

- DANCING. *Moor's Dance* by Vallois and Mrs Vallois. Thursday 2
CG
COMMENT. Benefit the Author of the Farce. At the particular Desire of several Persons of Quality.
- THE DEVIL TO PAY. Nell – Miss Norsa. Also THE STAGE-MUTINEERS. Friday 3
CG
As 27 July. With a Prologue to the Farce.
DANCING. As 2 Aug.
- COMMENT. For further discussion of the Players *vs.* the Patentees, see *Grub St. Journal*, 4 Aug. Saturday 4
DL
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. Tuesday 7
CG
As 27 July.
DANCING.
- THE MOCK DOCTOR. Dorcas – Miss Norsa. Also THE STAGE-MUTINEERS. Thursday 9
CG
As 27 July, but Comic – Hallam.
MUSIC. The celebrated *Water Musick* composed by Handel, in which B. Baker will perform a Preamble on the Kettle Drums.
DANCING. *French Peasant* by Vallois and Mrs Vallois. *Scotch Dance* by Davenport and Miss Baston.
COMMENT. Benefit the Author of The Stage Mutineers. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s. 6:30 P.M. [For a discussion of the afterpiece, see *Grub St. Journal*, 9 Aug.]
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. Friday 10
CG
As 9 Aug.
DANCING. As 9 Aug.
- THE FANCY'D QUEEN. Parts by Aston, Mullart, Lyon, Cole, Clarke, Morris, Mrs Cantrell, Miss Norsa, Mrs Vallois, Miss Horsington; but edition of 1733 lists: Bellamy – Aston; Poltroon – Lyon; Harry – Cole; Honestus – Stevens; Grimbold – Mullart; Fudge – Clarke; Budgett – Giles; Flirtilla – Mrs Cantrell; Aureola – Miss Norsa; Betty – Mrs Vallois; Rose – Mrs Horsington. With a New Prologue. Also THE STAGE-MUTINEERS. Tuesday 14
CG
As 9 Aug.
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by de la Garde and Mrs Ogden. *Irish Trot* by Bethen.
COMMENT. Mainpiece: A New Ballad Opera. [By Robert Drury.]
- THE FANCY'D QUEEN. As 14 Aug. With a New Prologue. Also THE STAGE-MUTINEERS. Thursday 16
CG
As 9 Aug.
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Irish Trot* by Bethen.
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. Friday 17
CG
As 9 Aug. With the Prologue and a new Epilogue in the Character of Pistol.
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by De la Garde and Mrs Ogden.
COMMENT. Benefit the Author of *The Stage-Mutineers*.
- THE TUSCAN TREATY; or, Tarquin's Overthrow. *Cast not listed*, but edition of 1733 lists: Porsenna – Walker; Tarquin – Mullart; Aruns – Mrs Mullart, in Men's Clothes; Palmenio – Cole; Quintus – Lyon; Scaevola – Giles; Vario – Hale; Valeria – Mrs Bullock; Clelia – Mrs Cantrell; Drusilla – Mrs Norsa. The Prologue, by Aaron Hill, to be spoken by a young Gentleman, a Student, at the particular Desire of the Person who brings out the Tragedy. Epilogue. Also THE STAGE-MUTINEERS. Monday 20
CG
As 9 Aug.