

- CATO. *Cast not listed.* Also THE LOVERS OPERA. As 26 Oct. Friday 2
DANCING. IV: *Scots Dance* by Miss Wherrit. V: *Two Pierrots* by Vallois and Delagarde. GF
 COMMENT. At the Desire of several Persons of Distinction.
- VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Voltore – Chapman; Saturday 3
 Corvino – Walker; Corbaccio – Hippisley; Sir Politic – Neale; Peregrine – Hale; CG
 Bonario – Salway; Celia – Mrs Bullock; Lady Wou'dbe – Mrs Younger. Also
 APOLLO AND DAPHNE. As 27 Oct.
- THE RELAPSE. As 6 Oct., but Sir John Bull, Page omitted. Also THE OPERA HAY
 OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written
 by the late Sir John Vanbrugh. Afterpiece: Set to Musick by Mr T. Arne Jr.
- SEMIRAMIS. *Cast not listed,* but see 30 Oct. King's
 COMMENT. Lady Bristol to Lord Bristol, 3 Nov.: I am just come home from
 a dull empty opera, tho' the second time; the first was full to hear the new man,
 who I can find out to be an extream good singer; the rest are all scrubbs except
 old Durastante, that sings as well as ever she did.—*Letter Books of John Hervey,*
 III, 108.
- TAMERLANE. Tamerlane – Bridgwater; Bajazet – Marshall; Moneses – Roberts; Monday 5
 Axalla – Turbutt; Omar – Paget; Dervise – Cory; Selima – Miss Hollyday; DL
 Arpasia – Mrs Horton. With the usual Prologue. Also THE HARLOT'S
 PROGRESS. *Cast not listed,* but see 24 Oct.
- TAMERLANE. Tamerlane – Quin; Bajazet – Walker; Moneses – Ryan; Axalla – CG
 Hale; Stratocles – Chapman; Arpasia – Mrs Hallam; Selima – Mrs Younger.
 With a New Prologue. Also APOLLO AND DAPHNE. As 27 Oct.
 COMMENT. At the Desire of several Persons of Quality. [The Prologue is in
Daily Journal, 9 Nov.]
- TAMERLANE. Tamerlane – Delanc; Bajazet – Hulett; Moneses – Giffard; GF
 Axalla – Rosco; Omar – Huddy; Prince – Jenkins; Haly – Woodward; Dervise –
 Havard; Arpasia – Mrs Thurmond; Selima – Mrs Giffard. With the usual Prologue.
 Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts; but see
 27 Sept.
DANCING. As 1 Nov.
- TAMERLANE. Tamerlane – Milward; Bajazet – Mills; Moneses – A. Hallam; HAY
 Axalla – Cibber; Arpasia – Mrs Heron; Selima – Mrs Grace. With the usual
 Prologue. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece:
 Written by the late N. Rowe, Poet-Laureat. With New Habits. Afterpiece: Set
 to Musick by Mr T. Arne Jr. [See *Daily Post,* 6 Nov., and *London Evening Post,*
 6 Nov., for prosecution of actors at HAY by officials of DL, CG, and GF.]
- THE BEGGAR'S OPERA. As 22 Oct. Also THE HARLOT'S PROGRESS. Tuesday 6
 As 24 Oct. DL
 COMMENT. At the Desire of several Persons of Quality.
- TAMERLANE. As 5 Nov. With a new Prologue. Also APOLLO AND DAPHNE. CG
 As 27 Oct.
 COMMENT. At the Desire of several Persons of Quality.

- Tuesday 6**
GF TAMERLANE. As 5 Nov. With the usual Prologue. Also THE MOCK DOCTOR. As 5 Nov.
DANCING. IV: *Scot's Dance* by Miss Wherrit. v: *Drunken Peasant* by D'Vallois.
- HAY TAMERLANE. As 5 Nov. With the usual Prologue. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
COMMENT. At the particular Desire of several Persons of Quality. Main-piece: Written by the late N. Rowe, Esq; Poet Laureat. Afterpiece: Set to Musick by Mr T. Arne Jr.
- King's SEMIRAMIS. *Cast not listed*, but see 30 Oct.
COMMENT. King, Queen, three eldest Princesses present.
- Wednesday 7**
DL THE OPERA OF OPERAS. Tom Thumb – Master Kilburn, the first time of his appearance on any stage; King Arthur – Stoppelaer; Dollalolla – Mrs Clive; Merlin – Nichols; Noodle – Mountier; Doodle – Snider; Foodle – Rainton; Parson – Snider; Bailiff – Rainton; Follower – Nichols; Cleora – Miss Atherton; Mustacha – Miss Palms; Grizzle *and* Ghost of Gaffer Thumb – Waltz; Huncamunca – Mrs Mason; Glumdalca – Topham, who never appeared on any stage before.
DANCING.
COMMENT. In Three Acts. Set to Musick after the Italian Manner by Mr John Frederick Lampe. *Daily Advertiser*, 8 Nov.: The Arrival of his Highness the Prince of Orange, indeed, prevented many Persons of Quality from being there, who had taken Boxes; but 'tis presum'd it cannot fail of Success and Encouragement notwithstanding.
- GF THE PROVOK'D HUSBAND. As 21 Sept. Also THE MAD CAPTAIN. Mad Captain – Bardin; Sly – Hulett; Betty – Mrs Roberts.
DANCING. *Masquerade Dance* (composed by Thurmond): Le Petit Maitre – D'Vallois; Mlle – Miss Wherrit.
COMMENT. *Daily Advertiser*, 8 Nov.: Last Night there were Bonfires and Illuminations in the City, on account of the Arrival of the Prince of Orange; at [GF] there was a Bonfire also, and Beer for the Populace; the Side of the Theatre was illuminated with a great Number of Candles, and two large Triumphal Arches raised, and likewise illuminated.
- HAY THE PROVOK'D HUSBAND. As 13 Oct. Also THE OPERA OF OPERAS. As 29 Oct.
DANCING. As 31 Oct.
COMMENT. At the particular Desire of several Ladies of Quality. [For a further discussion of the quarrel of the patentees and players, see *Grub St. Journal*, 8 Nov.]
- Thursday 8**
CG THE FALSE FRIEND. Felix – Aston; Pedro – Ryan; John – Quin; Guzman – Walker; Lopez – Chapman; Galindo – Hippisley; Leonora – Mrs Bullock; Isabella – Mrs Vincent; Jacinta – Mrs Stevens.
DANCING. By Mons Malter and Mlle Salle, newly arrived.
COMMENT. Written by the late Sir John Vanbrugh. With new Habits.
- GF THE ORPHAN. Castalio – Giffard; Polydor – Delane; Acasto – Huddy; Chaplain – Rosco; Ernesto – Havard; Serina – Mrs Hamilton; Florella – Mrs Morgan; Chamont – Hulett; Monimia – Mrs Giffard; Cordelio – Miss Cole. Also THE MAD CAPTAIN. As 7 Nov.
DANCING. *Drunken Peasant* by D'Vallois. *Scot's Dance* by Miss Wherrit. *Amorous Couple* by D'Vallois and Mlle D'Vallois.