

- THE TENDER HUSBAND. As 15 Oct. Also THE OPERA OF OPERAS. *Thursday 8*
As 29 Oct. HAY
DANCING. *Les Bergeries* by Essex, Miss Robinson, Holt, F. Tench, Miss Mann, Miss Brett.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Set to Musick by Mr T. Arne Jr.
- THE OPERA OF OPERAS. As 7 Nov. Also THE HARLOT'S PROGRESS. *Friday 9*
As 24 Oct. DL
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Set to Musick after the Italian Manner by John Frederick Lampe.
- THE SPANISH FRYAR. Fryar – Quin; Torrismond – Ryan; Raymond – CG
Chapman; Bertran – Hale; Lorenzo – Walker; Alphonso – Aston; Pedro – Lacy; Leonora – Mrs Buchanan; Elvira – Mrs Bullock; Gomez – Hippisley.
DANCING. As 8 Nov.
- THE FUNERAL. As 15 Oct. Also THE MAD CAPTAIN. As 7 Nov. GF
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. v: *Scot's Dance* by Miss Wherrit.
COMMENT. As 29 Oct.
- THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Heron; HAY
Barnaby – Griffin; Sir Peter – Johnson; Lovemore – A. Hallam; Cunningham – Milward; Merryman – Harper; Clodpole – Miller; Jeffery – Oates; Jeremy – Master Arne; Lady Laycock – Mrs Shireburn; Lady Pride – Mrs Charke; Philadelphia – Miss Oates; Damaris – Miss Mann; Prudence – Mrs Grace. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. In Afterpiece: *Les Bergeries*, as 8 Nov.
COMMENT. Mainpiece: Taken from Moliere by the late Mr Betterton. Afterpiece: As 8 Nov. [HAY also announces it intends to perform a new masque, *Love and Glory*, in honor of the approaching Royal Nuptials, but, the time being short, the theatre will first bring on an *Impromptu Revel Masque*.]
- OTHELLO, MOOR OF VENICE. As 15 Sept., but Brabantio – Aston; Roderigo *Saturday 10*
– Chapman; Desdemona – Mrs Younger; Lodovico – Hale; Montano – Lacy. CG
Also APOLLO AND DAPHNE. As 27 Oct., but Apollo – Glover; Zephyrus omitted; Spaniard – Le Sac; Polonese – Pelling; French Woman – Miss Rogers.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE GF
DAUGHTERS. Lear – Delane; Gloster – Hulett; Edgar – Giffard; Bastard – Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Goneril – Mrs Haughton; Regan – Mrs Morgan; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also DAMON AND PHILLIDA. Arcas – James; Aegon – Dove; Corydon – Lyon; Cimon – Rosco; Mopsus – Bardin; Damon – Stoppelaer; Phillida – Mrs Roberts.
DANCING. *Scot's Dance* by Miss Wherrit.
- VENICE PRESERV'D. Pierre – Mills; Jaffier – W. Mills; Renault – Cibber; HAY
Priuli – Boman; Bedamar – Berry; Belvidera – Mrs Butler. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 29 Oct.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: Set to Musick by Mr Arne Jr.

- Saturday 10*
King's SEMIRAMIS. *Cast not listed*, but see 30 Oct.
COMMENT. *Daily Advertiser*, 12 Nov.: The Royal Family were at the Opera, his Highness the Prince of Orange was there likewise in a Box next to that of the Princess Royal.
- Monday 12*
CG MACBETH. As 11 Oct.
MUSIC. As 11 Oct.
DANCING. As 11 Oct., but Glover replaces Poitier. Also *The Nassau* (new) by Glover, Miss Rogers, Pelling, Mrs Pelling, Le Sac, Mrs Ogden, De la Garde, Miss Baston.
- GF THE CONSTANT COUPLE. As 12 Sept., but Dicky – Woodward. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. Sportsman – Thurmond; Nymph – Mrs Bullock; Four Followers – Vallois, Delagarde, Sandham, Evans; 2d Nymph – Mrs Haughton; 3rd – Miss Wherrit; 4th – Miss Sandham; 5th – Mrs Vallois, but *Daily Post* lists Miss Wherrit, Miss Sandham, Mrs Haughton as 2d, 3rd, 4th Nymphs, no 5th Nymph. With a new Prologue to be spoke by Giffard on the Royal Marriage.
COMMENT. At the particular Desire of several eminent Merchants and Persons of Distinction. Afterpiece: a new Pastoral Epithalamium. [Edition of 1733 lists no cast, states that it was written by a Gentleman, and prints the Prologue, which was written by Havard. A song, *The Wedding Day*, written by Henry Carey, was sung in it by Master Osborne.]
- HAY HENRY IV, Part I. As 10 Oct., but Hotspur – read by T. Cibber; Northumberland, Douglas, Blunt, Westmoreland, Bardolph, Poins omitted. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. *Watteau* by Miss Robinson. *La Bagatelle* by Essex and Miss La Tour.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. Afterpiece: Set to Musick by Mr Arne. [See *Daily Post*, 13 Nov., and *London Evening Post*, 13 Nov., for the trial of Harper. *Daily Post*, 13 Nov.: It was design'd also to prevent the Company acting last Night, by taking away so principal a Performer in the Play, which was advertis'd, he being confin'd, &c. and his Hearing by Counsel deferr'd till between Five and Six o'Clock; but the Audience being duly acquainted with this Prosecution very kindly accepted Mr Cibber's reading the Part.]
- Tuesday 13*
DL THE UNHAPPY FAVOURITE. Queen Elizabeth – Mrs Horton; Essex – Marshall; Southampton – Hewitt; Burleigh – Cory; Raleigh – Richardson; Countess of Rutland – Miss Hollyday; Countess of Nottingham – Mrs Mullart. Also CEPHALUS AND PROCRIS; With Harlequin Grand Volgi. Cephalus – Stopelaer; Procris – Mrs Clive; Aurora – Mrs Mullart; Neptune – Turbutt; Sea Gods – Lally Sr, Lally Jr; Tritons – Boval, Davenport, Olbeldiston, Topham; Syrens – Mrs Walter, Mrs Davenport, Mrs Delorme, Miss Mears; Delia – Miss Palms; Noble Venetian – Hewson; Italian Bravo – Mullart; Colombine – Mrs Walter; Miller – Boval; Harlequin Grand Volgi – Le Brun; Pierot – Davenport; Mandarin Gormogons – Lally Sr, Topham, Boval, Lally Jr; Chinese Guards – Jones, Burnet, Warwell, Bethun; Gardeners – Lally Jr, Topham; Gardeners' Wives – Mrs Davenport, Mrs Delorme.
COMMENT. *The Opera of Operas* deferred by indisposition of a principal performer.
- CG THE COUNTRY WIFE. As 18 Oct.
DANCING. By Malter and Mlle Salle. *Le Nassau*, as 12 Nov.
- GF THE MOURNING BRIDE. Almeria – Mrs Thurmond; King – Hulett; Gonzalez – Rosco; Garcia – Bardin; Heli – Havard; Selim – Woodward; Alonzo – Jenkins; Leonora – Mrs Haughton; Osmyn – Delane; Zara – Mrs Roberts. Also THE HAPPY NUPTIALS: With The Amorous Sportsman. As 12 Nov., but *Daily Advertiser* omits 5th Nymph.