . . . to see The Silent Woman.
- ARIADNE. *Cast not listed*, but see 29 Dec. 1733. LIF  
COMMENT. [Prince of Wales and Princess Amelia present.]
- VOLPONE. As 22 Nov. 1733. Also APOLLO AND DAPHNE. As 1 Jan. Wednesday 2  
DANCING. By Malter and Mlle Salle. CG  
COMMENT. At the Desire of several Persons of Quality.
- THE WONDER. As 11 Dec. 1733. Also THE LOVERS OPERA. *Cast not* GF  
*listed*, but see 2 Nov. 1733.  
DANCING. *Tambourine* by Miss Wherrit. *Dutch Skipper* by d'Vallois and Mrs Bullock.  
SINGING. *The Milk Pail Song* by Miss Gerrard.  
COMMENT. At the Desire of several Persons of Distinction.
- VOLPONE. As 27 Dec. 1733, but Sir Politick – Griffin. Also FLORA. As 26 HAY  
Dec. 1733, but Hob – Miller.  
DANCING. *La Bagatell* by Essex and Miss La Tour. *W'bin* by F. Tench and Miss  
Man. *Les Bergeries*, as 28 Dec. 1733.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:  
Written by Ben. Johnson.
- THE CORNISH SQUIRE. *Cast not listed*, but edition of 1734 lists: Lovewell – Thursday 3  
Marshall; Squire Trelooby – Bridgwater; Tradewell – Norris; Wimble – Mechlin; DL  
Physicians – Mullart, Hallam; Apothecary – Jones; 1st Musician – Nichols; 2d  
Musician *and* Shepherd – Stoppelaer; Julia – Mrs Cooper; Nerina – Mrs Mullart;  
Lucetta – Mrs Herle; Shepherdess – Mrs Mason. With the Original Prologue by  
Dr Garth. Also THE SHAM PILGRIMS. *Cast not listed*.  
COMMENT. Mainpiece: Not Acted these thirty Years. Taken from the French  
of Moliere by Sir John Vanbrugh. [This version by James Ralph.] The Songs new

- Thursday 3*  
DL set by John Frederick Lampe, and a new Grand Dance, in Grottesque Characters, proper to the Play. Afterpiece: a Farce of two Acts. Alter'd from Beaumont and Fletcher. [Author unknown. Apparently not published.]
- CG HAMLET, PRINCE OF DENMARK. As 17 Nov. 1733. Also FLORA. As 27 Sept. 1733.  
DANCING. A *Single Dance* by Mlle Salle. *French Sailor and his Lass* by Malter and Mlle Salle.
- GF THEODOSIUS. Theodosius – Giffard; Varanes – Delane; Marcian – Hulett; Lucius – Lyon; Atticus – Huddy; Leontine – Rosco; Arantes – Havard; Athenais – Mrs Giffard; Pulcheria – Mrs Roberts.
- HAY THE CARELESS HUSBAND. As 20 Oct. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733.  
DANCING. v: *Grand Dance in Momus*, as 31 Dec. 1733.  
COMMENT. At the Desire of several Ladies of Quality.
- Friday 4*  
DL THE CORNISH SQUIRE. *Cast not listed*, but see 3 Jan. With the Original Prologue by Dr Garth. Also THE DEVIL TO PAY. *Cast not listed*, but see 26 Sept. 1733. Also THE HARLOT'S PROGRESS. As 1 Jan.  
COMMENT. Mainpiece: Taken from the French of Moliere. [*Daily Journal* omits *The Devil to Pay*.]
- CG THE ROVER. As 26 Oct. 1733, but Antonio – Hale; Pedro – Wignell; Florinda – Mrs Templer. Also THE MOCK LAWYER. As 18 Oct. 1733.  
DANCING. *Shepherd and Shepberdess* by Malter and Mlle Salle. *Scotish Dance*, as 4 Oct. 1733. *French Sailor and his Lass* by Malter and Mlle Salle.
- GF THEODOSIUS. As 3 Jan.
- HAY THE ALCHEMIST. As 20 Dec. 1733. Also FLORA. As 2 Jan.  
MUSIC. As 1 Dec. 1733 for Second and Third Musick. III: *The Cuckoo*, composed by Vivaldi.  
SINGING. II: *L'empio Rigor del Fato* by Miss Arne. IV: *Per le porte del Tormento* by Miss Arne and Master Arne.  
DANCING. I: *La Follette s'cest ravisee* by Nivelon and Miss Mann. v: *Grand Dance in Momus*, as 31 Dec. 1733.  
COMMENT. At the particular Desire of several Persons of Quality and Distinction. Mainpiece: Written by Ben. Johnson.
- Saturday 5*  
CG OTHELLO, MOOR OF VENICE. As 15 Sept. 1733, but Brabantio – Aston; Lodovico – Hale; Montano – Lacy; Roderigo – Chapman; Desdemona – Mrs Younger. Also APOLLO AND DAPHNE. As 1 Jan.
- GF THEODOSIUS. As 3 Jan.  
DANCING. *The Amorous Sportsman*: Sportsman – Thurmond.
- HAY THE SILENT WOMAN. As 22 Dec. 1733. Also THE DEVIL TO PAY. As 26 Sept. 1733.  
MUSIC. As 20 Dec. 1733.  
SINGING. II: *Per le porte del Tormento* by Miss Arne and Master Arne. IV: *Consolatio Bella* sung by Miss Arne, Master Arne, and Miss Jones.  
DANCING. *Grand Dance in Momus*, as 31 Dec. 1733.  
COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by Ben. Johnson.