

- LOVE FOR LOVE. Angelica – Mrs Thurmond; Scandal – Hulett; Ben – Bardin; Monday 22
 Sir Sampson – Morgan; Valentine – Giffard; Tattle – R. Wetherilt; Trapland – GF
 Penkethman; Foresight – Collett; Jeremy – Rosco; Mrs Foresight – Mrs Haughton;
 Mrs Frail – Mrs Roberts; Prue – Mrs Hamilton; Nurse – Mrs Wetherilt. Also
 THE DEVIL TO PAY. As 11 Oct.
 DANCING. In Mainpiece: *The Sailors Dance*. A new dance, *The Amorous Couple*, by
 D'Vallois and Mrs D'Vallois. *Tambourine* by Miss Wherrit.
- THE DOUBLE GALLANT. Sir Solomon – Johnson; Atall – Cibber; Lady Sadlife – HAY
 Mrs Heron; Clerimont – Milward; Careless – A. Hallam; Wilful – Miller; Sir
 Harry – Shepard; Finder – Berry; Strut – Oates; Bolus – Harper; Lady Dainty –
 Mrs Grace; Clarinda – Mrs Charke; Sylvia – Mrs Pritchard; Wishwell – Miss
 Shireburn; Situp – Miss Mann. Epilogue as 20 Oct.
 MUSIC, SINGING, DANCING. As 20 Oct.
 COMMENT. At the particular Desire of several Persons of Quality.
- THE UNHAPPY FAVOURITE. Essex – Ryan; Burleigh – Quin; Southampton – Tuesday 23
 Walker; Queen Elizabeth – Mrs Hallam; Rutland – Mrs Bullock; Nottingham – CG
 Mrs Buchanan. Also APOLLO AND DAPHNE. As 16 Oct.
- THE COMMITTEE. Careless – Giffard; Ruth – Mrs Thurmond; Teague – GF
 Rosco; Blunt – Huddy; Story – Hamilton; Abel – R. Wetherilt; Obadiah –
 Morgan; Bookseller – James; Mrs Day – Mrs Morgan; Arbella – Mrs Haughton;
 Mrs Chat – Mrs Wetherilt; Day – Penkethman. Also FLORA. As 10 Oct.,
 but Hob's Mother – Mrs Haughton; Flora – Miss Gerrard.
 DANCING. *Amorous Couple* and *Tambourine*, as 22 Oct.
 COMMENT. At the Desire of several Persons of Distinction.
- THE MISER. Lovegold – Norris; Lappet – Mrs Clive; Frederick – Bridgwater; Wednesday 24
 Harriet – Miss Holliday; Clerimont – Richardson; Wheedle – Mrs Mullart; DL
 Ramilie – Stoppelaer; Mrs Wisely – Mrs Herle; James – Mullart; Mariana –
 Mrs Horton. Also THE HARLOT'S PROGRESS; or, The Ridotto Al' Fresco.
 Petit Maitre – Mlle Grognet; Kitty – Mrs Clive; Harlequin – Le Brun; Beau
 Mordecai – Stoppelaer; Debauchee – Mullart; Poudre – Hewson; Mittimus –
 Topham; Madam Decoy – Mrs Mullart; Constable – Jones; Keeper – Burnet;
 Porter – Hallam; Jenny – Mrs Davenport; Bess Brindle – Leigh; Pompey – Young
 Carney; Le Coutillion – Lally; Hungarians – Lally Jr, Mrs Walter; Fingalians –
 Davenport, Miss Mears; Punch – Olbeldiston; Pierrot – Hewson; Mezzetin –
 Leigh; Ladies of Pleasure – Mrs Anderson, Miss Atherton, Mrs De Lorme;
 Marquis de Fresco – Arlequin en Chien; Marquise de Fresco – Mlle Arlequin
 en Chienne.
 COMMENT. Afterpiece: With Additions and Alterations, particularly a New
 Scene, of a Petit Maitre, by Mlle Grognet.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Giffard; Atall – Giffard; Sir GF
 Solomon – Lyon; Sir Harry – Collett; Clerimont – Harbin; Careless – Havard;
 Strut – Bardin; Bolus – Pearce; Finder – R. Wetherilt; Supple – Woodward;
 Old Wilful – Morgan; Lady Sadlife – Mrs Roberts; Clarinda – Mrs Thurmond;
 Sylvia – Mrs Hamilton; Wishwell – Mrs Morgan; Situp – Miss Tollet. Also
 THE DEVIL TO PAY. As 11 Oct.
 DANCING. *Two Pierrots* by D'Vallois and Delagarde. *Tambourine* by Miss Wherrit.
- LOVE FOR LOVE. As 26 Sept. Also THE DEVIL TO PAY. As 26 Sept. A HAY
 new Prologue addressed to the Town.
 DANCING. II: *Drunken Peasant* by Janno. III: *Punches* by F. Tench and Janno. IV:
W'bin by F. Tench and Miss Mann. V: *La Follette s'cest Ravisee* by Nivelon and
 Miss Mann.