

- THE DOUBLE GALLANT. As 22 Oct., but Bolus – Winstone. Also THE OPERA OF OPERAS. As 29 Oct. Tuesday 13
HAY
DANCING. As 12 Nov.
COMMENT. At the Desire of several Persons of Quality. Afterpiece: Set to Musick by Mr Arne.
- OTHO. *Cast not listed*, but edition of 1733 lists: Otho – Giovanni Carestino; Theophane – Signora Strada; Gismonda – Signora Margherita Durastante; Adelberto – Carlo Scalzi; Matilda – Signora Maria Catterina Negri; Emireno – Waltz. King's
COMMENT. The Princess Royal's Marriage, being deferr'd, the Opera will be perform'd that Day as usual. *Daily Courant*, 14 Nov.: Last Night their Majesties, his Royal Highness the Prince of Wales, and the three eldest Princesses . . . saw . . . Otho; but his Highness the Prince of Orange was not there.
- KING HENRY THE VIIIITH. Henry VIII – Giffard; Queen Katherine – Mrs Horton; Buckingham – Bridgwater; Wolsey – Roberts; Cranmer – Paget; Norfolk – Hewitt; Suffolk – Richardson; Gardiner – Aston; Surrey – Marshall; Sands – Norris; Campeius – Mullart; Lord Chamberlain – Corey; Cromwell – Raftor; Surveyor – Turbutt; Anna Bullen – Miss Hollyday. Also CEPHALUS AND PROCRIS. As 13 Nov. Wednesday 14
DL
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Quin; Edgar – Ryan; Gloster – Aston; Bastard – Walker; Kent – Chapman; Albany – Salway; Cornwall – Lacy; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Younger. CG
DANCING. *The Nassau*, as 12 Nov.
COMMENT. Written by Shakespear.
- THE WONDER: A Woman Keeps a Secret. Felix – Giffard; Briton – Delane; Lopez – James; Frederick – Bardin; Pedro – Morgan; Gabby – Lyon; Lissardo – Penkethman; Alguzile – Pearce; Isabella – Mrs Hamilton; Inis – Mrs Morgan; Flora – Mrs Roberts; Violante – Mrs Giffard. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov. GF
- RULE A WIFE AND HAVE A WIFE. As 8 Oct., but Cacafofo – Berry; Old Woman – Cibber; Duke – Milward. Also THE MOCK DOCTOR. As 10 Oct. HAY
DANCING. *Drunken Peasant* by Janno. *Whim* by F. Tench and Miss Mann. *Punches* by F. Tench and Janno. *Watteau* by Miss Robinson.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher. Afterpiece: Taken from the French of Moliere.
- KING HENRY VIII. As 14 Nov., but Butts – Topham; Old Lady – Mrs Willis. Thursday 15
DL
Also CEPHALUS AND PROCRIS. As 13 Nov.
COMMENT. As 14 Nov.
- THE BEGGAR'S OPERA. As 18 Sept. CG
DANCING. By Mlle Salle. *The Nassau*, as 12 Nov.
- THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov. GF
- THE COMMITTEE. As 3 Oct., but Day – Shepard. Also THE OPERA OF OPERAS. As 29 Oct. HAY

- Thursday 15*
HAY *DANCING. Tambourine* by Miss Robinson. *W'bin* by F. Tench and Miss Mann.
COMMENT. At the Desire of several Persons of Distinction. Afterpiece: Set to Musick by Mr Arne. *Love for Love*, which was bespoke for this Day, is deferr'd on Account of the Indisposition of a principal Comedian. The New Revel Masque will be perform'd the Day after the Wedding.
- Friday 16*
DL THE MISER. As 24 Oct. Also CEPHALUS AND PROCRIS. As 13 Nov., but Sea-God – Mountier.
- CG THE DOUBLE DEALER. Double Dealer – Quin; Touchwood – Aston; Mellefont – Walker; Brisk – Chapman; Careless – Ryan; Froth – Neale; Saygrace – Houghton; Lady Touchwood – Mrs Hallam; Lady Froth – Mrs Bullock; Lady Plyant – Mrs Cantrel; Cynthia – Mrs Laguerre; Sir Paul – Hippisley.
DANCING. Scotch Dance, as 22 Sept. *The Nassau*, as 12 Nov.
COMMENT. Written by the late Mr Congreve.
- GF THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov.
- HAY THE BUSY BODY. As 19 Oct., but Sir Francis – Johnson. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 15 Nov.
COMMENT. *London Evening Post*, 17 Nov.: Yesterday the Court of King's Bench granted a Habeas Corpus, directing the Keeper of Tothill-Fields Bridewell, to bring up the Body of John Harper, one of the Haymarket Comedians; and he is accordingly to be brought up on Monday next . . . that he may be admitted to Bail.
- Saturday 17*
CG HAMLET, PRINCE OF DENMARK. As 22 Sept., but Ghost – Chapman; Ostrick – Neale. Also APOLLO AND DAPHNE. As 10 Nov.
- GF THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With the Amorous Sportsman. As 13 Nov.
- HAY HAMLET, PRINCE OF DENMARK. As 17 Oct., but Fop – Charke; Marcellus omitted. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. By Essex, Miss Robinson, Miss Latour.
COMMENT. At the Desire of several Persons of Distinction. Mainpiece: Written by Shakespear. Afterpiece: Set to Musick by Mr Arne.
- King's OTHO. *Cast not listed*, but see 13 Nov.
- Monday 19*
DL KING HENRY VIII. As 15 Nov. Also CEPHALUS AND PROCRIS. As 16 Nov.
COMMENT. As 14 Nov.
- CG MEASURE FOR MEASURE. Duke – Quin; Angelo – Walker; Escalus – Lacy; Claudio – Ryan; Lucio – Chapman; Provost – Wignell; Clown – Hippisley; Mariana – Mrs Templer; Isabella – Mrs Hallam.
DANCING. As 13 Nov.
COMMENT. Written by Shakespear.
- GF THE WONDER. As 14 Nov. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 13 Nov.