

- Wednesday 31*  
CG    **RULE A WIFE AND HAVE A WIFE.** Copper Captain – Ryan; Estifania – Mrs Younger; Leon – Quin; Duke – Hale; Cacafofo – Hall; Juan – Lacy; Sanchio – Aston; Alonzo – Ray; Margaretta – Mrs Buchanan; Altea – Mrs Stevens; Old Woman – Hippisley. Also **FLORA.** As 27 Sept.  
*DANCING.* *Scotch Dance*, as 22 Sept. *Two Pierrots* by Poitier and Pelling. *Tambourine* by Miss Rogers.
- GF    **THE FUNERAL.** As 15 Oct. Also **KING AND NO KING**; or, *The Polish Squabble.* *Cast not listed.* A new Prologue by Miss Cole in Boy's Cloaths.  
*DANCING.* IV: A new *Scots Dance* by Miss Wherrit. V: *Two Pierrots* by D'Vallois and J. Delagarde.  
COMMENT. Mainpiece: Written by the late Sir Richard Steele. With an entire new Sett of Scenes, particularly a view of Stocks-Market. Afterpiece: A new Farcical Ballad Opera. [Author unknown. Apparently not published.]
- HAY    **THE COMMITTEE.** As 3 Oct. Also **THE OPERA OF OPERAS.** As 29 Oct.  
*DANCING.* V: *Les Amants Constants*, as 25 Oct. In Afterpiece: *Mock Minuet*, as 27 Oct.  
COMMENT. At the Desire of several Persons of Distinction. Afterpiece: Set to Musick by Mr T. Arne Jr.

## November 1733

- Thursday 1*  
CG    **THE CONSTANT COUPLE.** Sir Harry – Ryan; Standard – Quin; Smugler – Hippisley; Beau Clincher – Chapman; Clincher Jr – Neale; Vizard – Hale; Dicky – Ray; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Laguerre; Lady Lurewell – Mrs Younger.  
*DANCING.* *Swedish Dal Karl* by De la Garde and Mrs Ogden. *Two Pierrots* by Poitier and Pelling. *Fingalian* by Newhouse and Mrs Ogden.
- GF    **THE FUNERAL.** As 15 Oct. Also **KING AND NO KING.** *Cast not listed.* Prologue as 31 Oct.  
*DANCING.* IV: *Scot's Dance* by Miss Wherrit. V: *Amorous Couple* by D'Vallois and Mlle D'Vallois.  
COMMENT. As 29 Oct.
- HAY    **THE RECRUITING OFFICER.** Ballance – Mills; Plume – W. Mills; Brazen – Cibber; Worthy – Milward; Kite – Harper; Bullock – Miller; Appletree – Oates; Pearmain – Tench; Sylvia – Mrs Charke; Melinda – Mrs Grace; Rose – Miss Robinson; Lucy – Miss Mann. Also **THE OPERA OF OPERAS.** As 29 Oct.  
*DANCING.* As 31 Oct.  
COMMENT. For the Entertainment of their Excellencies Jousef Coja and Sidi Mohammed, Envoys from Tunis. Mainpiece: Written by Mr Farquhar. Afterpiece: Set to Musick by Mr T. Arne Jr.
- Friday 2*  
DL    **RICHARD III.** As 17 Oct., but Stanley – Corey; Tressel – Paget. Also **THE HARLOT'S PROGRESS.** *Cast not listed*, but see 24 Oct.  
*DANCING.* II: *The Maggot* by Lally Jr and Mrs Walter. III: *Drunken Peasant* by Le Brun.  
COMMENT. At the Desire of several Persons of Quality.

- CATO. *Cast not listed.* Also THE LOVERS OPERA. As 26 Oct. Friday 2  
*DANCING.* IV: *Scots Dance* by Miss Wherrit. V: *Two Pierrots* by Vallois and Delagarde. GF  
 COMMENT. At the Desire of several Persons of Distinction.
- VOLPONE; or, The Fox. Volpone – Quin; Mosca – Ryan; Voltore – Chapman; Saturday 3  
 Corvino – Walker; Corbaccio – Hippisley; Sir Politic – Neale; Peregrine – Hale; CG  
 Bonario – Salway; Celia – Mrs Bullock; Lady Wou'dbe – Mrs Younger. Also  
 APOLLO AND DAPHNE. As 27 Oct.
- THE RELAPSE. As 6 Oct., but Sir John Bull, Page omitted. Also THE OPERA HAY  
 OF OPERAS. As 29 Oct.  
*DANCING.* As 31 Oct.  
 COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written  
 by the late Sir John Vanbrugh. Afterpiece: Set to Musick by Mr T. Arne Jr.
- SEMIRAMIS. *Cast not listed,* but see 30 Oct. King's  
 COMMENT. Lady Bristol to Lord Bristol, 3 Nov.: I am just come home from  
 a dull empty opera, tho' the second time; the first was full to hear the new man,  
 who I can find out to be an extream good singer; the rest are all scrubbs except  
 old Durastante, that sings as well as ever she did.—*Letter Books of John Hervey,*  
 III, 108.
- TAMERLANE. Tamerlane – Bridgwater; Bajazet – Marshall; Moneses – Roberts; Monday 5  
 Axalla – Turbutt; Omar – Paget; Dervise – Cory; Selima – Miss Hollyday; DL  
 Arpasia – Mrs Horton. With the usual Prologue. Also THE HARLOT'S  
 PROGRESS. *Cast not listed,* but see 24 Oct.
- TAMERLANE. Tamerlane – Quin; Bajazet – Walker; Moneses – Ryan; Axalla – CG  
 Hale; Stratocles – Chapman; Arpasia – Mrs Hallam; Selima – Mrs Younger.  
 With a New Prologue. Also APOLLO AND DAPHNE. As 27 Oct.  
 COMMENT. At the Desire of several Persons of Quality. [The Prologue is in  
*Daily Journal,* 9 Nov.]
- TAMERLANE. Tamerlane – Delanc; Bajazet – Hulett; Moneses – Giffard; GF  
 Axalla – Rosco; Omar – Huddy; Prince – Jenkins; Haly – Woodward; Dervise –  
 Havard; Arpasia – Mrs Thurmond; Selima – Mrs Giffard. With the usual Prologue.  
 Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts; but see  
 27 Sept.  
*DANCING.* As 1 Nov.
- TAMERLANE. Tamerlane – Milward; Bajazet – Mills; Moneses – A. Hallam; HAY  
 Axalla – Cibber; Arpasia – Mrs Heron; Selima – Mrs Grace. With the usual  
 Prologue. Also THE OPERA OF OPERAS. As 29 Oct.  
*DANCING.* As 31 Oct.  
 COMMENT. At the particular Desire of several Persons of Quality. Mainpiece:  
 Written by the late N. Rowe, Poet-Laureat. With New Habits. Afterpiece: Set  
 to Musick by Mr T. Arne Jr. [See *Daily Post,* 6 Nov., and *London Evening Post,*  
 6 Nov., for prosecution of actors at HAY by officials of DL, CG, and GF.]
- THE BEGGAR'S OPERA. As 22 Oct. Also THE HARLOT'S PROGRESS. Tuesday 6  
 As 24 Oct. DL  
 COMMENT. At the Desire of several Persons of Quality.
- TAMERLANE. As 5 Nov. With a new Prologue. Also APOLLO AND DAPHNE. CG  
 As 27 Oct.  
 COMMENT. At the Desire of several Persons of Quality.