

- Tuesday 6**
GF TAMERLANE. As 5 Nov. With the usual Prologue. Also THE MOCK DOCTOR. As 5 Nov.
DANCING. IV: *Scot's Dance* by Miss Wherrit. v: *Drunken Peasant* by D'Vallois.
- HAY TAMERLANE. As 5 Nov. With the usual Prologue. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by the late N. Rowe, Esq; Poet Laureat. Afterpiece: Set to Musick by Mr T. Arne Jr.
- King's SEMIRAMIS. *Cast not listed*, but see 30 Oct.
COMMENT. King, Queen, three eldest Princesses present.
- Wednesday 7**
DL THE OPERA OF OPERAS. Tom Thumb – Master Kilburn, the first time of his appearance on any stage; King Arthur – Stoppelaer; Dollalolla – Mrs Clive; Merlin – Nichols; Noodle – Mountier; Doodle – Snider; Foodle – Rainton; Parson – Snider; Bailiff – Rainton; Follower – Nichols; Cleora – Miss Atherton; Mustacha – Miss Palms; Grizzle *and* Ghost of Gaffer Thumb – Waltz; Huncamunca – Mrs Mason; Glumdalca – Topham, who never appeared on any stage before.
DANCING.
COMMENT. In Three Acts. Set to Musick after the Italian Manner by Mr John Frederick Lampe. *Daily Advertiser*, 8 Nov.: The Arrival of his Highness the Prince of Orange, indeed, prevented many Persons of Quality from being there, who had taken Boxes; but 'tis presum'd it cannot fail of Success and Encouragement notwithstanding.
- GF THE PROVOK'D HUSBAND. As 21 Sept. Also THE MAD CAPTAIN. Mad Captain – Bardin; Sly – Hulett; Betty – Mrs Roberts.
DANCING. *Masquerade Dance* (composed by Thurmond): Le Petit Maitre – D'Vallois; Mlle – Miss Wherrit.
COMMENT. *Daily Advertiser*, 8 Nov.: Last Night there were Bonfires and Illuminations in the City, on account of the Arrival of the Prince of Orange; at [GF] there was a Bonfire also, and Beer for the Populace; the Side of the Theatre was illuminated with a great Number of Candles, and two large Triumphal Arches raised, and likewise illuminated.
- HAY THE PROVOK'D HUSBAND. As 13 Oct. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
COMMENT. At the particular Desire of several Ladies of Quality. [For a further discussion of the quarrel of the patentees and players, see *Grub St. Journal*, 8 Nov.]
- Thursday 8**
CG THE FALSE FRIEND. Felix – Aston; Pedro – Ryan; John – Quin; Guzman – Walker; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Bullock; Isabella – Mrs Vincent; Jacinta – Mrs Stevens.
DANCING. By Mons Malter and Mlle Salle, newly arrived.
COMMENT. Written by the late Sir John Vanbrugh. With new Habits.
- GF THE ORPHAN. Castalio – Giffard; Polydor – Delane; Acasto – Huddy; Chaplain – Rosco; Ernesto – Havard; Serina – Mrs Hamilton; Florella – Mrs Morgan; Chamont – Hulett; Monimia – Mrs Giffard; Cordelio – Miss Cole. Also THE MAD CAPTAIN. As 7 Nov.
DANCING. *Drunken Peasant* by D'Vallois. *Scot's Dance* by Miss Wherrit. *Amorous Couple* by D'Vallois and Mlle D'Vallois.

- THE TENDER HUSBAND. As 15 Oct. Also THE OPERA OF OPERAS. *Thursday 8*
As 29 Oct. HAY
DANCING. *Les Bergeries* by Essex, Miss Robinson, Holt, F. Tench, Miss Mann, Miss Brett.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Set to Musick by Mr T. Arne Jr.
- THE OPERA OF OPERAS. As 7 Nov. Also THE HARLOT'S PROGRESS. *Friday 9*
As 24 Oct. DL
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Set to Musick after the Italian Manner by John Frederick Lampe.
- THE SPANISH FRYAR. Fryar – Quin; Torrismond – Ryan; Raymond – CG
Chapman; Bertran – Hale; Lorenzo – Walker; Alphonso – Aston; Pedro – Lacy; Leonora – Mrs Buchanan; Elvira – Mrs Bullock; Gomez – Hippisley.
DANCING. As 8 Nov.
- THE FUNERAL. As 15 Oct. Also THE MAD CAPTAIN. As 7 Nov. GF
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. v: *Scot's Dance* by Miss Wherrit.
COMMENT. As 29 Oct.
- THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Heron; HAY
Barnaby – Griffin; Sir Peter – Johnson; Lovemore – A. Hallam; Cunningham – Milward; Merryman – Harper; Clodpole – Miller; Jeffery – Oates; Jeremy – Master Arne; Lady Laycock – Mrs Shireburn; Lady Pride – Mrs Charke; Philadelphia – Miss Oates; Damaris – Miss Mann; Prudence – Mrs Grace. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. In Afterpiece: *Les Bergeries*, as 8 Nov.
COMMENT. Mainpiece: Taken from Moliere by the late Mr Betterton. Afterpiece: As 8 Nov. [HAY also announces it intends to perform a new masque, *Love and Glory*, in honor of the approaching Royal Nuptials, but, the time being short, the theatre will first bring on an *Impromptu Revel Masque*.]
- OTHELLO, MOOR OF VENICE. As 15 Sept., but Brabantio – Aston; Roderigo *Saturday 10*
– Chapman; Desdemona – Mrs Younger; Lodovico – Hale; Montano – Lacy. CG
Also APOLLO AND DAPHNE. As 27 Oct., but Apollo – Glover; Zephyrus omitted; Spaniard – Le Sac; Polonese – Pelling; French Woman – Miss Rogers.
- THE TRUE AND ANTIENT HISTORY OF KING LEAR AND HIS THREE GF
DAUGHTERS. Lear – Delane; Gloster – Hulett; Edgar – Giffard; Bastard – Rosco; Cornwall – Havard; Albany – Bardin; Kent – Huddy; Goneril – Mrs Haughton; Regan – Mrs Morgan; Cordelia – Mrs Giffard; Gentleman Usher – Penkethman. Also DAMON AND PHILLIDA. Arcas – James; Aegon – Dove; Corydon – Lyon; Cimon – Rosco; Mopsus – Bardin; Damon – Stoppelaer; Phillida – Mrs Roberts.
DANCING. *Scot's Dance* by Miss Wherrit.
- VENICE PRESERV'D. Pierre – Mills; Jaffier – W. Mills; Renault – Cibber; HAY
Priuli – Boman; Bedamar – Berry; Belvidera – Mrs Butler. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 29 Oct.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: Set to Musick by Mr Arne Jr.