

- LOVE FOR LOVE. Angelica – Mrs Thurmond; Scandal – Hulett; Ben – Bardin; Monday 22  
 Sir Sampson – Morgan; Valentine – Giffard; Tattle – R. Wetherilt; Trapland – GF  
 Penkethman; Foresight – Collett; Jeremy – Rosco; Mrs Foresight – Mrs Haughton;  
 Mrs Frail – Mrs Roberts; Prue – Mrs Hamilton; Nurse – Mrs Wetherilt. Also  
 THE DEVIL TO PAY. As 11 Oct.  
 DANCING. In Mainpiece: *The Sailors Dance*. A new dance, *The Amorous Couple*, by  
 D'Vallois and Mrs D'Vallois. *Tambourine* by Miss Wherrit.
- THE DOUBLE GALLANT. Sir Solomon – Johnson; Atall – Cibber; Lady Sadlife – HAY  
 Mrs Heron; Clerimont – Milward; Careless – A. Hallam; Wilful – Miller; Sir  
 Harry – Shepard; Finder – Berry; Strut – Oates; Bolus – Harper; Lady Dainty –  
 Mrs Grace; Clarinda – Mrs Charke; Sylvia – Mrs Pritchard; Wishwell – Miss  
 Shireburn; Situp – Miss Mann. Epilogue as 20 Oct.  
 MUSIC, SINGING, DANCING. As 20 Oct.  
 COMMENT. At the particular Desire of several Persons of Quality.
- THE UNHAPPY FAVOURITE. Essex – Ryan; Burleigh – Quin; Southampton – Tuesday 23  
 Walker; Queen Elizabeth – Mrs Hallam; Rutland – Mrs Bullock; Nottingham – CG  
 Mrs Buchanan. Also APOLLO AND DAPHNE. As 16 Oct.
- THE COMMITTEE. Careless – Giffard; Ruth – Mrs Thurmond; Teague – GF  
 Rosco; Blunt – Huddy; Story – Hamilton; Abel – R. Wetherilt; Obadiah –  
 Morgan; Bookseller – James; Mrs Day – Mrs Morgan; Arbella – Mrs Haughton;  
 Mrs Chat – Mrs Wetherilt; Day – Penkethman. Also FLORA. As 10 Oct.,  
 but Hob's Mother – Mrs Haughton; Flora – Miss Gerrard.  
 DANCING. *Amorous Couple* and *Tambourine*, as 22 Oct.  
 COMMENT. At the Desire of several Persons of Distinction.
- THE MISER. Lovegold – Norris; Lappet – Mrs Clive; Frederick – Bridgwater; Wednesday 24  
 Harriet – Miss Holliday; Clerimont – Richardson; Wheedle – Mrs Mullart; DL  
 Ramilie – Stoppelaer; Mrs Wisely – Mrs Herle; James – Mullart; Mariana –  
 Mrs Horton. Also THE HARLOT'S PROGRESS; or, The Ridotto Al' Fresco.  
 Petit Maitre – Mlle Grognet; Kitty – Mrs Clive; Harlequin – Le Brun; Beau  
 Mordecai – Stoppelaer; Debauchee – Mullart; Poudre – Hewson; Mittimus –  
 Topham; Madam Decoy – Mrs Mullart; Constable – Jones; Keeper – Burnet;  
 Porter – Hallam; Jenny – Mrs Davenport; Bess Brindle – Leigh; Pompey – Young  
 Carney; Le Coutillion – Lally; Hungarians – Lally Jr, Mrs Walter; Fingalians –  
 Davenport, Miss Mears; Punch – Olbeldiston; Pierrot – Hewson; Mezzetin –  
 Leigh; Ladies of Pleasure – Mrs Anderson, Miss Atherton, Mrs De Lorme;  
 Marquis de Fresco – Arlequin en Chien; Marquise de Fresco – Mlle Arlequin  
 en Chienne.  
 COMMENT. Afterpiece: With Additions and Alterations, particularly a New  
 Scene, of a Petit Maitre, by Mlle Grognet.
- THE DOUBLE GALLANT. Lady Dainty – Mrs Giffard; Atall – Giffard; Sir GF  
 Solomon – Lyon; Sir Harry – Collett; Clerimont – Harbin; Careless – Havard;  
 Strut – Bardin; Bolus – Pearce; Finder – R. Wetherilt; Supple – Woodward;  
 Old Wilful – Morgan; Lady Sadlife – Mrs Roberts; Clarinda – Mrs Thurmond;  
 Sylvia – Mrs Hamilton; Wishwell – Mrs Morgan; Situp – Miss Tollet. Also  
 THE DEVIL TO PAY. As 11 Oct.  
 DANCING. *Two Pierrots* by D'Vallois and Delagarde. *Tambourine* by Miss Wherrit.
- LOVE FOR LOVE. As 26 Sept. Also THE DEVIL TO PAY. As 26 Sept. A HAY  
 new Prologue addressed to the Town.  
 DANCING. II: *Drunken Peasant* by Janno. III: *Punches* by F. Tench and Janno. IV:  
*W'bin* by F. Tench and Miss Mann. V: *La Follette s'cest Ravisee* by Nivelon and  
 Miss Mann.

- Wednesday 24*  
HAY COMMENT. At the particular Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Congreve.
- Thursday 25*  
CG LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Hale; Young Worthy – Walker; Sir Novelty – Chapman; Sir William – Hippisley; Amanda – Mrs Hallam; Narcissa – Mrs Bullock; Hillaria – Mrs Buchanan; Flareit – Mrs Kilby. Also APOLLO AND DAPHNE. As 23 Oct. (but *Daily Journal* retains Miss Rogers as French Woman).
- GF THE INCONSTANT; or, The Way to Win Him. Young Mirabel – Giffard; Old Mirabel – Penkethman; Dugard – Havard; Duretete – Morgan; Petit – James; Bravos – Pearce, Jenkins, Evans, Dove; Oriana – Mrs Roberts; Bizarre – Mrs Giffard; Lamorce – Miss Tollet. Also THE MOCK DOCTOR. As 27 Sept. DANCING. As 24 Oct.  
COMMENT. *The Funeral* is deferred by Delane's Indisposition.
- HAY THE OLD BATCHELOR. Fondlewife – Griffin; Heartwell – Harper; Sir Joseph – Miller; Bluff – Johnson; Laetitia – Mrs Heron; Belmour – W. Mills; Vainlove – A. Hallam; Sharper – Milward; Setter – Oates; Belinda – Mrs Butler; Araminta – Mrs Shireburn; Sylvia – Miss Oates; Lucy – Mrs Grace. Also THE MOCK DOCTOR. As 10 Oct.  
SINGING. I: *Quanto Dolce* by Miss Arne. In III: *Per le porte del tormento* by Miss Arne and Master Arne.  
DANCING. A new Grand Ballad called *Les Amants Constants* by Essex, Miss Robinson, Houghton, F. Tench, Janno, Holt, Miss Mann, Miss Oates, Miss Brett.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve. Afterpiece: Taken from the French of Moliere.
- Friday 26*  
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.  
CG THE ROVER; or, The Banish'd Cavaliers. Rover – Ryan; Helena – Mrs Younger; Belvil – Quin; Frederick – Walker; Antonio – Hale; Pedro – Wignell; Phillippo – Ray; Angelica – Mrs Bullock; Florinda – Mrs Hallam; Valeria – Miss Binks; Moretta – Mrs Stevens; Lusetta – Mrs Kilby; Blunt – Hall.  
DANCING. *Tambourine* by Miss Rogers. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance*, as 4 Oct.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Hulett; Ford – Giffard; Page – Huddy; Shallow – Rosco; Evans – Pearce; Slender – R. Wetherilt; Caius – Bardin; Host – Morgan; Simple – Woodward; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Haughton; Ann Page – Mrs Hamilton; Mrs Quickly – Mrs Morgan. Also THE LOVERS OPERA. As 19 Oct., but Clara – Mrs Hamilton; Flora – Miss Gerrard.  
DANCING. IV: *Friendly Lasses* by Miss Wherrit and Miss Sandham. v: *Two Pierrots* by D'Vallois and Delagarde.  
COMMENT. Mainpiece: Written by Shakespear.
- Saturday 27*  
DL THE MISER. As 24 Oct. Also THE HARLOT'S PROGRESS. As 24 Oct.  
DANCING. *Drunken Peasant* by Le Brun.  
COMMENT. By Their Majesties' Command. [Their Majesties, Duke, and all the Princesses present.]
- CG THE MAID'S TRAGEDY. Amintor – Ryan; King – Walker; Lysippus – Hale; Diphilus – Aston; Strato – Salway; Cleon – Ray; Calianax – Hippisley; Diagoras – Chapman; Evadne – Mrs Hallam; Aspatia – Mrs Buchanan; Melantius – Quin. Also APOLLO AND DAPHNE. As 23 Oct., but Nymphs – Mrs Pelling, Mrs Ogden, Miss Rogers, Miss Baston; Polonese – Le Sac; French Woman – Miss La Tour (*Daily Advertiser*) or Miss Rogers (*Daily Journal*).