

- DANCING. *Moor's Dance* by Vallois and Mrs Vallois. Thursday 2  
CG  
COMMENT. Benefit the Author of the Farce. At the particular Desire of several Persons of Quality.
- THE DEVIL TO PAY. Nell – Miss Norsa. Also THE STAGE-MUTINEERS. Friday 3  
CG  
As 27 July. With a Prologue to the Farce.  
DANCING. As 2 Aug.
- COMMENT. For further discussion of the Players *vs.* the Patentees, see *Grub St. Journal*, 4 Aug. Saturday 4  
DL
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 27 July. Tuesday 7  
CG  
DANCING.
- THE MOCK DOCTOR. Dorcas – Miss Norsa. Also THE STAGE-MUTINEERS. As 27 July, but Comic – Hallam. Thursday 9  
CG  
MUSIC. The celebrated *Water Musick* composed by Handel, in which B. Baker will perform a Preamble on the Kettle Drums.  
DANCING. *French Peasant* by Vallois and Mrs Vallois. *Scotch Dance* by Davenport and Miss Baston.  
COMMENT. Benefit the Author of The Stage Mutineers. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s. 6:30 P.M. [For a discussion of the afterpiece, see *Grub St. Journal*, 9 Aug.]
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 9 Aug. Friday 10  
CG  
DANCING. As 9 Aug.
- THE FANCY'D QUEEN. Parts by Aston, Mullart, Lyon, Cole, Clarke, Morris, Mrs Cantrell, Miss Norsa, Mrs Vallois, Miss Horsington; but edition of 1733 lists: Bellamy – Aston; Poltroon – Lyon; Harry – Cole; Honestus – Stevens; Grimbold – Mullart; Fudge – Clarke; Budgett – Giles; Flirtilla – Mrs Cantrell; Aureola – Miss Norsa; Betty – Mrs Vallois; Rose – Mrs Horsington. With a New Prologue. Also THE STAGE-MUTINEERS. As 9 Aug. Tuesday 14  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by de la Garde and Mrs Ogden. *Irish Trot* by Bethen.  
COMMENT. Mainpiece: A New Ballad Opera. [By Robert Drury.]
- THE FANCY'D QUEEN. As 14 Aug. With a New Prologue. Also THE STAGE-MUTINEERS. As 9 Aug. Thursday 16  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Irish Trot* by Bethen.
- THE LONDON MERCHANT. *Cast not listed.* Also THE STAGE-MUTINEERS. As 9 Aug. With the Prologue and a new Epilogue in the Character of Pistol. Friday 17  
CG  
DANCING. *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karl* by De la Garde and Mrs Ogden.  
COMMENT. Benefit the Author of *The Stage-Mutineers.*
- THE TUSCAN TREATY; or, Tarquin's Overthrow. *Cast not listed*, but edition of 1733 lists: Porsenna – Walker; Tarquin – Mullart; Aruns – Mrs Mullart, in Men's Clothes; Palmenio – Cole; Quintus – Lyon; Scaevola – Giles; Vario – Hale; Valeria – Mrs Bullock; Clelia – Mrs Cantrell; Drusilla – Mrs Norsa. The Prologue, by Aaron Hill, to be spoken by a young Gentleman, a Student, at the particular Desire of the Person who brings out the Tragedy. Epilogue. Also THE STAGE-MUTINEERS. As 9 Aug. Monday 20  
CG

- Monday 20*  
CG      *DANCING.* As 14 Aug.  
          *COMMENT.* Benefit: The Deceas'd Author's Friend *or* The Author [the bills vary]. A new Tragedy. [By William Bond. For a discussion of the play, see a letter from Hill to Victor, in Victor, *History of the Theatres*, II, 196-97. Hill states that the youth who speaks the Prologue is Harvey, a young man of eighteen or nineteen.]
- HAY      *CATO.* *Cast not listed.* With a Prologue and Epilogue proper to the Occasion.  
          *MUSIC.* A Solo on the Violin by a Gentleman lately arrived from Italy.  
          *COMMENT.* Benefit Bickham. Written by the late Mr Addison. The Dresses are entirely New. 6 P.M. 5s., 3s., 2s.
- RI      *THE FOP'S FORTUNE* [Love Makes a Man]. *Cast not listed.* A facetious Epilogue, in Dialogue, will be spoke by Chapman and Morgan, each Actor, as Shakespear has it, riding on his Ass.  
          *COMMENT.* Benefit Morgan.
- Tuesday 21*  
CG      *THE TUSCAN TREATY.* *Cast not listed*, but see 20 Aug. Also *THE STAGE-MUTINEERS.* As 9 Aug. The Prologue, as 20 Aug.  
          *DANCING.* *Scotch Dance* by Davenport and Miss Baston. *Swedish Dal Karle* by De la Garde and Mrs Ogden. *Irish Trot* by Bethen.  
          *COMMENT.* This is the last Night but One of the Company's performing till Winter.
- Thursday 23*  
BF      *LOVE AND JEALOUSY; or, The Downfall of Alexander the Great.* Alexander - Rosco; Clytus - Huddy; Hephestion - Houghton; Lysimachus - Mullart; Roxana - Mrs Mullart; Statira - Mrs Haughton. Also *A CURE FOR COVETOUSNESS; or, The Cheats of Scapin.* Scapin - Hippisley; Old Gripe - Penkethman; Sly - Salway; Octavian - Jenkins; Shift - Hewson; Lucia - Miss Binks; Loveit - Mrs Pritchard; Medlar - Mrs Martin.  
          *DANCING.* *Footing Dance* by Le Brun and Mrs Ogden. By Fisher Tench and Mlle D'Orme.  
          *COMMENT.* At Fielding-Hippisley Booth, in the George-Inn-Yard. Main-piece: A Dramatic Entertainment. Afterpiece: A Ballad Opera. Done from the French of Moliere. Intermix'd with Variety of Songs set to old Ballad Tunes, and Country Dances. I to II P.M.
- BF      *THE HARLOT'S PROGRESS: With the Comical Humours of the Yorkshire Waggoner.* *Cast not listed.*  
          *COMMENT.* At the Noted Yeates' (Senior and Junior) Booth, the Upper End of Cow-Lane. A new Ballad Opera.
- BF      *THE PATRIOT MERCHANT (THE LOVER OF HIS COUNTRY); or, The Cheats of the Times.* *Cast not listed.*  
          *ENTERTAINMENTS.* 1. *A Mock Song in Praise of Tea and Bread and Butter.* 2. *The Servants' Revel.* 3. *Ursula the Cook Maid's Rapture.* 4. *Newgate and Tyburn.*  
          *COMMENT.* At Aston-Paget Booth, at the Horns-Inn in Pye-Corner. An entire New, Comick, Satyrical and Instructive Droll Opera. Noon to 10 P.M. N.B. Those that don't Laugh, Pay Nothing.
- BF      *TAMERLANE THE GREAT: With the Fall of Bajazet, Emperor of the Turks.* Tamerlane - A. Hallam; Bajazet - Cibber; Axalla - Cross; Omar - Berry; Dervice - W. Hallam; Mirvan - H. Tench; Haly - Mrs Charke; Selima - Mrs Grace. Also *THE MISER.* Lovegold - Griffin; Lappet - Mrs Roberts; Cabbage - Bullock; Clerimont - Stoppelaer; Frederick - Leigh; Ramilie - Jones; James - Smith; Lawyer Puff-and-Clark - Rainton; Harriet - Miss Atherton; Mariana - Miss Careless; Widow Wisely - Mrs Talbot. Also *THE RIDOTTO AL' FRESCO.*